DRAMATIC.

VAUDEVILLE.

CIRCUS.

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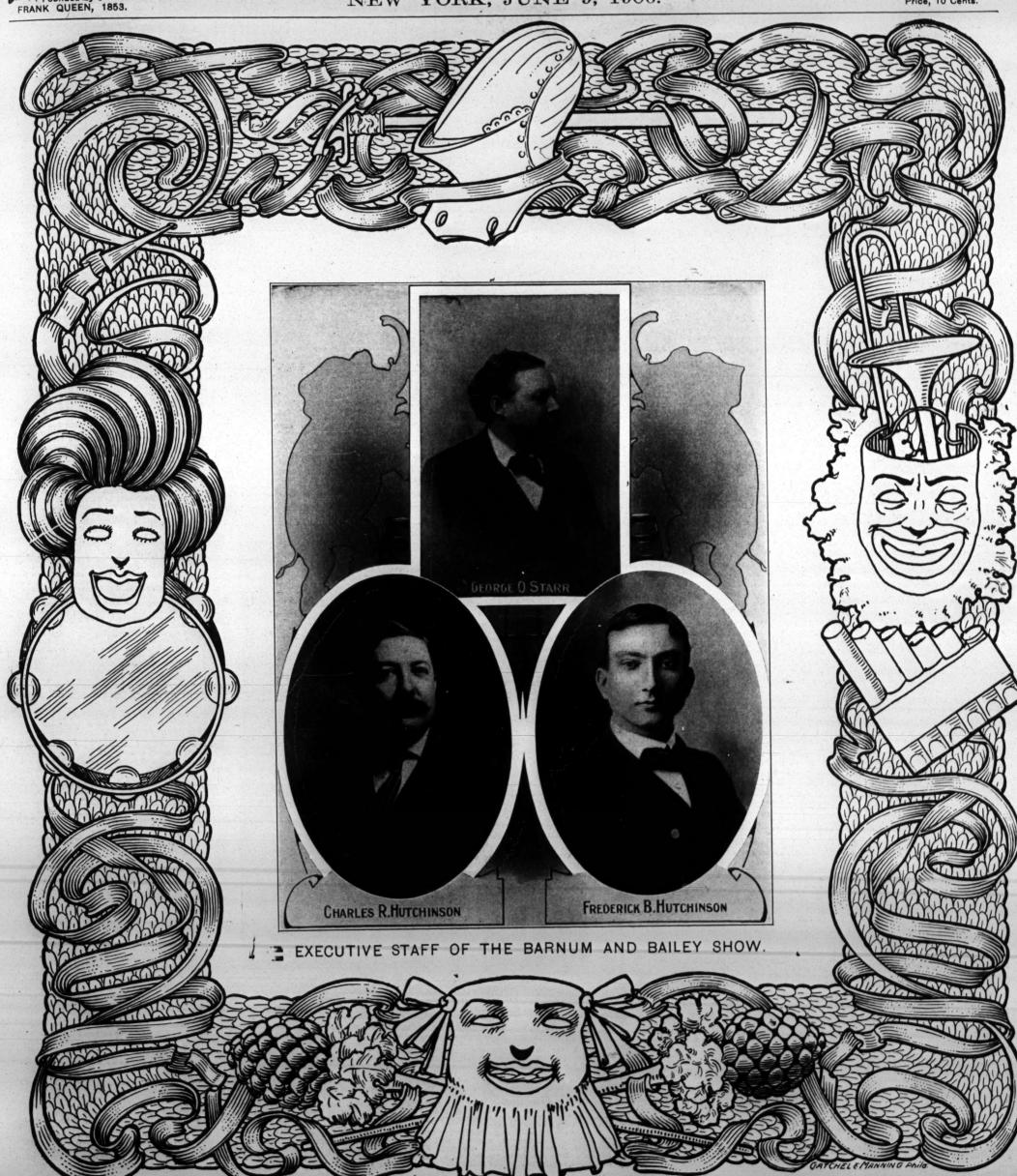
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NEW YORK, JUNE 9, 1906.

VOLUME LIV.—No. 16. Price, 10 Cents.



### Miss Clipper's

Anecdotes, Personalities and Comments,

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The "chestnut-bell" has on several occa-sions been rung on the writer of this column. The ringers of this bell, which is equivalent to a "call-down," are those critical readers who object to hear a repetition of an anec

One of Miss Clipper's duties is to interview members of the theatrical profession for the purpose of obtaining personal experiences, preferably of an amusing character, to print for the edification of their con-Many of these stories come through the mails from interested and interesting Thesplans, who usually receive printed credit

for all contributions found to be available.

The writer, though a wide reader, unfortunately has not been able to read or hear all the funny stories that go the rounds consequently during her interviews it happens that some of those stories are given for this column as original and personal ex-

In all the best publications, from time to time, may be found, in columns purposing to be exclusive and original, anecdotes that have been either printed or related previously, which proves that no matter how aged a story may be, there are always many who have never heard it.

For instance, a story "on" a newspaper man was told to me several months ago Almost the same came to me through an actor, who heard it at the Players' Club a few days ago. In the latter case it was related of an actor, whose name for reasons is here omitted, for, while THE CLIPPER aims in this column to amuse conserva tively with laughable experiences, it never seeks to ridicule or hold up to view the personal weaknesses of those about whom a story may be told, without the sanction of that person.

The actor referred 'o is not a great favorite with his associates. For, while he is a good player, his personality is not all that would tend to make a man popular. He borrows, failing to remember his debt: he seldom does his share of the settling when the boys are thirsty, he "I nocks" his fellow players without mercy, and in many other ways is disagrecable.

Not long ago he was approaching a group of actors, who stood near the popular comer of Broadway and Fortieth Street, when one of them who saw him, exclaimed:

"Here comes the 'knocker'-and, by the way, he told me he wasn't able to pay me a fiver he's been owing for a year, and he, just home from a good season.

"If some one would just give him a word of the sort and tell bim how the boys regard him, he might get on to himself," said a comedian now playing on Broadway. "Why don't you give him a plece of your mind,

Harry, we'll stand by you."

"All right, I will," and as the unpopular actor attached himself to the group, his creditor proceeded to unburden himself of his opinion concerning him, ending with "nobody likes you, for, besides not sticking to the truth in your statements, and borrowing with no intention of paying back, your head is so big that you're unbearable."

"Well." drawled the much abused one, after quietly listening to the long list of indictments, and looking imperturbably about him, "well, outside of what you've stated, I'm all right, don't you think?"

Judge Horton, of Detroit, a reader of THE CLIPPER for many years, sends a clipping of which he was reminded by the recent death of the venerable actress, Fanny Her-Twenty-four years ago the clever actress was moved to write the following acrostic upon the death of Frank Queen, the founder of the paper on which she always depended for reliable theatrical information:

TO OUR LATE FRIEND. WRITTEN FOR THE NEW YORK CLIPPER. Weep, children of Thespia, weep! Another's answered to the call.

Ended! A simple word, but at last 'twill come to all.

Much he had done for us-ah, yes !- for many a year.
On that cold face we look, and pause to drop

Unto his gallant bark a staunch commander

Round the world it goes from clime to clime,

so true and good, but Never again its old commander upon its deck will tread;

Our good old friend, THE CLIPPER'S captain,

Rich in his thoughts-in time of need to help

Living in death, the name of Queen a monument will be Over our happy land and far across the sea.

So lay him gently down-the sands of life Step softly, speak low, his earthly duty's

FANNY HERRING.

Brooklyn, Oet. 22, 1882.

E. E. Meredith, whose facile pen is ever busy in the interests of "The Missouri Girl," tells of an experience Claude MacArthur, the musical director, had with a local orchestra leader in one of the towns their company visited.

It is well known among traveling companies that these local musicians are often avidly anxious for the show company to arrive so that they may get the musical

scores and "practice" on them. One of these met MacArthur at the depot of a town, early one day during the past season, and strongly

hinted that the boys were ready to rehearse.
"But rehearsal is not called until six-thirty," remonstrated the popular director,

"and I've not yet lunched."
"Well," entreated the local leader, "can't I have the keys and go to the trunk and get the scores?"

His request being granted by MacArthur, the local company spent the whole after-

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

> Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

> Three new plays have been produced in this city since my last letter, and all three had most satisfactory openings. "Raffles" and "The Shulamite" were done last Saturday night, the former at the Comedy and the lat-



The famous Scottish athlete, and ploneer of Jiu Jitsu wrestling in England, will arrive in America about June 9, with two great novelty acts. The English press describe Apollo as the Napoleon of athletes.

noon "practicing." At the regular rehearsal, however, the music was "butchered," but MacArthur could not help that, so passed it by, even buying a drink for the local leader after the performance.

"Good bye, and much obliged!" he genially exclaimed as he shook the hand of the butcher-musician, who quickly replied:
"Much obliged! Hexx! It's on the other

side-we're obliged to you. You're the first leader that ever let us play.'

The saving sense of humor that brightens even a trifle the gloom surrounding San Francisco at present, breaks out in spots all over the city.

A wreck of a Steinway grand plane, with

other half burned rubbish, was being carted through the streets to one of the great dumping grounds. Some wag, whose wit had not been worried out of him, had placarded the once magnificent instrument with the declaration: "This plane has been played upon by many distinguished artists-the last one was a fireman."

One of the street kitchens bears the legend: "The whole Dam family eats here." A tent on a burned out corner bears the inscription: "Everybody works but father," and under this some one has added: "Father's working now-the soldiers got him.'

Arthur Dexter, of a company called 'Nolan & Dexter's Indians," sends from California one of his experiences while with the Red-man Stock Company. At one town where they played an engagement, the members de cided on an outing by way of a picnic. After walking three miles over a dusty road, they arrived at the picnic grounds, situated in

close proximity to a farm house. During the afternoon the commissary department ran short, and to replenish it Dexter and Hazel Welsh volunteered to storm the farm house for additional provender in the shape of bread. After getting by a snarling yellow dog and a couple of angry mother hens, who thought the strangers might have wicked intentions toward their young broods, they reached the house and made known

The good housewife brought out five small loaves about the size of large biscuits. "But if you have bread," said Dexter, "we

would prefer it."
"Oh," smiled the woman, "that's bread, Sir-I know the loaves are small, but you'll Upon us all a kindly word bestowed, and just; find that the weight is all there.

### GEO. B. STARR, FRED B. HUTCHINSON AND CHAS. K. HUTCHINSON,

AND CHAS. K. HUTCHINSON,
Whose pictures appear on the front page of
this issue, take rank among the most prominent managers of tented shows in the world.
Mr Starr, who succeeds the late James A.
Bailey as managing director of the Barnum
& Bailey Show, is also chairman of the Board
of Directors. He has been in the circus business for many years and is an example of
what energy and attention to business can
accomplish. Beginning in a subordinate position he has risen, step by step, until now he
is the head of this great tented show. Fred
B. Hutchinson, who, besides being a director
of the Barnum & Bailey Show, is manager of
Buffalo Bill's Wild West, is also well known
for his long connection with the sawdust ring.
Chas. K. Hutchinson, who has been selected
to fill the vacancy on the Board of Directors
caused by the death of Mr. Bailey, is treasurer of the "Greatest Show on Earth." His
name is also well known from his connection
with this show.

MR. AND MRS. B. E. FORRESTER and Mr. and Mrs. Nick Adams sailed for Europe on Thursday, May 31.

ter at the Savoy. On Tuesday, "The Lonely Millionaires" had its first performance at the Adelphi. "Othello" was revived at the Lyric on Wednesday afternoon, with Lewis Waller and H. B. Irving in the prominent parts. Tonight we have Martin Harvey, in "Boy O'Carroll," at the Imperial, while at the Criterion, on Monday, "The Whirlwind" will have its London promiere, and on the same night, at the Waldorf, "Shore Acres" will be played for the first time in this country. There is much local interest in "The Lion and the Mouse," which is due at the Duke of York's on Tuesday of next week.

day of next week.

Marc Klaw is in town and is arranging for the production in this city of Sousa's new opera, "The Free Lance," which, I believe, has won great favor in America. Early next

provincial rights for this country have been acquired by William Greet.

Charles Klein's successful play, "The Lion and the Mouse," will be played at the Duke of York's, commencing next Tuesday, by a company consisting of American and English actors and actresses. In the company are: Louise Sydmeth, J. W. McDonald, Henrietta Cowen, Helen Rous, Elene Foster, Walter Allen, Frank Burbeck, William Dostance, Margaret Illington, Richard Bennett, Gilbert Hare, Arthur B. Murray, Harry Harwood, Nanette Comstock, Marguerite St. John, Edmund Breese and Atherton Hinton.

To-night Martin Harvey begins his London season of four weeks at the Imperial, and will be seen in "Boy O'Carroll." Subsequently Mr. Harvey will take a well-earned rest, prior to the commencing of a lengthy Autumn tour of the provinces, in which a feature will be an elaborate revival of "The Corsican Brothers."

ers."

This week, at Brighton, Huntley Wright will conclude his provincial tour with "The Mountain Climber" and "The Little Father of the Wilderness." He will next be seen in London in a new play, under Mr. Frohman's

London in a new play, under Mr. Fromman's management.

Sylvanus Dauncey and Leveaux have secured from Mr. Frohman the provincial rights, with the exception of those of a few of the principal towns reserved for Arthur Bourchier, of "The Fascinating Mr. Vanderveldt," and will shortly send out a company on tour.

Madame de Navarro (Mary Anderson) will shortly visit her home in Louisville, Kentucky, which she has not visited since her retirement from the stage.

"The Geisha" is being hehearsed at Daly's, and the musical play will in all probability be revived at that house some time next month. An adaptation of Sardou's "Les Mer Veilleuses" will be the Fall production at Daly's. The current success, "The Little Michus," may be sent to America at the end of the Summer.

Michus," may be sent to America at the end of the Summer.

Marshall Moore, who up to a few weeks ago acted as producer at the Coliseum, is negotiating for a West End house, the lease of which he expects to obtain in a few days. Should he be successful, he proposes to present there early in the Autumn what is described as an entirely original comedy, with music. Mr. Moore has also the rights to a fairy comedy named "The Citizens of Gotham" and a powerful drama, called "The Republicans."

fairy comedy named "The Citizens of Gottamin" and a powerful drama, called "The Republicans."

A. H. Canby is in London arranging for the production in this city of "Prince Chap."

Jessie Millward and her company are playing in "The School for Husbands," at the Camden Theatre, this week.

Walter Slaughter, the composer of many popular songs, and the musical director of the Coliseum, saw a hawker offering his compositions for sale on the street one day this week. The composer went through the hawker's stock, selected all his own songs, tore them to pleces, and threw the fragments into the street. He listened a moment to the hawker's abuse in a language, he says, he could not understand, and proceeded on his way. Interviewed afterwards, Mr. Slaughter said: "I have contemplated action of this kind for some time, and it seemed the only way to bring the matter seriously before the public. I was being robbed of hundreds of pounds by these music pirates and I did not see why I should not rob somebody else. I ask every composer to combine with me. I ask the man who sees his songs being sold for a few pence to have the courage to do as I have done. In that way it may be possible to break up the piracy from which all English composers suffer."

The romantic ballet, "Coppella," was given

The romantic ballet, "Coppella," was given at the Empire last Monday, and achieved the greatest success. Mile. Genee is seen at her best in this ballet, in which she made her debut as a premiere danseuse at the Opera House, Munich, some years ago.

An Edinburgh paper, The Scotsman, of this week, says: "James H. Cullen, 'The Man from Chicago,' proved himself an excellent raconteur. His songs and parodies rippled with genuine humor, and a series of epitaphs, which he recited, created much amusement."

Among American performers who have

Billy McClain puts on a new act at Birmingham on June 10. He describes the act at a condensed musical comedy, and predicts a great future for it. Mr. McClain has lately had considerable trouble with other artist on the same bills stealing his music and busi

of Mr. and Mrs. John Msck', daughter last Sunday. Among those present sugarter last Sunday. Among those present superior and Ashley, Mrs. Chirgwin, Lonie Chinardon and Chinardon an

### VIRGINIA.

Norfolk.—Ocean View Casino (Otto Wells, local manager) opened its regular Summer season Monday, May 28, with vaudeville. Although the weather has been rather cool for seashore attractions, business has been very satisfactory. People booked for week of June 4: Therese Renz, Waterbury Bros. and Tenny, Meers Brothers, Le Roy and Woodford, and Chadwick Trio.

BIJOU (Abb Smith, manager).—New people week of 4: Josle Dowir, Arthur and Coombs, Mary Carr, and Charles La Pine. Business is good.

good.
ACME (Wilkerson & Manzie, managers).—
People for week of 4: May Kirk, Clay and
Lester, Wallace Sheldon, Ed. Johnson, Ward
and Grant, and Sadie Burgess. Business is

and Grant, and Sadle Burgess. Business good.

AUDITORIUM (J. M. Barton, manager).—
People week of 4: Johnson and Sullivan,
Trixie Adams, Three Rentz, Fairbanks Sisters, Three Caritons, and Mazie Brown.

MANHATTAN (Crinnian Bros, managers).—
Bill for week of 4: May Penman, Jack Stockton, Florence Le Roy, Minnie Patterson, and
the Madderns. Business is good. "Struck it
Rich" will be produced by Leo Florence.
NOTE.—Charles Rentz will assume the management of the Windsor Casino, at Ocean
City, Md., June 18.

### OKLAHOMA.

Oklahoma City.—At the Bijou Air Dome (Carleton & Lacsure, managers) business for week of May 28 opened well, with Jack Benton, Floretta Prince, Brandom and Harvey, the Musical Russells, and Bijougraph.

Delmar Garden (Sinopoulo & Marre, managers).—Week of 27, "La Mascotte" and "The Bohemian Girl," presented by the Columbia Opera Co., drew S. R. O. Sunday night. The management of the Garden recently completel a scenic railway, and will have the cars in operation June 1.



THE LA MOINES

Are producing one of the highest class musical acts in vaudeville. For over a year they were one of the features of the principal music halls in Europe, and are prominent at most every vaudeville theatre in this country. Mr. La Moine was one of the original Rackett Brothers. The Western Vaudeville Managers' Association has arranged a tour for these performers that will keep them engaged continually until next season.

Spring is the time set for the production. Mr. Klaw also announces the London production of Hartley Manner's new four act comedy, "The Marriage of Reason," the love story of a Chicago girl and an English nobleman. It will be produced in New York in the Fall. Forbes Robertson opens in New York next October, under Klaw & Erlanger's management. He will be seen in repertory ("Mice and Men," etc.), and also probably in Bernard Shaw's "Cæsar and Cleopatra."

Frank Curson has decided to send "The Little Stranger" to America, where it will be produced under the direction of James K. Hackett. The comedy closes to-night a very successful engagement at the Criterion. The

achieved success over here there are none who wears better than Will H. Fox. He made his first appearance in London in 1896, and is recognized as a top liner to-day, as his billing shows. He will shortly visit America, and remain until his return dates on the Moss & Stoll tour commence. Monnie Emerald (Mrs. Fox) will also try her fortunes in vaude-ville. She comes of an old theatrical family, has played all the best halls in this country, and should be very successful in the States. She is clever and very pretty.

Ferguson and Mack opened at the Manchester Hippodrome last Monday, and report meeting with much success. Next week they play the Empire, Newcastle-on-Tyne.

Nº 54. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS: All aboard for Dreamland. Sam Gumperly hilling the bulls eye. Heinrich Henricksen, most popular among the patrons & idolised by his pets. W.R. Brown .
the jovial press agent
of Dreamland. A Dreamland runaway

The Niagara Brothers in a lively bout on the lofty wire.

A scene at the Dreamland Emergency Hospital.

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Wells, ummer le. Alool for in very of June
Tenny, d, and

people Combs, iness is ers)—asy and a ward ness is ger)—ullivan, ks Sis-l. Stock-on, and ruck it 2. ee man-Ocean

r Dome ess for k Ben-Harvey,

e, mano" and the Co-Sunday den reid will

The Mocki Snake Dancers performing Their weird spectacle.



You cannot resist the temptation to eat Quaker Rice once you taste it—nor is there any reason why you should resist, because Quaker Rice agrees perfectly with even the weakest stomach.

# Quaker Rice (Puffed)

is distinctly different from any other cereal you have ever tasted. It is made by a wonderful, patented process that puffs or inflates each rice kernel many times its usual size, and gives to it a delicacy of flavor and a dainty crispness that you never dreamed rice could possess.

Quaker Rice is thoroughly cooked and ready to serve with milk, cream or sugar, just as it comes from the package.

Ask for it at your hotel or boarding house.

Quaker Rice Candy and Quaker Rice Brittle and other delightful confections can be easily made at home by following the directions on the package. Quaker Rice is so easily directed and thoroughly good that you can let your children eat it in unlimited quantity without the slightest hesitation—and the children like it any way you serve it.

Quaker Rice is sold by grocers everywhere at 10 cents the package.

Made by the Manufacturers of Quaker Oats. Address, Chicago, U. S.

### NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

### MASSACHUSETTS.

Boston.—Summer musical attractions now hold full sway. "The Tourists" opens at the Majestic, Richard Carle, in "The Mayor of Tokio," is at the Colonial; Harry Bulger continues in "The Man from Now," at the Tremont, and the opera season begins with "The Mikado," at the Castle Square. The dramatic stock bills are: "The Private Secretary," at the Empire, and "Down by the Sea," at the Bowdoin Square. Wonderland and Norumbega Parks opened on Memorial Day, and the other outdoor resorts will be in operation June 16. The Globe, Howard and Columbia closed last Saturday night. Sarah Bernhardt will give two performances at the Boston 9.

Majestic (A. L. Wilbur, manager).—The new musical comedy, "The Tourists," will have its first local hearing Monday evening, 4, then beginning an indefinite engagement. The company includes: Richard Golden, Julia Sanderson, Wm. Pruette, Wm. Hodge, Geo. A. Schiller, Estelle Wentworth, Phil A. Ryley, Edna Chase and Howard Chambers. "Young Fernaid," a comedy, by two local authors, was successfully presented here last week by Henry Miller and Margaret Anglin.

Colonial (Cnas. Frohman, Rich & Harris, managers).—After a week of darkness, this house reopens 4, for the Summer, with Richard Carle, in "The Mayor of Tokio." Emma Janvier, Adele Rowland and Ada Mitchell are prominent.

TREMONT (Jno. B. Schoeffel, manager).—"The Man from Now," with Harry Bulger,

Anvier. Adele Rowland and Ada Mitchell are prominent.

TREMONT (Jno. B. Schoeffel, manager).—

"The Man from Now." with Harry Bulger, had its first presentation at this house on Memorial Day, and was favorably received by large audiences. The piece is a revised edition of "Tomorrow-land," which was produced last Fail. The company: Walter Lawrence, Jain Keefe, Geo. O'Donnell, Chas. Meyers, Helen Hale, Frances Demerest, Hattle Armold and Lucy Tonge. The production will remain all Summer.

CASTLE SQUARE (Boston Stage Society, manager).—The regular dramatic season cant to a successful close last Saturday night, with "The Jilt," by the stock. The Summer opera season opens this week, with "The Mikado." Prominent are: J. K. Murray, Cleo. Shields and Josephine Bartlett. "Il Trovatore" week of 11.

Boston (Lawrence McCarty, manager).—Thie house will be reopened for two performances, by Sarah Bernhardt, 9. She will play "Camille" in the afternoon, and a composite bill in the evening.

GLOUG (Stair & Wilbur, managers).—With "Buster Brown," last week, the third season of this house under the present management came to a conclusion.

Gloup (Stair & Wilbur, managers).—With "Buster Brown," last week, the third season of this house under the present management came to a conclusion.

\*\*MPIRE\*\* (Boston Amusement Co., managers).—"The Private Secretary," by the Empire Stock Co., this week. John Craig has the title role. "Mrs. Dane's Defense" was last week's bil, drawing well. "A Mid-Summer Night's Dream" 11-16.

\*\*Bowdoin Square\*\* (G. E. Lothrop, manager).—Charles Miller and Annette Marshall have the leads in "Down by the Sea," which the stock plays the current week. During the past week crowded houses enjoyed "Big Hearted Jim." For week of 11, "In the Shadow of the Gallows."

\*\*Edith's (B. F. Keith, manager).—The Fadette Woman's Orchestra begins its annual Summer engagement here this week. The surrounding vaudeville show includes: Bert Leslie, Robert Dailey and company. Four Lukens, Mr. and Mrs. Perkins Fisher and company, Flood Bros., Shean and Warren, May Belfort, Jacobs' dogs, Stanley and Leonard, Niblo and Riley, Francis Wood, Shisle Fisher and new motion pictures. Bustness holds good.

\*\*Howard comes to a close 2, but on 11 the, house will be open for the benefit performance for the family of the late William MrAvoy, many years manager of the Howard. The bill includes: Lew Wells, Honey Johnson, Cramer and Hawkins, Baby Eddy, Casper and Clark, G. A. Dowling, Delmar Bros., Wally Clark, Forber, Todesca-Keating Trio, Frovan and Young, Chester Dolan, Russell and Russell, the Howard Burlesquers, Geo. Alexander, and many others.

\*\*Palack\*\* (Chas. H. Waldron, manager).—The stock burlesquers present two new laugh provokers this week. A change of vaudeville acts includes: Jean and Ellsworth, Charley Farrell, Darmody, Le Maire and Le Maire, and the Palacescope. T. F. Thomas and Leo Stevens head the burlesquers.

\*\*Palack\*\* (Chas. H. Waldron, manager).—The stock burlesque company starts in this week with: Kelly and Kelsey, Marion Blake, Bob Van Osten, Harry La Marr, Pearl Reid, Bohamon and Corey, Tillie Cohan, Grace Celeste, Marshall and Kinsq, Harry L

hanson and Corey, Tillie Cohan, Grace Celeste, Marshall and King, Harry Koler and Louis Powers.

Columbia (H. N. Farren, manager).—The Miss Clover Burlesquers closed the regular season of this house. The past season, which was the second under the present management, was a very successful one.

ALSTIN & STONE'S MUSEUM (A. B. White, manager).—In curlo hall, second and last week; The Musical Honolulu Students, Joe Hood, pool expert; the Robertos, impalement act; the English Peep Show, Trixie, snake enchantress; the Matzonis, and others. In the theatre: The Minstrel Maids, introducing Ida Campbell, Pearl Hudson, Violette Dale, Lulu, Keeley, Della Ranney, Grace Howard, Irma Grant, Dorothy Morton, Stella St. Clair, Chas. Clark, Henry Meyers, John Manity, Jas. Maxwell, and Kamochi and Tony, Ramir, Will and May Reno, Edwards and company, and James and Richards.

WALKER'S MUSEUM (L. B. Walker, manager).—Prof. Mike Willard, of Rhode Island, is meeting all comers on the mat in the curlo hall this week. Other features are: Johnny Wallace, boy bag puncher, and Ellis, king of maic. Stage show: Nina Searles' Burlespuers, Olio: The Meehans, Pearl Arnold, Blanch Savoy, Flora De Leon, and the bioscope.

RICKELODEON (W. H. Wolffe, manager).—
The usual number of curio hall features this week. In the theatre Wolffe's Burlesquers will present two burlettas and a good vaudelie elio.

Wile offo:
WONDERLAND PARK (F. C. Thompson, manager).—This magnificent new park at Revere Beach was thrown open to the public an Memorial Day, and fully seventy-five thousand people paid the admission price of ten cents. The many concessions are doing an enormous business.

NORUMBEGA PARK (Carle Alberte, manager).—The tenth season of this popular resort began on Memorial Day, with a crowd which taxed its capacity. In the rustic theatre week of 4 are: Quigley Bros., McGrath Bros. and Pare, Smith Troupe, Mr. and Mrs. McGreevy, Chalk Saunders and the komograph. J. W. Gorman does the booking, as in previous years.

NOTES.—Sunday concert bill, 10. at the Bowdon Square: Lew Wells. Three Madcaps, Jessica Cree, Diamond and Smith, Al. Carleton. Kempton and Murdock. Dan Malumby, Rayla and Von Kaufman, McDade and Welcolne. and Prof. Frederick.... Fay Davis, the well known actress, and Gerald Lawrence, an English actor, were married in this city May 31... Dr. Karl Muck, of the Boyal Opera, in Berlin, will conduct the Boston Symphony Orchestra for 1906-07.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Mrs. Leslie Carter, in "Zaza," June 8.

Franklin Square (J. F. Burke, resident manager).—Week of 4, the new Franklin Square Stock Co. will open with "The Christian." Week of 11, "The Crust of Society." Last week Malcolm Williams and his company closed, with "Miss Hobbs," after sixty successful weeks of stock.

Park Theatre (Alf. T. Wilton, manager).—Week of 4, Carlton-Moore Stock Co.. in "East Lynne." 46, and "Uncle Tom's Cabin" 1-9. Last week the company played "A Break for Liberty," to good returns.

Poll's (Chas. W. Fonda, resident manager).—Week of 4, Mr. Poll's stock will produce "Hamlet" 4-6, and "Jim, the Penman." 7-9. "O'Brien, the Contractor." 11-16, Last week "A Royal Lover" and "A Fatal Wedding" had very satisfactory business. White City (F. H. Bigelow, manager).—Week of 4: Harry Hill, Lester Bros., Mile. De Lora, and the usual permanent attractions. Decoration Day business unexpectedly heavy. Business is continually good.

Lake (Worcester Consol. St. Ry. Co., managers).—Week of 4, J. W. Gorman's Novelty Co., including Joe Flinn, Cooper and Robinson, and the dog and pony circus. Business to capacity.

Pinehurst Park (Jas. P. Caples, resident

Co., Including Joe Flinn, Cooper and Robinson, and the dog and pony circus. Business to capacity.

PINNHURST PARK (Jas. P. Caples, resident manager).— After two years with closed gates this park opened Memorial Day, under the management of the Wonderland Amusement Co., of Newark, N. J. A vaudeville performance will be given in the Rustic Theatre every week day.

NOTES.—Worcester has yet to see a more enthusiastic audience than the one which attended the farewell performance of the Malcolm Williams Stock Co., at the Franklin, on June 2. Each member was received with round after round of applause, and at the last curtain the house rose en masse. The players were deluged with flowers and gifts, and a clever acknowledgement for herself and the company was made by Florence Reed. As her carriage left the theatre there was a second demonstration ... Main's Circus and Col. Cummins' Wild West Show 6... Frank A Robbins' Shows 9.

Fall River.—At the Savoy (Al. Haynes, nanager) the Huntington Stock Co. was seen

manager) the Huntington Stock Co. was seen last week, to fine advantage, drawing good houses, in "The Senator." Mr. Von Mitzell. in the title role, was excellent. The entire company gave splendid support. Week of June 4. "Doctor Bill."

SHEEDV'S (C. E. Cook, manager).—The J. Frank Burke Stock Co. gave "The Pace that Kills" very ably last week, to good business. Week of 4. "The Shadow Behind the Throne."

NICKELODEON (R. D. Buffinton, manager).—Bill week of 4. Pat and May Touhey, Walter Clifton, Flora Kippling, Geo. F. Hayes, and Nickelscope. Business is good.

Taunton.—Frank A. Robbins' Circus is well billed for June 7. Strong bills were presented at the several parks Memorial Day, and business was very large. Massey & Krammer, who are at their home here for the Summer, were engaged for Sabbatia Park, and pleased immense audiences.

Lawrence.—At the Colonial (A. Haynes, manager) "The Lost Paradise" played to good business, with an exceptionally good cast, last week. "The Cowboy and the Lady" June 4 and week.

Maggie Cline is confined to her residence, in Red Bank, N. J., with two fractured ribs and other injuries, which resulted from a collision between her runabout and an automobile on Thursday night, May 31. She was out driving when the accident happened. An automobile, driven by William Hallenback, approached, and becoming unmanageable, crashed into Miss Cline's carriage, throwing her to the ground.

Cincinnati.—Although every show shop in town is closed, there is more than the usual run of midsummer theatrical talk. It is whispered that the Empire circuit may pull away from the People's Theatre and seek a down town location for a burlesque house. While George Heuck admits that a site is being sought, he says the old gold mine at Thirteenth and Vine—over the Rhipe—will still be retained for theatrical purposes. It is hard to forecast just what is in store theatrically for Cincinnati next season. The Grand Opera House will have competition for the first time in a decade, when the Shubert-Belasco house is dedicated, almost opposite the house owned by the Sinton estate, and directed by Harry Rainforth and John H. Havlin. The Standard Theatre, which planted its guns on the banks of the canal in the former Vine Street Opera House, maintained a steady and prosperous run from the day the doors opened until the season closed. Manager Charles B. Arnold is a newcomer in the amusement field. The Standard will reopen about the middle of Angust.

Norwood CAMPICS.—On the old circus grounds, June 11, Pain's "Last Days of Pompell" will open for a two weeks' engagement. Will H. Barry is already on the grounds preparing for the fireworks fete.

LUDLOW LAGOON (J. J. Weaver, manager).—In the Rustic Theatre, 3, Inness and Ryan will come and aid the Pepper Twins, late of the Kilites: the Three Highlands, Maric Clark, and Seker, Wilkes and Rastus, and the Culu comedians. In putting on good vaudeville. The cold snap of the early week happily ended before Memorial Day, when record breaking crowds were in attendance. Last week's bill included a European specialty, put on by Camillo and Forna. Frevol's illusions were clever; Yvette's contortion act was better than the ordinary; Barney First proved a good Hebrew impersonator.

—Chester Park (I. M. Martin, manager).—The Bootblack Quartette, Herr Saona, Mile.

ney First proved a good Hebrew impersonator.

Chester Park (I. M. Martin, manager).—
The Bootblack Quartette, Herr Saona, Mile, Dair, the Hatch Brothers, and Eddie Gilkin are at the Vaudeville Theatre 3-9. The Summer season of opera commences 16. During the Memorial Day services at Spring Grove all amusements were closed down. The day's crowds were large. The Fernando May Duo was substituted last week for Les La Roses, the wire wizards, who canceled, on account of the death of one of their number. The Rergere Sisters made a hit in Dutch comedy, Katheryn Maury was an example of bruised pluck. She was in the Louisville and Nashville wieck, and received painful injuries and a slightly marred face. Still she went on with her turn, and was well received. Clayton and Jennings, with their mule. "Jassper", were clever in "The Darktown Circus." They were also in the smashup.

Zoological Garden (Walter C. Draper, secretary).—Patrick Conway's Ithaca Band will continue daily concerts until 26. The United Singing Societies will give their annual outing 3. Last week's crowds were large and enthusiastic.

Coney Island (L. T. Anderson, manager).—George L. Bumbaugh, the French aeronaut, comes 3. following Roy Knabenshue, who made several aerial flights with the Arrow last week. In the little theatre under the trees, on Lake Como, Edwin Camp, Modoc and Modoc, Cartimell and Reed, and Martin and Van will be the bill. Last week business was good, and the new Princess and Island Queen carried thousands up and down the river. William Scherer, Pietro Romeo, Austin Brothers, Burt E. Meburn, and Haley and Harty provided the vaudeville, under the direction of the new amusement manager, Englebrecht, Schmittle's Band gives concerts twice a day.

Walnut Street Theatrik (M. C. Anderson, manager).—Jacob P. Adler comes 4-9, to r. CHESTER PARK (I. M. Martin, manager)

where a day.

WALNUT STREET THEATRE (M. C. Ander son, manager).—Jacob P. Adler comes 4-9, to present "The Stranger." He will be support ed by Sarah Adler and his New York company.

present "The Stranger." He will be supported by Sarah Adler and his New York company.

SUMMER CHAT.—Charles L. Doran, of The Time's-Star' staff, has succeeded E. C. Schmidt as the press agent of Chester Park. He is well fitted to keep things moving.... Kate Havlin. Payne. the handsome and clever drughter of John H. Havlin, has been granted a divorce from Reuben A. Payne, and restored to her maiden name..... The graduating class of the Cincinnati University presented "Friar Bacon and Friar Bungay." by Robert Greene, on the University quadrangle, May 31. Old English was the language used...... The boys of Delta Beta, of Hughes High School, presented "Mr. Bob," under the direction of Calvin Vos, at the Westwood Town Hall, 1. Wendell Campbell, Gordon Agnew, Lawrence Van Matre, Charles Skinner, Frank Gavin, Stanley Kreis and Russell Jones were in the cast..... "The night of the Lotus Fete is one of the fete nights arranged for the Fall Festival to be patterned after the Mardi Gras, in New Orleans. People who attend will be costumed in the becoming garments of Japan..... Gilbert Ely, stage director of the Forepaugh Stock Co., is combining pleasure and business at Portiand, Me..... The Ohio Music Teachers' Association meets here in annual convention June 20-22. Great programmes are being arranged by A. J. Gantvoort, of the College of Music..... Clincinnati is honeycombed with electric theatres, and Norwod now claims one—a tented affair..... J. Murray Allison is coming to Cincinnati for the Shuberts, to see if an arrangement can be made with the Fall Festival Association for the presentation of "The Blue Moon." a spectacular opera. It is possible the New Yorkers will later take on a Japanese operatic spectacle. "Yosemi San," which Paul Jones, author of "Marco Polo." wrote, and which the Fall Festival people wanted the Shuberts to take on a Japanese operatic spectacle, "Yosemi San," which Paul Jones, author of "Marco Polo," wrote, and which the Faul Festival people wanted the Shuberts to stage. R. R. Reynolds has been in New York a week, talking over the big plan.... Under the personal direction of E. T. Zigler, the spectacle, "Feast and Furies," has taken the road. Harold Bushea is general manager; W. T. Sheehan, for years with Joseph Murphy's company, general stage director, and Albert Hale, ballet master. Field Bros. and C. F. Harvey prepared the scenery.

Cleveland.—At the Opera House (H. D. Kline, manager) the R. C. Herz Stock Cobegins its Summer season week of June 4. "The Dictator" being the initial offering. "The Hermits of Spain." the music and book of which was written almost entirely by the Hermit Club, of Cleveland, was given last week, to capacity. The book, music and acting showed that there is much talent in this popular organization of amateurs. Herz Stock Co, week of 11.

COLONIAL (Drew & Campbell, managers).—Mme Bernhardt's two performances, May 28. to capacity houses, closed the house for the season.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Stock Co. will give "Jerusalem, the Holy City," week of June 4. "Dora Thorne," last week, drew large and enthusiastic audiences.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The William Farnum Co. gives "Ingomar" as its opening number, week of 4. Creatore drew good crowds in spite of the cold weather last week.

COLISELSI (M. F. Trostler, manager).—"A Temperance Town" is the second week's offering by the stock company week of 4. "A Milk White Flag" drew fairly good crowds, considering the weather, last week.

KEITH'S (H. A. Danlels, manager).—Bill week of 4. Margaret Wycherly, Flying Rathbuns, McWaters and Tyson, Cook and Madison, Johnny Jones, Four Avolos, and Lillian Ashley. Big houses continue.

STAR (Drew & Campbell, managers).— A Summer season of moving pictures' and automatic baseball will be inaugurated here week of 4. The Avenue Girls had good receipts last week.

LUNA PARK (M. Elwood Salsbury, mana-ger). Liberati's Band, Hardy, the wire walker, and Knabenshue, the airship man, will be the special features week of 4.

Toledo.—At the Farm Theatre (Joe Pearlstine, manager) the Columbia Stock Co. appeared in "Graustark." May 27 and week, and had good attendance. Vaudeville will be put on June 3 and week with the following bill: Frank Hall, Post and Russell, Coates Sundower and company. Zinnell and Bontelle, Kates Bros., and Harry Botter and company. Arcade (H. H. Lamkin. manager).—"Sapho," as produced last week by the Livingston Stock Co., well deserved the good patronage it received. "Du Barry" 3 and week.

patronage it received. "Du Barry" 3 and week.

CASINO THEATRE (Otto Klives, manager).

—The Mackle Show had well deserved patronage last week. Dan Castello and family were a feature in the big tent, and the side show, in the hands of Richard Louis, was an added feature that pleased many.

CRYSTAL (Geo. W. Lawrie, manager).—This theatre, which opens June 4, is a new one for the public of Toledo. Geo. Lawrie is the manager, and Thomas King is musical director. The bill follows: Stapleton and Chaney, the Valpas, Will Carlton Baker, the Guys, and the kinodrome.

NOTE.—Carl Hagenbeck's Circus gave two performances here May 30, to splendld business.

Canton.—At the Park Theatre (L. B. Cool, manager) week of June 3, the bill comprises: The Columbia Comedy Four, Melnotte-La Nole Trio, Florence Saunders, Masmith Duo, and the Lifeograph. Capacity houses, BLIOU (Thomas & Potts, managers).—Vaudeville, moving pictures and illustrated songs week of 4,

AMERICAN CONCERT GARDEN (Frank Custer, manager).—The Gitana Troupe, late of Barnum & Balley's Circus, drew good crowds last week, and will hold over for 3 and week.

MansBeld .- At Memorial Opera House,

Mansfield.—At Memorial Opera House, Sevengall and company, hypnotists, week of May 28, had good business. This house is now closed for the season.

Orphil M. (Gus Sun & O. G. Murray, managers).—Bill for week of June 4: Iva, Delmore and Ivy, Santorio and Harlow, Baby Thelma, and Margaret Grace.

Lake Park Casino (E. m. Endly, manager).—Frank Holland and the Orphium Stock Co. had excellent business last week, and will remain here week of 4.

Springfield.—At Spring Grove Park Casino (Tom Powell, manager), bill for week of 4: Keisey Moore, Géorge Lewis, Josephine Gassman and her picks, Carter and Gandy, Sheyena and Fuller, and kinetoscope.

Orphilm (Gus Sun, manager).—Bill for week of 4: Chas Kenna, Leon and Bertle Allen, the Great Parish, Mr. and Mrs. Rollie Hyde, and new pictures.

### RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Isle of Bing." a musical comedy, by Alfred Chaffee and Ben Cooke, of this city, attracted large houses May 28-30, and was favorably commented on. The cast was purely local, but had been carefully trained by Manager E. F. Bostwick, of the Shubert Theatre. The First Light Infantry was sponsor for the entertainment. A handsome loving cup was presented to Mr. Bostwick, in recognition of his services. The authors of "The Isle of Bing" intend to have it produced professionally.

"The Isle of Bing" intend to have it produced professionally.

\*\*Shubert (E. F. Bostwick, manager).—

Mrs. Leslie Carter, in "Zaza," plays a postseason engagement 4.6.

Ketth's (Chas. Lovenberg, manager).—

"It I, Were King." played by the Albee Stock
Co., was one of the best efforts the company
has ever made. "Gay Parlsians" 4-9, "When
We Were Twenty-one" 11-16.

Empire Theatre Summer Stock Co. played
"Woman Against Woman" last week, and
business was satisfactory. "East Lynne" 49, "The Belle of Richmond" 11-16.

Westminster (Geo. H. Batcheller, manager).—The French Beauty Vaudeville and
Specialty Co. entertained good houses last
week.

Woonsocket .-- At the Woonsocket Opera House (Josh E. Ogden, manager) Nance O'Nell will be seen here, in "Camille," June 5. Shepard's pictures enjoyed two large

5. Shepard's pictures enjoyed two large houses Decoration Day.

Hoad Lake Theathe (W. B. Nye, manager).—The bill for week of 4 includes; The Videttes, Terry and Elmer, marie Brackman, Cornalla and Eddle, and moving pictures. The opening week, May 28-June 2, was the largest in the seven years the park has been open. The music for the dance hall is furnished this season by McEnelly's Signing Orchestra, of Milford, Mass.

HUB (Jas. W. Conklin, manager).—Miss Bohn and company will furnish the entertainment week of 4. The bill last week drew well.

MARYLAND.

Baltimore.—At the Lyric (Bernhard Ulrich, manager) "The Silver Slipper" opens the third and final week of Fisher's Opera Co., June 4. Excellent business rewarded the production of "San Toy" last week.

GAYET (W. L. Ballauf, manager).—Clark's Runaway Girls begin a week's stay 4. The Dainty Duchess Co. did well, closing 2. The Bowery Burlesquers are due 11.

ELECTRIC PARK (Frederick C. Schauberger, manager).—Emma Carus heads the current week's bill. Hyams and McIntyre, Fields and Wolley, Three Weston Sisters, Brazil and Brazil, and Caron and Farnum completing it. The opening week's business was entirely satisfactory despite unfavorable weather.

Notics.—The advance sale for Bernhardt's farewell appearance, 5. Is large... The Frateraal Jubilee and Exposition opened at Pennsylvania Avenue and Cumberland Street May 29, and will continue until June 16. Gentry Brothers' Circus comes 4, for one week.

FREDERICK J. IRELAND, of Manchester, Eug., has sold the wonderful automaton, "Enigmarelle," to Harold Kelley, of Toledo, O. At the close of the present European tour, June 9, the figure will be shipped to America, and next season will be the crowning feature of the Empire Show, under the direction of the Central Amusement Association. "Enigmarelle" will be surrounded by a company of the best American and European acts obtainable.

### INDIANA.

Indianapolis. — At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co, put on "Dr. Jekyll and Mr. Hyde" May 28-30, to good business. "Mrs. Dane's Defense" 31-June 2, "The Charity Ball" week of 4.

FAIRRANK.—Ostendorf's Fairbank Orchestra. Rennie Pederson. soprano, and Kelly, baritone, soloists, did good business last week.

WONDERLAND. — Marie La Blanche, Dare Devil Dash, and the Aherns, drew big crowds. White City.—This new Summer amusement enterprise opened to a very big crowd May 26, with a full line of park attractions. Notes.—Marie La Blanche was severely injured 28, at Wonderland, while making her side for life, and is now at St. Vincent Hospital here. "The Marvelous Scotty," who took her place with the same apparatus, 29, was also badly hurt, perhaps fatally...... Forepaugh-Sells Bros. Circus June 11.

Forepaugh-Selis Bros. Circus June 11.

Evansville. — The Grand (Pedley & Burch, managers) is closed for the season, and some improvements are to be made during the Summer months.

PEOPLE'S (Pedley & Burch, managers) is also closed, and will have some changes made during the Summer.

Cook's Park (F. J. Sefrit, manager).—This resort has been completely changed, and thousands of lights have been added. New attractions are bringing crowds, and the Rollaway, a new skating rink, dancing hall and bowling alley are features. Band concerts are also given nightly, in addition to the vaudeville show. Bill week of May 27 included: The Genett Sisters, as a free attraction; Hatch Bros., Howard and Linder, Woods and Woods, Edward Gillen, Collins and La Beile. Mr. Sefrit is sparing nothing to make his park a popular place of amusement.

to make his park a popular place of automent.

OAK SUMMIT PARK opens for the season
on June 3, and has a strong list of attractions. The opening bill includes: Swor
Bros. Arthur Stewart and Kelly Sisters. Willard Newell and company. Pero and Wilson,
Luna Davenport and Ben Turpin. The kinodrome will also be an attraction. In addition to the vaudeville show other amusements
are offered, such as school of mines, merrygo-round. Japanese tea house, restaurants,
and a zoo.

are offered. Such as ground, Japanese fea house, restaurants, and a zoo.

Notes.—Manager Pedley, of the Grand and People's, was in the city May 26, looking over his numerous interests here. The local Elks, No. 116, are to have a gala week June 4.9, to help swell the fund for their magnificent building here.

Anderson.—At the Crystal Theatre (W. W. McEwen, manager), vaudeville plays to good business. The Crystal management has in contemplation the erection of their own theatre building in this city. J. H. Ammous of Marion, Ind., is the owner of a circuit of six cities, of which Anderson is one of the most paying.

Grand (M. H. Dillon, manager).—The Grand is now making its booking for next season through the Stair circuit. Anderson High School celebrated its thirty-fourth commencement June 1.

Mounds Park.—The Scott Boat Livery Co., of Marion, Ind. has charge of attractions for the traction oark this year. They intend putting in a full line of shows.

Notes.—Geo. H. Jones has accepted the position of stage carpenter at, the Crystal.—Bert Cannon, of this city, will arrive home soon, having fluished his season with Marie Wainwight's company... Clarence Stephens, of "Egypta" Co., has arrived home.

Des Moines.—At Iowana Park (W. R. Gourley, manager) the Royal Opera Co. 18 presenting "The Mascot," to large crowds, week of May 27. "The Two Vagabonda" June 39.

INGERSOLL PARK (Fred Buchanan, manager).—This park opened week of May 27, and, an excellent vaudeville bill is being of fered daily, te large crowds. Willy Zimmerman Haveman's wild animals, the Rossow Midgets, the Rosalres, the Four Emperors of Music, and moving pictures are the attractions for the present week. Papinta, Louise Brehany, Adair and Dahn, Powell and company, and Haveman's animals (second week) are the bill for June 3.

Empire (M. J. Karger, manager).—Good sized crowds are enjoying the bill of week May 28, consisting of: Frazer Comedy Four, Frank L. Perry, Landis and Stone, Claudius and Scarlet, Sydell Sisters and Butterworth, Ted E. Box. Mile, Cline, and motion pictures. Coming June 4: Nettle Fields, Wm. Gross, Hilbert and Warren, Mr. and Mrs. Cal Stewart, Francis Swariz and company, Eva Thatcher, and Varden, Perry and Wilber.

FOSTIE'S OPENA HOUSE (Wm. Foster, manager).—Nat Goodwin, in "The Genius," closes the season June 4:

Nortes.—Talbot's "Fighting the Flames" showed to good crowds May 28, 29.

Wallace's Show comes June 4. Gentry Bros. Pony Show comes Sune 4. Gentry Bros. Pony Show comes Sune 4. Gentry Bros. Pony Show comes 8, 9. Ringling Bros. have their advance paper up, but no date is as yet given.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the regular season closed May 28, when Tim Murphy, in "Rufur Rugg," was seen by a well pieased audience May 29-June 2 William Morris presented the New York All Stay Vaudeville Co., as mentioned last week.

Pyorle's (Vic Hugo, manager).—The stock presents "Joe Blossom" and "College Chums"

Profile's (Vic Hugo, manager).—The stoc resents "Joe Blossom" and "College Chums

Terry Jubilee Fund.

Charles N. Fairchild, treasurer of the Ellen
Terry Jubilee Celebration Fund, reports that
nearly \$1.500 has been received in this
country. The committee, besides Messrs.
Choate and Fairbanks and Edward Hamilton
Belt, includes Mrs. C. Grant La Farge, Katherine and Helen Dunham; and Miss Fairchild.

The object of the fund is to commemorate
the fiftieth anniversary of Miss Terry's first
appearance on the stage, which took place
on April 28, 1856, and to provide for her
comfort in her old age. Subscriptions will
be received by Charles N. Fairchild, 29 Watl
Street, until June 11.

THE FUNERAL of Mrs. Margaret Brennau, mother of Chauncey Olcott, was held on May 31, from her late home at Buffalo, N. Y. Interment was in Holy Cross Cemetery, in that city.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited

· ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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### QUERIES ANSWERED.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF HOTTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

### DRAMATIC.

DRAMATIC.

D. D., Lansing.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The CLIPPER letter list.

"A. B. C.," New York,

1. B. H., Walnut Springs,

G. W. C., West Lynn,

G. P. V., Buffalo, and

"ANNIORS."—See answer to D. D., above,

W. M., Schenectady.—Send stamp for our "Little Red Book," which gives the addresses of the parties.

"M. M., Surface, which gives the addresses of the parties.

S. P., Boston.—1. He is in vaudeville at present. 2. We do not know what his intentions are for the coming season.

T. J. S., Sayer.—Advertise your wants in The Clipper. You can reach the Bostock Shows at Dreamland, Coney Island. The Mundy Shows, at Luna Park, Coney Island.

F. McC., Philadelphia.—Consult a lawyer.
Miss L. J., Roxbury.—David Warfield was a member of the stock company at the Weber & Fields Music Hall for several seasons, and he appeared in the burlesques presented at that house during his stay, his most notable success being achieved as the old man in the burlesque on "Catherlue."

Miss L. R., Chicago.—Watch our route list each week.

w. C. R., New York.—We are informed that the gymnasium has closed. BASEBALL.

T. D., Waterbury.—No. The cipher stands against them in the official records. As a rule, bets on the result of games go with the umpire's decision.
W. G., Dover.—Rule 56, Sec. 12, covers the point.

CARDS. "A. B. C.," Reading.—The cards muse be properly shaffled and cut before each deal. S. P.—B. wins with low. The points count in this order of precedence: High, low,

MISCELLANEOUS. H. E. B., Kansas City.—In all regular dice gomes the 6 is high and the ace is low.

### LOUISIANA.

New Orleans.—At Athletic Park, good crowds attended during the past week, and applauded the vaudeville bill. Bill for week of June 4: Clayton, Jenkins and Jasper, Annie Franklinshile, Casey and Le Clair, and Harry Ferguson and Lulu Beeson, who will remain over. During the loop the loop entertainment, May 36, a fatal accident happened, in which Henry Suharbile, of New Iberla, La., was instantly killed, and his three companions, who rode in the same car, fatally injured. The accident was caused by defects in the ites upon which the rails were planed.

defects in the ties upon which the raise dry pinned.

Wist End (Tom Winston, manager).—
Immense crowds visited this resort last week, and applauded popular Charlie Fisher and his concert band for their line work. Bill for week of 3: Count De Butz and Bro., Lopez and Lopez, Livingston and Anderson, as well as Mr and Mrs. Waterbos will be the holdovers. The kinodrome with present new slides.

the holdovers. The kinodrome will present new sildes.

CITY PARK.—Pain's magnificent firework display pleased nightly to thousands of people last week,

NOTES.—Manager Fourton's New Theatre, on Baronne Street, is being rapidly built, and will no doubt be ready for an early September opening... The Tulane and Crescent Theatres are being handsomely frescoed and painted by the well known scenic artist. Emile Nippert... Rumor ihas it that New Orleans is to soon have another Summer Park, the White City. Local capital is behind the venture, with hustling John Cannon, the well known promoter, as manager.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Clipper,
Room 504, Ashland Block, Chicago.
The week of June 4 will see no changes at
the down town theatres. Attractions now
holding the boards here are: "The Student
King," at the Studentker: "The Heir to the
Hoorah," at Powers': "The Lion and the
Mouse," at the Illinois; "The Three Graces,"
at the Chicago Opera House: "The Prince
Chap," at the Grand Opera House: "The
Gingerbread Man," at McVicker's: "Julie
Bon Bon," at the Garrick: "The Umpirc,
at the La Salle, and "Forty-five Minutes from
Broadway," at the Colonial. White City,
Riverview and Sans Souci and the Chutes
are receiving a liberal portion of the outdoor patronage. Vaudeville continues popular at the Majestic and Olympic, and buriesque pleased at the Folly, Trocadero and
Euson's.

ILLINOIS THEATRE (Will J. Davis, manager).—There has been a succession of large
audiences here since "The Lion and the
Mouse" opened Sunday night, May 27, Gertrude Coghian, in the leading female role,
gives an impersonation at once slucere and
forceful, and the company in its entirety
is thoroughly capable.

Powers Theatrize (Harry J. Powers, manager).—"The Heir to the Hoorah" enters
upon its third week Monday night, June 4.
This comedy has found great favor with the
audiences of this theatre.

Colonial Theatrize (George W. Lederer,
manager).—"Forty-five Minutes from Broadway" continues to run with tremendous popularity. It again enters the souvenir performance list Tuesday night, 5, when the three
hundredth performance is to be given.

Grand Opera House (Harry Askin, manager).—The Three Clandias, in support of
Cyril Scott, in "The Prince Chap," furnish a
dramatic treat in this clever comedy drama
unlike anything seen on the stage of this city
before. "The Alcadye," June 24, for three
weeks.

Studerbaker i Theatre (R. E. Harmeyer,
manager).—The new De Keyen-Rankin-

before. "The Alcadye," June 24, for three weeks.

STUDEBAKER I THEATRE (R. E. Harmeyer, manager).—The new De Kyven-Rankinstange comic opera, "The Student King," is meeting the success predicted for it when the piece was produced two weeks ago. The audiences have been large and highly enthusiastic. There is every indication that the opera will remain at this theatre a long time.

Garrick Theatre (Herbert C. Duce, manager).—Louis Maun and Clara Lipman, who have played two very profitable weeks in Miss Lipman's play, "Julie Bon Bon," will close their season next Saturday night, 9, and will spend their Summer vacation at their cottage in the Adirondacks. "Brown of Harvard" follows 10, for four weeks.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Gingerbread Man" has established itself in favor, and is entertaining big audiences. The second week of the engagement begins Sunday, 3. "The Clansman" follows 18.

Chicago Opera House (Lyman B. Glover, manager for Kohl & Castle).—"The Three

CHICAGO OPERA HOUSE (Lyman B. Glover,

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" will enter upon its ninth week Monday, 4. Since this pretty musical comedy has been rewritten and Edna Wallace Hopper and Helenn Fredericks added to the cast, the interest has constantly increased.

LA SALLE THEATRE (M. H. Singer, manager).—This house will celebrate an event Saturday evening, 9, which will be without precedent in the history of Chicago theatres, On that date "The Umpire" marks its three hundredth consecutive performance at this playhouse. This theatre closes for the Sumer in about two weeks.

Great Northern Theatre (Fred C. Eberts, manager).—Williams and Walker begin their second week Sunday, 3. "Bedford's Hope" 10, for one week.

BUSH TEMPLE (Elizabeth Schober, manager).—The Players Stock Co. on Monday night, 4, will present W. S. Gilbert's "Wedding March." This will be the last bill of the season, and will run for two weeks. The play has been localized by James W. Castle, stage director, and Whliam Thomas, musical director, at this theatre. Last week, "The Little Minister" played to good business, and was well presented by this company.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—William Courtleigh will be the headliner for week of 4. He will appear in his protean sketch, "Under the Third Degree," in which he will assume line distinct characters. The Three Macarte Sisters will be seen in their work on the wire. The bill also includes: Clayton White and Marle Stuart, who were a big hit here last week; Welch, Meally and Montones, George Austin Moore, Exposition Four, Melville and Couway, Don and Thompson, Jennings and Renfrew, Master Slater, Davand Percy Martin, Clever Conkey, and the Vaughners.

OLYMPIC THEATRE (A. B. Jacobs, manager for Kohl & Castle).—The Kaufman Troupe of Kohl & Castle).—The Kaufman Troupe

dennings and Refirew, Master Stater, Dave and Percy Martin, Clever Conkey, and the Vaughners,

Olympic Theatre (Abe Jacobs, manager for Kohl & Castle).—The Kaufman Troupe of bleycle acrobats will head the bill week of 4. The programme also includes: Nora Bayes, Lizzle Evans and Harry Mills, Stanley and Wilson, Musical Kleist, Madeline Winthrop and company, Gillihan and Perry, Bros. Devan, Pete Baker, Manning Trlo, Coyne Bros., Mr. and Mrs. Jack, Hilly Earthquake, Sisters Coleman, and the kinodrome. Columbus Theatre, (Weber Bros., managers).—"Resurrection" will be the offering of the stock company for the week of 3. The character of Maslova will be played by Anne Sutherland. Jessie Mosley, John T. Nicholson, Alice Marvel, Elma Cornell, Ainsworth Arnold and Willis Hall will be seen in this play. Last week "Thelma." Week of 10, "Mad Cat Zicky."

Folly Theatre (John B. Fennessey, manager).—The Innocent Belles will be the offer-

Arnold and Willis Hall will be seen in this play. Last week "Thelma." Week of 10, "Mad Cat Zicky."

FOLLY THEATRE (John B. Fennessey, manager).—The Innocent Belles will be the offering here for one week, commencing Sunday, V. The company includes: Roger Imboff, Suzanne Corinne, John A. West, Hugh Conn, Fay O'Dell, Bessle Taylor, Nelle Stapleton, and others. An ollo of specialties will be offered. Last week the Empire Burlesquers was the bill.

Trocaderso Theatre (I. M. Weingarten, manager).—Beginning Sunday afternoon, 3, the Trocadero Stock Co, returns for a Summer run. Nat Fields will be chief fun maker, and Nat S. Jerome, J. W. Sherry, Edward Morris, May Curtis, Flossle Levan and Nelle Fenton. On the vaudeville list are: Nello, the Juggler: Rowland Traverse, magician: May Curtis, soubrette: J. W. Sherry, monologist, and Harry Newman, singer, who wild give "The Burning of Frisco Town," with moving pictures. Last week Black Crook Jr. played to good business.

EUSON'S THEATRE (Sid J. Euson, manager).—Manager Euson has installed a company of burlesquers for the Summer. The Euson Stock Co., will offer, for the coming week, the Orlental fantasy, called "The Hartem of Effend," as the curtain raiser, and "Good Old Summer Time" as the closing burletta. Ruth Everett is among the recent additions to the company, and the vaudeville players include the following: Brown and Harcourt, Whitehead and the Grierson Sisters, Orville and Frank, Toby and Lloyd. White City (Paul D. Howse, general manager).—The Inness Band closed 2, and the

Business is good.

WHITE CITY (Paul D. Howse, general manager).—The Inness Band closed 2, and the Banda Rossa, with Eugenio Sorrentino, as conductor, took up the musical work 3. for the coming two weeks. The great fire show is breaking its last year's record. The Midget City, the dog and monkey circus, Jewell's Manikhis, Big Otto, with his trained wild animals: the vaudeville theatre, under the control of Kohl & Castle; the infant incubators, and the realistic panorama of the Chicago fire have been visited by many thousands during the past two weeks. Venice, a trip to Mars, Hale's tour, Keller's blue room, the laundry, catacombs, Johnstown flood, and all the coasters have done a land office business.

RIVERVIEW PARK (William M. Johnson, manager).—This park has taken a leap into popularity. The arrival of warm weather has given the attendance a start which promises great success for the Summer. Interest seems to centre on the Igorrote Village, which is thronged all the time. Another point of interest is the jungle, which, for a single admission, includes Rollin's Wild Animal Arena, the ostrich farm, and the alligator ranch. What is claimed as the largest circle swing in the world will be in operation after June 3. Kyrl's Band has made a hit.

Sans Souci Park (Leonard Wolf, manager).—At this park there is much to claim the attention of visitors. In the vaudeville theatre, which this season is under the management of Kohl & Castle, an excellent programme is offered. Beginning with the Sunday matinee, 3, the bill will be: Clark and Duncan, in a comedy sketch; La Zar and La Zar, in a musical skit; Rosaires, in a novelty wire act; Charlle Harris, monologist, and Anna Moore, soloist. Signor Oreste Vessella and his band Aroma have been received with great acciaim. Everywhere in the park are found novel features and entertainments new to this resort.

Chuttes.—The popularity of the Banda Italiana Abbruzzi, at this park, has been rapidly increasing. Maestro Pozzi has demonstrated that he is a splendid director. His original composition, "Salute to Chicago," is a feature of the concerts. The management is preparing to present a sensation in Elter, a mermaid, who is scheduled to appear from the centre of the lake next week. Arabian Dreamland, the Temple Fira, the Prince of India, the San Francisco fire pictures, and many other features continue to delight the crowds.

London Dime Museum (Wm., J. Sweeney, manager).—The following will be the curlo bell extractions for week of A. Sheerin

crowds.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following will be the curio hall attractions for weck of 4: Sheerin, strong man; Madame Wheton, second sight; Eyrne's trained dogs, Albert Herman tattoed man, and the Norseland giant. In the thentre will be seen: Pauline Leigh, Laconda, Beatrice Rumsey, George Sherman, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manuger).—Colored musicians and singers

Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Colored musicians and singers will hold a jubilee in the curio hall next week. Other features will include: Whiting and Whiting, female magicians; Chauncey Moreland, the heaviest man on earth, and Phil Bunis, buck and wing dancer. In the theatre: Pearl Gilmore, Mack and Baker, Cain and Cain, Louise Adams, and Hull's moving pictures.

ATTERMATH.—The Western Theatrical Exchange, under the direction of Fred Barnes and Robert Fulgora, have secured a suite of offices in Chicago Opera House Building. This concern practically controls all the fair business of the West. Several European novelty acts have been booked by Messrs. Barnes & Fulgora for their parks and fairs. When the regular season opens the above concern will probably operate several vaudeville theatres from here to California.....John A. Considine, president of the International Theatrical Co., arrived in town May 31.... Eugene Cline left for New York City afternoon of 2. He will stay in New York about a week..... Arthur H. Rackett, of Backett and Hazard, informs me that he has refused all offers for vaudeville work for this Sumer, as he has accepted a position with Carl Bunge's Concert Band at the Blsmark Gardens, Chicago, as saxophone soloist...... and Hazard, informs me that he has refused all offers for vaudeville work for this Summer, as he has accepted a position with Carl Bunge's Concert Band at the Bismark Gardens, Chicago, as saxophone soloist......
Fred. Jarvis will close with Sidney Dean and company Sunday, 3. He will resume his vaudeville work with Lillian Tudor 4, and will play Summer parks until Aug. 15..... The Ahearns were Clupter Bureau callers Thursday, May 31. They open at Wonderland Park, Milwaukee, June 19, and are booked until September. Hathaway and Slegel inform me that they have just closed a most successful tour over the Keith circuit. They arrived here from New York City Wednesday, on their way to Louisville, where they will open at Hopkins' Park. The Western Vaudeville Managers' Association have booked them solid until December....... William Rock and Alma Youlin will enter vaudeville date will be played at the Majestic Theatre, this city. Mr. Rock will offer a new miniature musical comedy from the pen of Ben S. Jerome..... Negotiations are now pending between the management of the Chicago Opera House and John C. Fisher for an elaborate revival of "The Silver Silpper."..... Frank Pixley, author of "The Prince of Pilsen," "King Dodo' and "The Burgomaster," passed through this city this week, after a six months' trip to Japan. While absent Mr. Pixley wrote another musical comedy, and from the appearance of frequent visits to the rumor that the management may produce the new play in the Fall...... After the run of "The Three Graces" at the Chicago Opera House, it gave rise to the rumor that the management may produce the new play in the Fall...... After the run of "The Three Graces" at the Chicago Opera House have a paperance of Nellie Stewart, the Australian Bernhardt, who will be introduced to Chicago audiences by George Musgrove, the London and Australian manager. Following that engagement an all star cast revival of "The Land of Nod" is probable, after which the Duff Opera Co. will revive "The Circus Girl," "The Country Girl" an

Honston. — Turner Hall was crowded May 25 for Billy Williams' benefit, and he realized a nice sum. The programme, "A Night of Irish Wit and Humor," proved so satisfactory that it may be repeated again, with the same object.

HIGHLAND PARK THEATER (Harry Van De Mark, business manager).—The season opened at this place 27, with the Hollingsworth Twins Co., in repertory, to crowded houses. "The Matinee Girl" follows June 3 and week. Note.—Billy Williams is convalescing, and is able to move slowly about, although still in great pain. He appreciates highly the generous treatment accorded him here, and the willingness of everyone in extending bim a helping hand.

Galveston.—The opening of Electric Park, May 27, was a great success. Dave Weis, the manager, has every reason to feel proud of his handsome place of amusement. All of the attractions on the grounds are not complete as yet, but will be in two or three weeks. The opening attraction at the theatre was the Matinee Girl Opera Co., in vandeville, including: Dott Fanca, Eddle Holland, the Crescent City Quartette, Sadie Gill, William H. Summers, the Two Miltons, the Fonseca Troupe of Mexican Acrobats, Seymour's trained dogs, and San Francisco earthquake, by the electroscope.

San Antonio.—At Electric Park (Sid H. Weis, manager) the Albert Taylor Stock Co., May 27-June 2, continued to draw large crowds. The company goes to Houston for the week of 3, and then returns here for the week following.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

### PENNSYLVANIA.

PRINSYLVANIA.

Philadelphia.—On June 2 the Lyric, Casino, Park, People's and Forepaugh's put up their shutters for the season, and by the end of the current week the Chestunt, Girard and Hart's will follow. The only houses to remain open after this week, in addition to Keith's, are the three burlesque houses: The Lyceum, Bljou and Trocadero. "Matilda," a new farce comedy, by 1. N. Morris, has its premiere at the Girard on June 4.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, manager).—"Rosalle" is now in its final week, and by June 9 will have been performed fifty-six times. On June 5, the occasion of the fiftleth performance, handsome souvenirs, in the shape of silver card plates, will be distributed. Cora Pracy replaced Claire Maentz, in the leading role last week, and made a good impression.

Lyric (Messrs, Shubert, managers).—The first season of this house ended 2. The two weeks of "The Strollers' was productive of excellent financial results. The house will reopen 7, for the farewell performance of Sarah Bernhardt. The past season, both from a financial and artistic standpoint, has been a most gratifying one.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers" ended a prosperous four weeks' run 2, and also closed the season at this house. The past season was a most successful one.

Girard (Miller & Kaufman, managers),—

noise. The past season was a most successful one.

Girard (Miller & Kaufman, managers).—
For the concluding week of the season, beginning 4, will be produced, for the first time on any stage, the comedy, "Mattida," by I. N. Morris. Bertha Creighton will have the leading role, while the other important parts will be acted by Edwin Middleton, Nellie Callahan. Arthur Maltland, Eleanor Caines and William Carr. The cast is well known to local playgoers, all of them having been connected at one time with either the Forepaugh of Girard Avenue stocks. At the matinee, 8, Miss Creighton will appear in "Camille." Jane Dore, in "A Mad Love," created a favorable impression, and drew good sized houses last week.

PEOPLE'S (F. G. Nixon-Nirdlinger, mana-er).—Stetson's "Uncle Tom's Cabin" round-d out the season week ending 2, with well

ed out the season week ending 2, with well pleased houses.

HART'S (John W. Hart, manager).—For the concluding week of the season, 4-9, "Camille" will be seen: "Jim, the Penman," enjoyed prosperous returns last week.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock, headed by Bertha Creighton, gave a fine portrayal of "Camille" last week, ending the regular season of the house 2.

News, charge thouse 2.

Keith's (H. T. Jordan, manager).—Rose Coghlan, in "The Ace of Trumps," is the big feature week of 4. Others are: Willard Simms and company, W. C. Fields, the Tan Ji Troupe of acrobats, Charley Case, World's Comedy Four, the Ferraros, Arthur and Mildred Boylan, Laura Ordway, McNamee, Al. Carleton, the Burkes, Leonard Kane, and the kinetograph.

(Elias, Koenig & Lederer, mana-

CASINO (Elias, Koenig & Lederer, managers).—"Darkest South" was the closing attraction of the season last week, with fair sized houses in attendance.

Bijou (G. W. Rife, manager).—The Bijou Stock Burlesque Company this week. The bill includes a two act faree, entited "A Scotch High Ball," and vaudeville numbers by the Zarrow Troupe and Edna Davenport. The Yankee Doodle Girls did fine business last week.

The Yankee Doodle Girls did fine business last week.

Lyceum (J. G. Jermon, manager).—The Henry Burlesquers this week. The olio names; John Conley. Mabel Emerson and the Cain. Sisters. The French Folly Burlesquers were rewarded with fair patronage last week.

TROCADERO (Fred Willson, manager).—The Baltimore Beauties 4-9. The New York Belles had big houses last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—The unsettied weather kept down the attendance last week, but the indications are that from now on the patronage will be big. Walter Damrosch and his New York Symphony Orchestra continues.

are that from now-on the patronage will be big. Waiter Damrosch and his New York Symphony Orchestra continues.

Woodside Park, which opened on May 26, has been well attended. Wheelock's United States Indian Band continues.

White Ctry (H. M. Auchy, manager).—This resort, formerly Chestnut Hill Park, has had good patronage, with the Royal Venetlan Band.

Notes.—Willard Spencer, author of "Rosahas had good patronage, with the Royal Venetian Band.
Notes.—Willard Spencer, author of "Rosalle," will begin next week a six weeks' automobile tour of New England. The Chaminade Club, a local musical organization. gave two fine performances of "The Mocking Bird," at the Broad, May 28, 29.
....The Catholic Philopatrian Literary Institute will produce "A Fair Exchange." at the Broad, week beginning 4. The proceeds will be devoted to charity. H. T. Craven, dramatic editor of The Public Ledger, contemplates a European trip. ... Charles J. Fyffe, one of the veterans of the Edwin Forrest Home, is rehearsing an al fresco performance of "As You Like It," to be given by amateurs on June 28...... Although announcements were made earlier in the season of the erection of several new playhouses for next season, the actual work of construction has not been started on any of them. It is next season, the actual work of construction has not been started on any of them. It is expected, however, that a definite announcement concerning the Edwin Forrest Theatre, at Broad and Walnut-Streets, will be made shortly.....Nixon & Zimmerman are considering the idea of putting "Rosalle" on for a run at Atlantic City during July and August.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Clansman" plays June 4-9. Last week "The Mayor of Tokio" played to good business. Week of 18 will be the first of the operas to be given by the Nixon Opera Co., when "Robin Hood" will be presented. A change of bill each week. Grand (Harry Davis, manager).—This week's oll: Grace Cameron, Gus Edwards' School Boys and Girls, Sherman and De Forrest, Lawrence and Harrington. Palfrey and Hoefler. Patty Bros. Irving Jones, Willie and Edith Hart. Fred Ray and company, Allen and Dalton, Carr and Jordan, Wm. La Belle, Mile, Latina and the cinematograph. Bijou (R. M., Galick & Co., managers).—Rose Melville, in "Sis Hopkins," 49. Last week "The Factory Girl" did well. "The Drummer Boy of Shiloh," by local talent, 11-16.

Drummer Boy of Shiloh," by local talent, 11-16.

The Alvin closed its doors 2, and will reopen early in August. "Buster Brown closed the house, after a very profitable three weeks' engagement.

The Gayrty closed 2, and will reopen in August.

The Gayrty closed 2, and will reopen in August.

LUNA PARK—John C. Weber's prize band, with Blanche Mehaffey as soloist. The Flying Arabs appear in the open air.

Kennywood.—Dumont's Minstrels this week. Sunday Gatti's Philadelphia Band entertained.

Southern.—On Sunday, 3, Mayer's Band and local soloists appeared. Monday, 4, the big new Pan-American Minstrels entertain for the week.

Calhoux.—Sunday Nirella's Band, the Lone Star Quartette, and Whistler Kelley.

Oakwood.—Sunday the K. of P. Band and local vocalists, and a vaudeville entertainment will be put on Monday, 4.

Dream City opened Decoration Day, and it

AWFUL PSORIASIS 35 YEARS.

Terrible Scaly Humor in Patches All Over Body—Skin Cracked and Bleeding—Cured by Cuticura.

"I was afflicted with psoriasis for thirty "I was afflicted with psoriasis for thirty-five years. It was in patches all over my body. I used three cakes of Cuticura Soap, six boxes of Ointment and two bottles of Resolvent. In thirty days I was complete, ly cured, and I think permanently, as it was about five years ago. The psoriasis was about five years ago. The psoriasis first made its appearance in red spots, generally forming a circle, leaving in the centre a spot about the size of a silver dollar of sound flesh. In a short time the effected of sound flesh. In a short time the effected circle would form a heavy dry scale of white silvery appearance, and would gradually drop off. To remove the entire scales by bathing or using oil to soften them the flesh would be perfectly raw, and a light discharge of bloody substance would ooze out. That scaly crust would form again in twenty-four hours. It was worse on my arms and limbs although it was in space. arms and limbs, although it was in spots all over my body, also on my scalp. If I let the scales remain too long without re the scales remain too long without re-moving by bath or otherwise, the skin would crack and bleed. I suffered intense itching, worse at nights after getting warm in bed, or blood warm by exercise, warm in bed, or blood warm by exercise, when it would be almost unbearable. W. M. Chidester, Hutchinson, Kan., April 20, 1905."

Is one of the cozlest parks in Pittsburg. This week Gatti's Philadeiphia Band will appear all week, and a good vandeville bill.

Note.—The twenty-seventh annual benefit by the Pittsburg Lodge, No. 1, of Elks, will be given at the Gayety Theatre, June 4, 5, and a large advance sale of tickets is reported. They will present a minstrel show.

Lancaster. — The Fulton Opera House (Chas. A. Yecker, manager) will reopen for Viola Allen June 5.

Family (Ed. Mozart, manager) is dark week of 4, pending negotiations for a rental for the Summer season.

Roof Garden (Chas. M. Howell, manager)—Current attractions include: H. W. Frederick and Tekla Farm. Brindamour, handcuff expert; Daisy Harcourt, A. O. Duncan. Kurris and Busse, with their dogs; Majestic Trio, and moving nictures.

Rocky Springs Park Theatre. — The opening, arranged for May 28, was deferred until 29, on account of bad weather. The first audience was slim, but on 30, when the park was formally opened, everything was crowded, as over 10,000 were on the grounds, many of whom remained for the evening. The Mitchell Stock Co., which remains for the Summer, will present "Pink Dominoes 4-6, and "Camille" 7-9.

Notes. — Gilmore Day, 4, will be celebrated with a large parade, in which about twenty five bands will take part. The baton of the famous leader, now the property of Charles E. Donnelly, will be carried in the parade, and used in the united concert at its close. ......J. Royer West, of the musical team of West and Van Siclen, is visiting his father in this city.

Easton.—At Island Park Casino (D. E. Seguine, manager) large crowds witness the entertainments at this popular Summer bonse. As a rule two performances are given daily, but on Memorial Day two additional performances were given. It is a common occurrence to sell out every seat, with hundreds of people standing. The current bill includes: The Great Richards, Ed. Morton and Douglas S. Shady, the Three Dilks, Lawrence and Grace Sylvester, Mile. Danna, and the kinetograph.

RINGLING BROS.' CIRCUS, May 28, did very large business, in spite of a continuous downlarge business, in spite of a continuous downlarge. Easton .- At Island Park Casino (D. E.

large business, in spite of a continuou pour of rain. Williamsport.—At the Vallamont Park Pavillon (Lyman A. Pray, manager) Valla-mont Stock Co. opened the season to capacity, playing "Men and Women," May 28-30, and "Confusion." 31-June 2. "Sweet Clover" 4-6, "At Cozy Corners" 7-9, "The Climbers" 11-13, "The Cowboy and the Lady" 14-16. RINGLING BROS.' CIRCUS appeared 2. NOTE.—Extensive preparations are being made for the centennial celebration of this city, July 3, 4.

### WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, managers) the San Francisco Opera Co. (formerly Tivoll Opera Co.) opened in "Erminle," May 20 and week, to big business. Same company, in "The Strollers," 27 and week, and "The Wedding Day" June 3-9.

June 3-9.

SEATTLE (John Cort, manager).—The Pringle Co., in "Camille," "Forgiven" and "East Lynne," had good attendance May 20 and week. The Pringle Co., in "Across the Sea. 27; "A Message from Mars" 30-June 2, Mack Swain Co., in repertory, 3-9.

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., with Grace Aylesworth in the lend, presented "Driven from Home," May 20 and week, to excellent business. The Aylesworth Co. 27 and week, in "Caught in the Web." "Slaves of the Orient June 3-9.

June 3-9.

STAR (E. 4. Donellan, manager).—New Brar (E. 4. Donellan, manager).—New Deople week of May 28: Yuma, the mysterious: Bohemian Comedy Four. Stanley and Scanlon, Paul Dickey, Link and Charters, Peer Dunsworth and San Francisco disaster incluses.

Spokane.—The new Columbia Theatre, a \$100,000 opera house, opened auspiciously May 1, to an audience which crowded every corner. Mayor Daggett spoke briefly before the curtain was rung up. The Byron Douglas Co. opened the house, and are continuing a sixteen weeks' engagement. The first play given was "An American Citizen" John Cordray is manager of the house, which has a seating capacity of 1,400 people. It is a

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### Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



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pretty house, the color s ivory and gold. The c nothing to add all the and the lighting, ventil	lirectors have spared latest improvements	Klibber	1 1 1 1		Day, A. W.	lopkins Co., Sis (Mgr.)	Major R. B.	Simon, H. A. Stlekland Prof.; Scaumon, A. G. Cow. St. Elmo, Leo Calb	n. Wm. ber. Phil H Watts, dey. Le Roy ot, Walter Weisz,	Geo. X. M. H. C. B. Andreas	MEDER	FE
of the latest pattern, I for dimming lights to Douglas Co. Includes: B Yale, Charles Wyngate, Donald Meek, Bernhar Montgomery, Henry Mc Brown, Leah Winslow, Skinner and Bertha Core			ompt del	takes and to ivery of the this list, an used must be all a written	Dawson Bail, J. Drake, Leonard De Petit, Geold Dodson, Clint Dumm, Cleve	Carp. Co. Mill & Silvany Hearn, T. Howley, Jno. Hart, E. L.	dars, Lew dalgouqa J. M. diller, C. C. C.	Sweatman Wil. Tatte Sweft, Fred Sheanan, Mr. Sullivan John L Stabdard Am. C. Sullivan, Willie	dell, Har.M William or, Oscar Wilbur,	Fred as Jas. A Clarenc a Sisters	CEVE	A
Western Theatrical Ass	sociation, is expected	Please ment	address llowed by nelosed.	and the line the sender, ate (or num-	Driscoll Maxwe Delmas, George Dayls, George Donoghue, J. W. Dutton, Wm.	Hanson & James Mearn, Tom Moffman & Moffman & Manson Harry Manson Manson Harry Manson Ma	Gegrath, Chas. ditchell & Love fitchell Frank ditchell, B. F.	Shreve, Frank Scioll., A. Standard Am.Co Uhl. Stahl. G. R. Ungo	nas, Kid H. prooke, Jas. World's Winters er. Max Weitzel	Searles Com. 4 , Sid. , James	一 開 幹	ME
to decide whether his p option on the Auditoriu been secured at \$160,000 ing arrangements to see the Orpheum circuit, wh kane the last week in clation secures the Aud	m Theatre, which has	letters sent fo	DIES' LIS	T. IMorgan, Kitty	Davenport.  Harry J.  Donnelly, Jas. B.  Dailey, Robt. L.  Deagon, Chas.F.  De Haven, Cart.	layes, Jas. F. Jerrmann (Mag M Jayes & Wynne M Jolmes & Deau	Marionette dilton, Walt V. & detzetti, Ches. & dichell &Mahon	Sedgwick T. H. Vury Spencer, Frank Scott, Edwin Van Stone, Ernest Very	ycle & Hoy Winters ollat. Great William Whelan. Billy World's on, Carl Wells, ey, Anson White,	s. James Chris Com. 4. Jake	BECOME FAMILIA	1865.
a vacant lot adjoining	the building. The	Andruss, Agnes H. F.	reeman, Lotti irbanks Alic ynn, Mrs. J. redericks,	a Malcolm. Nellie Montelair, Edith e May, Fannie e Manola, Adelald McKay, Ida M. Norton.	Dale, P. A. Dilorth, O. W. De Greau Henry Darling, Prof.	fays, HarveyD. Mart, E. L. Mireland, G. H. M	devitty, KarlG. 1 delvin. Jas. B. 2 donte-Myro Mr. 1 darlo. B.	St. Belmo. Jim War Stafford & Stone Web Stafford, Frank Wils	ren. Geo. RIWilson.	I R. L. Joe Albert C. Alex. Tom	DIAMON	ND
It is at present being us ley Stock Co.  Tacoms.—At the Ta	acoma Theatre (Chas	Belmont, Mrs. Harry G Bonstelle Jessie G Eoland Mary G	ayson, Maud Hette. Elma	Nellson, May Natus, Julia Newell, Lillian Nichols Angelin Noach, Daisy	Dixon, Jas. Devenport, Clarence C.	Janesi, Rigo Jefferson Thosn Johnson, A. J. (Musicia) Joison, Albert	dauning, E. W. dack, Mr & Mrs. Ed.	breds, Four West Feel, Geo. M. White Faylor, Mr. Walt Thompson & Win Collins Whe	on, Willie e. C. B. Weever, ers, Mr. Wilson, ers, Sid Wedger, km, Chris	De Forest Edwin Jack Ben ec. Goo.E.	Write us now for our Free Loan and Bargain Cata INQUIRIES SOLI	alogue.
Elizabeth Valentine, it Mars." May 28, 29, pl 30, 31, in "Kathleen King Swain was leadin in "A Runaway Girl."	n "A Message from leased. Mack Swain Mayourneen." Cors g lady. Pollard's Co. 'The Gaiety Girl" and	Hailey Mrs.A.G G Blaisdell Julia G Bourne, Hazel G	rant, Mrs. S. regory, Bell ray, Alice ordon, Ada B	Newel Margaret Nitram, Bessie Neuman, Bessie O Brien, Kittle Oliver, Evelyn Pickardo, Zola	Prof. C. A. Deane, L. T. Emersou, W. B.	Jennings, J. C. Morge, Eugene Molmson, L. E. Molmson, L. E. Morge, Arthur	dartin, E.	Thomas, F. F. Thomas EltonE. Terry, Walter Prolley CarTelo Walt Trask & Rodgers Thomas Alton O Wes	rich, J. C. Wallace	, Geo.		
GRAND (D. B. Worldbeginning May 28: Bel George Lavender, Cliffo and company, Frank I	re June 1, 2. ey, manager).—Week rt Levy, Jessie Dale ord and Orth. Nalada Rowan, in Illustrated	Benetesu, Kate G Baker, Olive G Barrett, Daisy B Bailey, Frankle G Belmont, Mora H	Imore, Phylli Ibert, Bessle ardner, Grace eason, Violet ollis, Mabel	S Telbam, Una Talmer, Clara Proctor, Grace Peinze, Meta Thillips.	Ely, J. Frank Edmonson W.J. Elmore & Bartlet Eliott, Jack English &Gandy	Johnson Carroll Johnson Trio Jupiter Bros.	denish, Frank dorrelt, Frank dathews & Harris dignant, Alex. Jelvin, Jas. B.	SEE NOTICE	AT HEAD OF L	18T.	2 PC	3
songs, and Grandiscope. Star (H. M. Owens, ginning 28, the Allen Stowaway." Charles I the leading roles. "K	manager) Week be-	Bobe, Celia Bennings Edith Baker, Olive Barclay, Miss H Bulfour.	unter, Leslie all, Viola oyt, Grace ayden Virgini	e Powell, Alma Paull, Madge Parker, Flora Quinlan, Josie a Ridge Mrs. A.T	Eldridge, Press Farle, Graham Edwards, Chash Ellsworth, E. Evarts Lavrence Edwards, Muslc.	Inmison, Frank James, B. L. King, J. H. Kraulce, Wm.	delvin Bros., 4 dajestic Trio deCabe, Jas. D. dillard, Frank	(H. C. Wyatt, man burlesque will ope	at this house	eason of week of		從
part of the burglar.  DISTRICT OF		Hattle B. H Bisbop, Mae B. Bennings, Edith H Bright MarthaC H Bruce, Dorothy H	oward Sisters ayes Marguer opkins, Emm athaway Alm all, Artie	t Kooney, Josie a Ringle, Madge a Rhodes, Adah Raymond, Viola	Fowlers, Great	Kelly, M. J. Keogh, Wm. M. M. (Musician) Keltons, Mus. Kuill, M. J.	durphy, Edmund J. Janning, Daniel Joore, Frank E. Vickelson, John Volan, Dave	presenting "Fiddle- Belasco (John- "Gloriana," by well, week ending M Co. presented "Rip to good business, to Morosco's Burry seer) "At Plury	H. Blackwood, mathe stock companion as 27. The Belass Van Winkle," 28 at the followed by ".	nager), y, drew co Stock nd week, lane."	Cut Your Laundry	Rill
Washington.—At t & Standing, managers) Standing Comedy Stock with John Mason spec week, the stock present	, this week, the Guy Co., in "The Liars," dally engaged. Last ed "Still Waters Run	Bates, Josephine A. Bletsoe, Lily Bradford, Mrs. Harry H	athaway. Nane opkins, Emma anion. Toma arlowe Beatri	Renz, Therese y Raymond, Marguerite Roberts, Maude Radcliffe, Pearl	Floyd, Ed. B. Fennel, Ned Faure, Jules Fulton, Arthur Ford Bros. &	Kearney, Pat Kulp, G. C. Kling, Billy Kohler, Prof. O Klimmell, Harry	Newstadt, Morris Vixon, A. Y.	Morosco's Burbager).—"At Plney the stock, played ting 26. A revival season's greatest sthe stock company	Ridge," as prese good business we of "Mizpah," one uccesses, is prese	co, man- nted by eek-end- of last nted by	"LITHOLIN" Waterp Collars and Cuffs will do Absolutely impervious	proofee it for
Deep," to excellent bus BELASCO (L. Stødda: —This week, the Odett "Christopher Jr," with 5, when Mme. Bernhard "The Adventures of La	rd Taylor, manager) e Tyler Stock Co., in the exception of June lt appears. Last week	Dorothy K Bennett Sisters Benner, E. Bell, Alice	ouston, Laura olt, Blanche rdan, Josie rome, Viola nsen, Lorene nnings Jennie	Mrs. Clint Roberts Gertrud Rozene, Gertie Blehard Hattie	Fay, Francis Fernancez Harr Faucher Jos. H. Wuller, Harry Frye, Clayton	Katz, Ernest Kennedy & Rooney King, Will Kaleta, J.	(Slivers) Diridge, A. D'Connor,	GRAND OPERA I manager). — "East Stock Co., played o	fouse (Clarence Lynne," by the	Drown, Ulrich	or moisture of any kind.  If soiled, clean in a r damp rag or sponge.  Just as stylish, perfect t	minute
great success, the stoc advantage Academy of Music ger).—This week, Erne Rastus," Last week, I	k appearing to great (J. W. Lyons, mana est Hogan, in "Rufus	Benson, Mable Carson, Jean Craine Mazie (2c Christensen, Minnie K	elton Gladys ennedy, Louis ing, Edith iefer, Ida ing, Alice	Reynolds, Ruth c Ramsey, May Steel, Lillian Sherman Miss. Sawtell Victoria	Faust, Victor Fessenden, Will Finn, Thos. J.	Kleemichen, R. Kremer, Chas. Kelly, Chas. J. C	oppenheimer Jas Osman, John	ing 27, "Lured frof the stock comp City" underlined. ORPHEUM (Marti —Features 28 and don Comedy Co., in	n Beck, general ma week: Fred Carn	anager).	made as other linen col Not celluloid, rubbe —simply linen treated process.	llars a
Hopkins," packed the l MAJESTIC (Ira J. La This house opened for (June 1), for the Tha crowded house.	house. a Motte, manager).— one night last week	Croft, Mabel Childers, Grace Curtis Theresa Chapman, Pulline G. Le	earn Lottle E ewis, Ida e. Barbaree e Roy, Daisy ord, Mrs. Geo	Saunders, Florence Swan, Olive Summers, Sylvia Sperwood Milley	Faulkner H. H. Frank, Chas. L. Friedrich Gustv. Ford, Edmund Fern Harry S.	Kennedy & Rooney (Keltner Edgarll (Keene, — Ikeen, Julian I	Ontman, T. Joe Ostrander Sam.	Walsh and Melros Little Bob, Capric and Foster, the Gr Trio and new mot UNIQUE (Hentz	e, Marvelous Fra e, Lynn and Fay eat Francelias, A	nk and Foster rgenanti	At collar shops or of a 25 cents. Cuffs 50 ce	
LYCEUM (Eugene Kerweek marks the opening son at this house by the lesque Co. Last week closed the regular seaso	g of the Summer sea he Lyceum Stock Bur the High School Girls	Carter, Annie Cole, Edith Costelle Marion	well, Blanch	Simon, Stella Saunders.	Freer, Johnstie Forrester, Sid Getter Doc E.E. Gleason ProfOR Goodwin, Ben	Katz, Ernest Kane, John E. Layton, Geo. Lester, Billy Labelle, Wm.	roveanie, A. 'are, Urbain Paris, Lionel 'owell, F. F. Peterson,	Features 28 and v O'Dette, Ola and Jo Unique-o-scope, and ico.''	reek : Geo. Delmas oe Hayden, Charlo	tte Hill, n "Mex-	Fiberiold RESISTERED THO	IN
cellent business.  LUNA PARK (George This magnificent resor great shape. Thousand and admired it. Libe	E. Gill, manager).— t opened May 28, in is of people visited it rati's Band and the	Cole, Dollini Clayton, Ollie Crawford, Lillian M. Curry, Annabel	wis, Clara aby, Edna	Stevens, Kittle Stutzman, Mrs. Geo. e Spencer GraceC	Edward Girard, Geo. Green, H. T. Goodwin, Jack	Laten's Car. Co I Lawrence, Bob I	Cotter, H. B. Croveaule ('Cyc. Porter, H. W. Calmer & Tracy	ger).—For one nig Yiddish Opera Co. Kean," "The Quee Hearts" and "Isc New STAR (J. K	th only, May 30, presenting "The n in America," neve Bucher." Wilson, manager	Silbert Jewish "Broken	TRADE MAR	
Berrie Valdon troupe furnished the free outde side a full compliment scenic railway, trip to R temple of mystery, da	oor entertainment, be of shoot the chutes ockaway, circle swing neing pavilion and a	Zella M Cooper, Etta M Claman, Babe M Cox, Miss E. A. M Clifford Mrs. M	oyles, Mabel itchell Louise cCord, Mrs.L illar, Jessie cConnell	Sharp, Jessie Stern, Cecil Taylor, Erma Thompson, Amy Taylor, Nellie	Gordon, George Gruet, Al. Gordon &Chadon Goldie, Doctor Glyndon Walter	Lewis, Walter    Lyman, Geo.    Lux. Paul	Phelps, Eug. A. Parquette, Wn:. Pierce & Opp	Features 28 and s latest motion pictu Comedy Co., presen	E. Fischer, man- yeek: Morey and res, and Fischer's ting "Pocahontas."	Morey.	SUNG 90	
score of other attraction and a high diver are features.  CHEVY CHASE LAKE (ager).—A section of the features of the features ager).—A section of the features are features.	the free vaudeville (Herbert Claude, man ne U. S. Marine Banc	Cox, Katle Croft, Mabel C. Culver, Dottie M	cAdam. Winnie (10 ontfort, Missondeville.	Turner, Dalsy Thompson, Mona Taylor, Dora Van Dyne Iola Verona, Lola Verona, Vera	Golden GateQut. Gordons Boundg Galbraith, Ted GBI, Prof. Gillen, Edward	Lamond & Palette   Limboch, C. M.   Loftus, How. F.   La Mar, Benson	Price, Harry M Pearson, Tony Price J.& Mabel Peyser, Henry Parker, oJk. S.	The farewell appear Co. and Lottle Ke presenting "The Rusticana," drew v	ndall, in the dou Mikado" and "Ca vell week ending 2	it. The wi	UNNY SONG! HITS ofessional copies FREE eard or recent pro- m. Free catalog of ye, minatrel jokes, etc. Lt. NOSSIFER, 228 sahingten St., Chicago	JO
GENTRY BROTHERS' business.	Show had capacit;	Clifton, Pearl Diston, Madelin M De Gregnan, M	artiu, • Wilhelmin acKas Staciel itchell, Cora erideth Letta	Vere, Vivian a Vane, Ethel D Woodward,	Gallimore. — Gilden, Billie Greene, Geo. H. Gormand, Harry	Lackaye, Dick Lawler T Frank Loris Chev. J. Lulgi Troupe Lithgow, Geo.	Perry & Randall Pelar, Harry Peasley, Bob Powers Bros. Peysor, Henry	Hotchkiss inaugur beginning 28, with U.," by Kolb and I CINEOGRAPH (J. Features 28 and w Lakola, Bessie Cha	a presentation o oill. A. Browne, man reek: Eva, Johnni	f "I. O. ager).— e Wood,	BASEB	A
Portland.—At the manager) "A Message business May 21-24. dark.	from Mars" did good	Delroy, Elsie Dudley, Duchess G. Dunn, May Dervert, Rose	Ignati itcheil. Charlott ills. Maud artinot. Sadi	a Wilber Dolly B. Wynne, Mona te Wilson, Viola Wilson Delle te Whipple Payone	Grant, Sydney Glick, J. B. Griffin, David R	Leyburne, Al. Lester, J. P. Lepner Bros. Lambert, E. A.	Pringle, Aub. C. Peters P.& Net. Perry, John H.	tures, and Johnni bias, the Tailor." EMPIRE (Billy )	e Wood, presenti Banks, resident m od week: Barry.	anager). Laura	NATIONAL LE	
EMPIRE THEATRE (manager) is dark.  BAKER THEATRE (GeoThe Baker Theatre houses 27, to witness	o. L. Baker, manager) Co. had two capacit,	De Myre Lillian M Dellwood, M Alexandria M Donegan, Nellie, M	etville, May etzetti Melai eredith Maggi ontrose, Louis ontgomery,	Washburn, Rose	Gardner & Golder	Lee Tung Foo Lorimer Wright Lowande, Oscar La Centra & La Rue	Quigg & Mack Reed, Abel Reed, A. A. P. Rochefort &May Righto, —	Hendry Brothers cineograph, and E "A Husband's Dip Notes.—Ellen B Opera House Jun	the Harmony Fompire Stock Complomacy." each Yaw sings as 1, assisted by	t Mason	OLO GRO With CHICAGO, June with Cincinnati, June	e 5; 6; e 9; 11
Sea." The company business week of 20, in "The Eternal City" w Lyric Theatre (Kegers).—The Lyric Sto	"The Little Minister, ill be put on June a ating & Flood, mana ock Co. is presentin	Everette Nellie M. Emerete, Lillie M.	cCabe, Jane arion, Louise	Webster Beatric	Gaden, Garland Glidroy, A. B.	Leonard, J. H. Lane, Arthur Lafayette, L. Loudon, Jim Luce, Grant	Riley, W. F. Riley, Wm. Roth, C.	Rulz, planist. Lo Miss Yaw, and a called Lark Ellen Dramatic School   Burbank Dramatic Cooper as principal	newsboys' home. HomeThe Leas been merged	Into the	RACII WEST CHEST ER RAC	
"A Southern GIrl's Low Star Theatre (Jam Eger).—The Star Sto "Foo Many Friends" w Grand Theatre (	es H. Errickson, man ck Co. is presentin reck of 28. James H. Errickson	Aherns, The III	LEMEN'S		Ross Harris, Robt. H Henning Milt C.	Lewis, Andy Lee, Harry W. Llewellyn, Geo, A. Leonard &	Reiff, George Handall, Geo. 1' Reeves Ed & Charlotte	son about Sept, 1, atre Building will be presented M under direction of	in Morosco's Barba ."Pygmalion and a ay 29, at Ebell Clu William Waldema	ank The- Galatea" b House, r-Heath-	BELMONT MAY SA-JUNE	
manager).—The bill wers Lutz, the Great C Broadway Trio, Tom Jansen, Harold Hoff, Pantages' Theatre manager).—The bill we	lemenso Brothers, th Ripley, Rentfrow an Grandiscope. (John H. Johnson	e Ali, Muly d Aylmer. Percival Audrews & Field Adams, Gus	lack, Arthur ose, George oylan, Peter arron, Ed. arker, Rogers	Carson, Jas. B. Carno & Farnum Clifton, H. H. Clifford, George	Hammond, J.H. Hayes, Jas. F. Hussey, Geo.	Lamaze Bros. Lombard, Rich. Lancaster, Jack Lancaster Jack	Rozarts, The Robertson Leo E Ridge Edney	cote,The Ablasented "Fra Diavedy," "Mikado" and Martin Lehman, of for many years a now in charge of	the Orpheum Cir manager in this	cult Co.	BROOKLYN IOCKI	B
Turvy Trio, Wm. C. Holmes and Holmes, Jonette Monitor, Arthui tures of the San Franfire, by the Mutoscope	Dowlan and company ones and Sterling, Jer Elwell, moving pion gcisco earthquake an	Ali, Abner Allen & Delmain F Ashton & Earle Ale, Abner  Aness O.C. Ja. F	oettner, Ed. arlow Minstr ristol, W. M	D Farnum el Carlton, Sam Carhart, J. L.	Hubbard, LouW	LaMothe, Wm. Larrivee, A. C. Morris & Parker Morrow, Jas. A. Myrkle	Randall Russell Rickaby, Sanfd. Remson, Wor- rall & Co., A.	Kansas City, is in a host of old frie atre, formerly un Cluxton, is now kr atre, with J. K. W	ndsThe He der management lown as the New S	cla The L.	I. R. R., 34th St. Ferry.	20 Kg 100 100 100 100 100 100 100 100 100 10
New York, FRITZ'S NEW THEAT manager).—Week of 25 Delmar, Vina Mascot, Stewart, Mae N. Ver	TRE (Thomas Rooney 8: Evaline Allen, All Jay Harrington, Jessi non, Barney Mulally	e Aldo, Max  Arnold & F.  Gardner B.  Arnold Dr. M.O. I	arkland Cel. owman. Fred aker, Chas. Marke. John E	S. Clayton, Murray & Co.  d. Church How. F.  Cartmell, John	Hyland, J. C. Harris, Z. M. Harper, Harry Hangeros, C. M. Huelle, Wm. N.	My Dixie Girl Co. Magee, Jack E. Millman, Mr. Mondsello, Al.	Roberts, Geo. (Piano) Reed & Hales Rolling Bear.	Hall, manager) t. "Hello, Bill," drew The Elleford Co.	well week ending began its fourth	Co., in G May 27. ca week in 30	Portland.—At the Jeff rant, managers) "Daniel O il talent, May 28, for chari- b, 31, came to excellent	Conne ty. Nar returns
Marie Gillard, Baby Ruter, La Bolsette, Roon White Yogl, Frances Velle, Jessle Gautier, G HALE'S SCENIC TOUR	ey and Forrester, the Elmer, Jones and Ru Issella Walden. FOR THE WOBLD (Fre	e Arnold, Seth A Albini, — Bonn, Harry B Billig, Earl B	arbour, L. aker, Myron edini, Jehan	Cohn, Hugh L.	Hurdle. Otto	London	Chief Riedler Anton Baymond, Bob Svingall, — Schroth, Willard Semon, Chas. F Soper, Harry B.	"The New South" Liberty (H. Wop's Stock Co pleas Man from Mexico' Co., in "Hearts "How Baxter But!	Bishop, manager sed large audiences week ending 27. of Tennessee," 28	Bishop's June 3. w	nott did well June 2. The o. opens for the Summer seg. The Head of the Famil PORTLAND (J. E. Moore, each of 4: Charlotta Parraron and Herbert, Ethel (	season lly" 4-9 manag ry and
Fritz, manager) continuess.		Brownings, The Byrne, West & E	turns, Ed. aughee, Leo lyrne, Jas. ennett, Music arlow & Kai	Cavanaugh Billy Carey, Chas. A. Campbell & Johnson ne Crawford Lester	Hagen, James	Morosco, Chas. Maskell, Tom, MacAnallan Joe MacKinnon J.R. Master, Harry Morrissey Jask.	Sperry & Ray Swan, M. L.	manager).—The Ideado." drew exce	tarre (Will L. Gr fora Opera Co., in flent houses week times of Normand	eenbaum. pa "The Mi- M k ending v" is the	ny, Ed. Gray, Barto an He. Edna. Norus.—The Cummins Wi The Cape Theatre ope re 18, and Riverton Park 1	rd Laft ild Wes ens 16,
of May 27 was one	of unusual excellence	k Bell, Pete k Brooks Bros. Barton, Ward Rell & Henry Burten, Billie	rady& Grism ell. Ed. H. arker & Bark ennett. Fred averly. Frant	cr Cooley, Sem Carlisle, J. D. er Coldern, Clarenc Conelly, Hugh Chesley, Herbt	Harber, Wm. Halton, S. Howe, Walter Horan, Eddie Hume, J. L.	Myers, Harry 8 Melnott, Hugh McKeever, W. Madallion Trio Morris, Cason	Schulick, Fred Stewart & Haitt Stedman. Harrison Sater, Henry	bill until future n BELL (Ed. Ho June 4 and week: and Whitfield, Gil Brown Bells, pres opera, "Mikado O	Kelly and Violette lette Sisters, the enting the burlesq	Bothwell the comic of moving lu	the Gem Theatre will be ennark and Robert Conness ee same company as last se the McCullum Stock Co. m, Alma Powell, Elliot Der	heades, and peason Bartlater, La
greeted with hearty a ance was large throu week of June 3: Willi and Eight Lotus Girls, and Max Millan, Way, Dare, and the kinodro	Wilson Bros., Martin te Winslow, Fredo an me. Erlanger and hi	Breen, David J. C. Barrett Patsy C. Bell, Chas. T. d. Billing, Harry C. Booth, Clar. E. C.	ontes Sherma ollins. Dan lark & Dunca lonklyn, W. I	Clayton, Fred Dove, Johnny	Huda, Joseph Hedge, John Henella, Joe Hanson Harry H. Henella, Joe Eamilton Chas.	Marrin, Rilly T. Markwood, Harry P. McDonnell Mike Metzette Chas. Meyers, E. A.	Spacth, Geo. F. Stovel, Rex St. Onge, Fred	NOVELTY (Tony tractions 4 and we	Lubelski, managek: The Two Engl	er),—At- M Ish Rose- M	im, Miss Gaffney, Minnie ann, Walter Horton, Jose Lowrie, Geo. Fisher and VERMONT.	Radel eph Go C. Blo
Paducah.—At the manager) vandeville i with good business for	le attraction. Casino (Wm. Malon- has been the offering	Bowman. Fred Barry, fleo. Bruce, De Sil- bour & Price (	arroll, Will arson Bros. arr, Geo. II orbett, J. J.	M Donovan, J. F.	Hickey, Will II. Herbert, Frank	McAyoy, Harry McShane Joseph	Smith Frank C. Shanshan, Ed. J Smith, B. D. Sidman, Sam M Straffia Fred D. Schrock & Rice	and Lorraine and Norgs.—The Ro cert, May 29 and Greek Theatre, B mont Springs Parl damaged by the e	yal Hawalian Ban week, afternoon erkeley: evenings The Empire arthquake, will-no	d, in con- s at the at Pled- Theatre, G t resume Ju	Burlington.—At the S rant, managers) "The Real ine 2. Banum & Balley Circus	Strong 1 Wido





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Mrs. Brown is walking through the streets and reading her paper. She is so much interested in the news, that she does not see a crowd of children, who play her tricks and throw her down in the mud. With difficulty she manages to esher tricks and throw her down in the mud. With difficulty she manages to escape, only to run against a gentleman whose cane pierces her eye. Arriving at the park, she selects a seat on one of the many benches, and starts to darn her husband's socks. She is so occupied in this work, that she does not see a tradesman who is sleeping on that same bench and whose balloons get punctured through Mrs. Brown's sharp needle. When he discovers his ruin, he attacks the poor lady, who is very much astonished at his sudden hostility. She continues walking, but unfortunately, street cleaners left the entrance to the sewer open, and Mrs. Brown falls through it. The workmen, who don't know what has happened, close the trap door, and Mrs. Brown is left in the dark. She wanders around, and collapsing from fatigue and fright, is awakened by rats, who are plentiful in these parts. Finally she comes to an opening, and in spite of the water torrents she manages to come to the level of the street, and by catching the leg of a man, she attracts his attention. The engine arrives, and with rope and ladder, Mrs. Brown is brought back to the surface and carried home to her husband in a frightful condition.

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### TABLE OF CONTENTS. Page. Page. Uaudeville Route List. 430 This list is read up an early Miss Clipper's Anecdotes, Etc...... THEATRICAL CORRESPONDENCE. Obio Rhode Island Maryland Indiana Vermont..... New York State..... Tennessee... Wisconsin..... New Jersey...... Michigan.....

### LATEST BY TELEGRAPH.

OUR SAN FRANCISCO TELEGRAM. AN FRANCISCO TELEGRAM.

AN FRANCISCO.—At the Orpheum, which is located at the Chutes, the bill for week of June 3 includes: Scipio Argencenti Trio, Foster and Foster, the Francelias, Elizabeth Murray, Bailey and Austin Co., Katherine Dahl, Carson and Willard, Valerie Bergere and company, for the first time in a skit, entitled "The Bowery Camille," and the new motion pictures.

and company, for the first time in a skif, entitled "The Bowery Camille," and the new motion pictures.

Notes.—The Orpheum management will be established by next September on the South side of Ellis Street, between Fillmore and Steiner. The uptown Orpheum will occupy a lot 100 by 137 feet on Ellis Street, and its cost, exclusive of furnishings and stage fittings, will be \$75,000. There will be paid to the ventilation. The new house will seat in the neighborhood of 1,800 people. The stage will be 31 feet deep, and fitted with all the effects for which the old playhouse was noted. The uptown Orpheum will be occupied by Sept. 15 next, and here the vaudeville performances will take place 'till the greater Orpheum building is completed, probably about September, 1907....J. J. Gottlob, formerly manager of the Columbia Theatre, in this city, returned from his Eastern trip May 23, and reports everything satisfactorily arranged with his principals—the managers in New York City.

### FROM OTHER POINTS.

### The Summer Season Opens Auspicious-ly at Various Points.

PHILADELPHIA, June 5.—"Matilda" had its initial performance, to a good sized house, at the Girard Avenue Theatre. "Rosalie," in its seventh and final week, at the Chestnut, had a fine house.... The bill at Keith's attracted big crowds afternoon and night.... The Baltimore Beauties, at the Trocadero; the stock burlesque company, at the Bijou, and the Henry Burlesquers, at the Lyceum. all had houses of fine proportions... Damiosch's Orchestra is drawing immense crowds at Willow Grove Park.... Woodside Park and White City are also attracting big crowds. Boston, June 5.—Musical attractions predominated in last night's openings, and good everage business ruled.... "The Tourists" opened at the Majestic and Richard Carle, in "The Mayor of Tokio," started at the Colonial... Harry Bulger continued at the Tremont, in "The Man from Now.".... "The Mikado" was presented by the opera company at the Castle Square... Stock bills were: "The Private Secretary." at the Empire, and "Down by the Sea," at the Bowdoin Square.... Vaudeville at Keith's, and stock burlesque at the Palace and Lyceum, attracted good crowds... Wonderland and Norumbega Parks enjoyed big business on Sunday.

Cincago, June 5.—Warm weather Sunday, Special Dispatches to THE NEW YORK CLIPPER.

Sunday.

CHICAGO, June 5.—Warm weather Sunday, at White City, Riverview, Sans Souci and Chutes, drew crowds.... There are no changes down town this week.... The current bills include: "The Lion and the Mouse," at the Illinois: "The Student King." at the Studebaker: "The Heir to the Hoorah." at Powers': "The Prince Chap." at the Grand: "The Three Graces," at the Chicago Opera House: "Forty-five Minutes from Broadway." Studebaker: "The Heir to the Hoorah" at Powers': "The Prince Chap," at the Grand; "The Three Graces," at the Chicago Opera House; "Forty-five Minutes from Broadway," at the Colonial; "Julie Bonbon," at the Garat's the Gongels of the Garat's to the Garat's the Grand of the Garat's the Grand of the Garat's the Grand of the Garat's the Garat's

CINCINNATI, June 5.—Great crowds attended all the outing sports Sunday. Conway's Ithaca Band gave concerts at the Zoo.

Naudeville attracted at Chester Park, Ludlow Lagoon and Coney Island.

housville, June 5.—Fontaine Ferry Park was crowded all day Sunday, notwithstanding the Sunday law was in force. The vaudeville attraction was largely patronized.

Jue Weber's New Programme.

Joe Weber offered a handsome programme Friday, June 1, which will be continued next season, and of which we have just received a copy. It is a beautiful example of the printer's and designer's art, and is sure to please the audiences. It is clean, neat, artistic, well arranged and interesting in every sense of the word, a notable feature being the presentation of the full cast on the centre page which will do away, to a great extent, with the nuisance of turning pages during the performance.

Percy G. Williams in Boston.

Percy G. Williams announced, June 2, that he had secured possession of the Empire Theatre, Boston, and will present his high class vaudeville there. It was formerly the Boston Music Hall. It is also rumored that he had secured a house in Newark, and that Oscar Hammerstein had obtained control of a theatre in Paliadelphia.

M. F. KETCHUM, who for the past three states has been playing leads with Angell's Comedians (Northern), has joined the Lewis Stock Co., under canvas, for the Summer. He has re-engaged with Mr. Angell for next sea-

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Alva. Aftec. Lake Hawatina. Mr. vernon. O., 4-9.
Fairview Park. Dayton, 10-16.
Allen. Leon & Bertie, Orpheum, Springfield. O., 4-9.
Almond. Tom & Edith, Pastor's. N. Y. C., 4-9.
Alburtus & Millar, Varieties, Oldham, Eng., 4-9:
Tivoli, Barrow, 11-16; Southport, 18-23; Huddersfield, 25-30; Hippodrome, London, July 2-Aug. 13.
Aldo & Armour, Oak Grove Park, Waverly, N. Y., 4-9.
Allen. Ruth. & Co., Proctor's 23d Street, N. Y., C., 4-9.
Allen. Buth. & Co., Proctor's 23d Street, N. Y., C., 4-9.
Allen. & Dalton. G. O. H., Pittsburg, 4-9; Temple, Detroit, 11-16.
Albene. & La Brant, Bijou, Rockford, Ill., 4-9; Vaudette, Chicago, 11-16.
Aline, Mille., Family, Daveuport, Ia., 4-9.
Alvin. & Kenney, People's Park, Excelsior Springs, Mo., 3-9; Airdome, Topeka, Kan., 10-16.
American Trumpeters (4), Family, Gloversville. N. Y., 4-9; Glen Haven Park, Rochester, 11-16.
American Newsboys' Quartette, O. H., Van Wert, O., 7-9; Trocadero, Chicago, 11-16.
Amann. & Hartley, Dublin, Ire., 4-9; Liverpool, Eng., 11-16; Bradford, 18-23; Birmingham 25-30.
Amoros Sisters, Shea's, Buffalo, 4-9.
Anderson. & Raynolds, Grand, Michigan City,

30.
Amoros Sisters, Shea's, Buffalo, 4-9.
Anderson & Raynolds, Grand, Michigan City,
10d. 4-9; Grand, Peru, 11-16.
Apdale's Animals, Carnival, Bayonne, N. J., 4-9;
Pottsville, Pa., 11-16.
Arlington Comedy Four, Park, Bayonne, N. J., 1-9. instrongs (3), Riverside Park, Montreal, Can., Arminta & Burke, Ludlow Lagoon, Ludlow, Ky., 10-16, Armold Company

10-16.
Arminta & Burke, Ludlow Lagoon, Ludlow, Ky., 10-16.
Arminta & Burke, Ludlow Lagoon, Ludlow, Ky., 10-16.
Arnold, Grace. Park, Peru, Ind., 4-9; Family, Sloux City, Ia., 11-16.
Arthur & Coomes, Bilou. Norfolk, Va., 4-9.
Asra, A. W., Ponce De Leon Casino, Atlanta, Ga., 4-9.
Assa, A. W., Ponce De Leon Casino, Atlanta, Ga., 4-9.
Austins, Tossing, Avon Park, Youngstown, O., 3-9.
Austins, Tossing, Avon Park, Youngstown, O., 3-9.
Austins, Great, Lakeside Park, Akron, O., 4-9; Bilou, Duluth, 11-16.
Austins, Great, Lakeside Park, Akron, O., 4-9; Four Mile Creek, Erie, Pa., 11-16.
Avolos, Musicai (4). Keith's, Cleveland, 4-9.
Bards, Four, Victoria, N. Y. C., 4-9.
Bards, Four, Victoria, N. Y. C., 4-9.
Balley & Fickett, Hollwood Park, Baltimore, 4-9.
Bards, Four, Victoria, N. Y. C., 4-9.
Bards, Full Carlton, Crystal, Toledo, 4-9.
Bare, Will Carlton, Crystal, Toledo, 4-9.
Barres, Will Carlton, Crystal, Toledo, 4-9.
Barnes & Stockwell, Pastor's, N. Y. C., 4-9.
Barnes & Stockwell, Pastor's, N. Y. C., 4-9.
Barnes, Paul, Proctor's 23d St., N. Y. C., 4-9.
Barnes, Paul, Proctor's 23d St., N. Y. C., 4-9.
Barnes & Levina, Grand, Tacoma, Wash., 4-9; Parlor, Everett, 11-16.
Barnes & Edwins, Terre Haute, Ind., 4-9; Lyric, Joplin, Mo., 10-16.
Bates, Louie W., Novelty, Oakland, Cal., 4-9.
Bardetts, Musical, Athol, Mass., 4-9; Hoag Lake, Woonsocket, R. I., 11-16.
Barrows, Josie & Willie, Temple, Detroit, Mich., 4-9.

Description of the control of the co

4-9.
Bratz, Selma, Victoria, N. Y. C., 4-9.
Browning, Mr. & Mrs., Steeplechase Pier, Atlantic City, N. J., 4-9.
Brown & Deloves, Robinson Park, Ft. Wayne, Ind., 4-9.
Brown, Jack, & Lillian Wright, Lake Nipmuc, Uxbridge, Mass., 4-9; Brookside Park, Athol, 11-16.
Busch Family, Aerdome, Topeka, Kan., 4-9; Crystal, Milwaukee, 4-9.
Evans, Harry, Henderson's, Coney Island, N. Y., 4-9.
Evans, Lizzie, & Co., Olympic, Chicago, 4-9.
Evans, C. Leslie & Co., Guvernator's, Atlantic City, N. J., 4-9.
Evans, Henry, Henderson's, Coney Island, N. Y., 4-9.
Everetts, The, Guvernator's, Atlantic City, N. J., 4-9.
Burkes, The, Keith's, Phila., 4-9.
Burton's Dogs, Riverside Park, Montreal, Can, 4-9.
Fantas (2). Dreamland, Coney Island, N. Y., 4-9.
Fadette Orchestra, Keith's, Boston, 4-9.

Buch Bros., Guvernator's, Atlantic City, N. J., Buch Bros., Guvernator's, Atlantic City, N. J.,
4-9.
Buskirk & Rich, Nunley's Casino, North Beach,
N. Y., 4-9; Erb's Casino, North Beach, 11-16.
Buckeye Trio. Olympic, So. Bend, Ind., 4-9;
International. Chicago, 11-16.
Burton & Rankin. Forest Park St. Louis, 4-16.
Burton & Burton. Standard, St. Louis, 3-9.
Buckner, Apollo. Nurnberg, Ger., 4-30; Ambassadeur, Buckarest Rou., July 1-31.
Burke & Urline. Crystal, Frankfort, Ind., 4-9.
Budworth & Wills, Orpheum, Webb City, Mo., 39; Lyric, Muskogee, I. T., 10-16.
Carl Bros., Orpheum, Boise, Ida., 4-9.
Camp. Edwin. Concy Island, Cincinnati, 4-9.
Casing, Edwin. Concy Island, Cincinnati, 4-9.
Carlos. Chas., Orrin Bros.', Mexico., 4-16.
Cart Panily. Crystal, Milwaukee, 4-9.
Carlol. & Clarke, Lyric Park, Muskogee, I. T.;
4-9.
Calvin, Jas., Denver, Col., 4-9. 4-9.
Calvin, Jas., Denver, Col., 4-9.
Calvin, Jas., Denver, Col., 4-9.
Cameron, Grace, G. O. H., Pittsburg, 4-9;
Ketth's, N. Y. C., 11-16.
Cameron & Toledo, Tumbling Dam Park, Bridgeton, N. J., 4-9.
Carr & Jordan, G. O. H., Pittsburg, 4-9.
Carr & Lind, Olentangy Park, Columbus, O., 3-9.
Captice, Lynn & Fay, Orpheum, Los Angeles, Cal., 3-9.
Carillo, Leo, Young's Pier, Atlantic City, N. J., 4-9.
Camillo, Trio, Victoria, N. Y. C., 4-9.

4-9. Camille Trio, Victoria, N. Y. C., 4-9. Caldwell & Wentworth, Palace, Boston, 11-16, -

Carr. Mary. Bijou, Norfolk, Va., 4.9.
Caron & Herbert, Moore's, Portland, Me., 4.9.
Carson & Willard, Chutes, San Fran., Cal., 4.9.
Cardownie Sisters, Street Ry. Park, Shamokin, Pa., 4.9.
Carroll, Mabel, Empire, St. Paul, 4.9.
Casse, Charlie, Keith's, Phila., 4.9; G. O. H., Pittsburg, 11-16.
Carleton, Al., Keith's, Phila., 4.9; Keith's, N. Y. C., 11-16.
Chinquilla, Princess, H. & S., N. Y. C., 4.9.
Chearty & Bates, Luna Park, Johnstown, Pa., 4.9.
Chester, Mile., Keith's, N. Y. C., 4.9.
Chadwick Trio, Casino, Norfolk, Va., 4.9; Reservoir Park, Richmond, 11-16.
Chandler, Amm. Pastor's, N. Y. C., 4.9.
Charles, Carl. Vinewood Park, Topeka, Kan., 3.9; Airdome, Emporia, 11-16.
Chesley, Herbert B., & Co., Bijou, Bay City, Mich., 3-9.
Clarke, Eddie, Atlantic Garden, N. Y. C., 4-9.
Clay & Lester, Acme, Norfolk, Va., 4-9.
Cliffton, Ethel, & Co., Moore's, Portland, Me., 4-9.
Cliffton & Burke, Orpheum, Los Augeles, Cal., 4-16.
Clarke, Marie, Lagoon, Ludlow, Ky., 4-9. Acker & Collins, Dayton, O., 4-9.
Adair & Dahn, Ingersoll Park, Des Moines, Ia.
4-9; Forest Park, Kansas City, Mo., 11-16.
Adelyn, Bljou, Piqua, O., 4-9; Beachwood Park,
Maysville, Ky., 11-16.
Adams & Mack, Olympic, So, Bend, Ind., 4-9.
Addison & Livingston, Orpheum, St. Paul, 4-9.
Addison & Livingston, Orpheum, St. Paul, 4-9.
Addison & Livingston, Orpheum, St. Paul, 4-9.
Allison, Lyndale, Olentangy Park, Columbus, O., 4-9;
Alvin Bros., Young's Pier, Atlantic City, N. J.,
Alvin Bros., Young's Pier, Atlantic City, N. J.,
4-9; Guvernator's, Atlantic City, 11-16.
Alian, Alice, Lake Hiawatha, Mt. Vernon, O., 4-9;
Fairview Park, Dayton, 10-16.
Alian Leon & Bertie, Orpheum, Springfield, O.,
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Allen, Leon & Bertie, Orpheum, Springfield, O.,
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Allourtus & Millar, Varieties, Oldham, Eng., 4-9;
Clark, Duncan, San Soucl Park, Chicago, 3-9;
Clark & Temple, Winnipeg, Man,, 4-9.
Courtleigh, Wm., & Co., Majestic, Chicago, 4-9.
Columbia Four, Canton, O., 4-9; Youngstown, 11-16.
Corbley, Jas., F., Washington Park, Bayonne,

Coghlan, Rose, & Co., Keith's, Phila., 4-9.
Columbla Foor, Canton, Q., 4-9; Youngstown, 1116.
Corbley, Jas., F., Washington Park, Bayonne, N. J., 11-16.
Coleman Sisters, Olympic, Chicago, 4-9.
Coates, Sunflower, & Co., Farm, Teledo, 4-9.
Coyne, Ferry, Colonial, N. Y. C., 4-9.
Collins & Hart, Victoria, N. Y. C., 4-9.
Collins & Madison, Keith's, Cleveland, 4-9.
Cooke & Miss Rothert, Moss & Stoll Tour, England, 4-July 30.
Conlon & Hastings, Gratiot Park, Dunkirk, N. Y., 4-9.
Couture & Gillette, Alhambra, N. Y. C., 4-9.
Collins & La Belle, Cedar Point, Sandusky, O., 3-9.
Colonial Septette, Ye. Woolworth, Lancaster, Pa., 4-9; Proctor's, Troy, N. Y., 11-18.
Coyne, Grace, Escanaba, Mich., 4-9.
Cosgrove, Fred, Pastor's, N. Y. C., 4-9.
Core, Jessica, Kelth's, Phila., 11-16.
Cravers, The, Henderson's, Coney Island, N. Y., 4-9; Cravella, Manning, Pastor's, N. Y. C., 4-9.
Curtis, Ned, Auditorium, Parkersburg, W. Va., 4-9; Orpheum, Mansfeld, O., 11-16.
Cummings & Thornton, Woodlawn Park, Latrobe, Pa., 4-9.
Cunningham & Smith, Island Park, Bridgeton, N. J., 4-9; Pastor's, N. Y. C., 11-16.
Cullen, Jas, H., Moss & Stoll Tour, England, Davis, F. Richard, Sherbrooke, Can., 4-9.
Dalir, Mile., Chester Park, Cincinnati, 4-9.
Davenport, Lena, Grand, Peru, Ind., 4-9; Graud, Huntington, 11-16.
Davis, Laura, Shelipot Park, Wilmington, Del., 4-9.
Dahl, Katherine, Chutes, San Fran., Cal., 4-9.

A-9.
Dagwell, Aurie, Alhambra, N. Y. C., 4-9.
Dahl, Katherine, Chutes, San Fian., Cal., 4-9.
Dell & Fonda, Bjou, Marinette, Wis., 4-9.
De Witt, Burns, & Torrance, Tivoli, Cape Town, S. A., 4-July 14.
Deveau, Hubert, Olentangy Park, Columbus, O., 4-9: Cascade Park, New Castle, Pa., 11-16.
Derenda & Green, Moss & Stoll Tour, Eng.
De Vau Bros., Olympic, Chicago, 4-9.
De Haven Sextette, Young's Pier, Atlantic City, N. J., 4-9.
De Haven & Parker, Proctor's, Newark, N. J., 4-9.

4-9.

Exposition Four, Majestic, Chicago, 4-9.

Fantas (2). Dreamland, Coney Island, N. Y., 4-9.

Fadette Orchestra, Keith's. Boston, 4-9.

Farley, James & Bounle, Montgomery, Ala., 4-9;

Birmingham, 11-16.

Fays, The. White City, Chicago, 4-9.

Falardo, Spokane, Wash., 4-9; Star, Seattle, 11
July 7.

Farnum, Buil, Trio, Fair View, Park, Danism, C.

Hillebrand & Vivian, Salt Palace, Salt Lake, U., 4-16.

Hill & Hill, H. & S., N. Y. C., 4-9.

Hilbert & Warren, Empire, Des Moines, Ia., 3-9;
Family, Davesport, 11-16.

Hilliard, Robt. & Co., Shea's Buffalo, 4-9.

Holland, & Verson, Godfroy's, Grand Rapids, Mich., 3-9.

Holman, Harry, Paterson, N. J., 4-9; Pastor's, N. Y. C., 11-16.

Holdsworths, The. Pastor's, N. Y. C., 4-9.

How & Thies. Godfroy's, Grand Rapids, Mich., 3-9.

How & Thies. Godfroy's, Grand Rapi

Fisher & Johnson, Bucklin's, Elkhart, Ind., 4-9.
Fleurette Sisters (3), Ramona, Grand Rapids, Mich., 3-9.
Flooid Bros., Keith's, Boston, 4-9.
Flooid Bros., Cascade Park, Kansas City, Mo., 4-19.
Flote & Dunn, Pastor's, N. Y. C., 4-9.
Font Bonil, Bros., Cascade Park, New Castle, Pa., 4-9.
Font Bonil, Bros., Cascade Park, New Castle, Pa., 4-9.
Fox & Hughes, Utahna Park, Sait Lake City, U., Kansas City, Kansas Cit

3-9.
Garnellas. The. Bijou. La Crosse. Wis., 4-9.
Gandy. Clark G., Spring Grove Casino, Spring feld. O., 4-9: Larkeview Park. Dayton, 11-10.
Gartelle Bros. Young's, Atlantic City, N. J., 4-9.
Pastor's, N. Y. C., 11-16.
Gaylord, Bonnie, Fontaine Ferry Park, Louisville, Ky., 11-12.
Gaffy & Fraser, Oak Grove Park, Waverly, N. Y., 4-16.
Gaylor & Graff, Atlantic Garden, N. Y. C., 4-9.
Gaylor & Graff, Atlantic Garden, N. Y. C., 4-9.
Gaylor & Graff, Atlantic Garden, N. Y. C., 4-9.
Gaylor & Walters, Wenona Beach, Bay City, Mich., 4-9; Riverside Park, Saginaw, 11-16.
Gelting, A-9; Riverside Park, Saginaw, 11-16.
Gelting, A-9; Riverside Park, Montreal, Can., 4-9.
Genaro & Bailey, Colonial, N. Y. C., 4-9.
Gilling, Nat. Spring, Lake Park. Trenton, N. J., 4-9.
Gillingwater, Claude, & Co., Temple, Detroit, Mich., 4-9
Gillingwater, Claude, & Co., Temple, Detroit, Mich., 4-9
Gillen, Tom, Athletic Park, Buffalo, 4-9.
Gillingwater, Claude, & Co., Temple, Detroit, Mich., 4-9
Gillen, Eddle, Chester Park, Cincinnati, 4-9.

Genary & Relley, Colonals, N. Y. C. 49.
Gilmore & Carroll, Crystal, Detroit, Mich. 49.
Gillmore & Carroll, Crystal, Detroit, Mich. 49.
Gill. Sat. Spring Lake Part. Treaton, N. J., 40.
Gill. Sat. Spring Lake Part. Treaton, N. J., 40.
Gill. Sat. Spring Lake Part. Treaton, N. J., 40.
Gillmore & Charlette, Park. Buffin, 49.
Gillmore & Charlette, Park. Buffin, 49.
Gillmore & Charlette, Charlette, Crystal, St. Joseph, M. J., 40.
Gille, Sat. Satherine, Crystal, St. Joseph, M. J., 40.
Gille, Sat. Satherine, Crystal, St. Joseph, M. J., 40.
Gille, Sat. Satherine, Crystal, St. Joseph, M. J., 40.
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Gille, Sat. Satherine, Crystal, M. J., 40.
Gille, Sat. Satherine, Crystal, M. St. Joseph, M. J., 40.
Gille, Sat. Satherine, Crystal, St. Joseph, M. J., 40.
Greene & Wenter, Victoria, N. Y. C., 40.
Harris, Chas., Sans Sousi, Chicago, 49.
Hasty, Chas., Crystal, St. Hister, Ind., 49.
Grant, Silney, Christan, M. J., 40.
Grant, Silney, Aller Satherine, Crystal, M. J., 40.
Harris, Chas., Sans Sousi, Chicago, 49.
Hasty, Chas., Crystal, St. Hister, M. J., 40.
Grant, Silney, Christan, M. J., 40.
Harris, Chas., Sans Sousi, Chicago, 49.
Hasty, Chas., Christan, M. J., 40.
Harris, Chas., Sans Sousi, Chicago, 40.
Harris, Chas., Sans Sousi, Chicago, 40.
Harris, Chas., Andrew, Christan, C

N. Y. C., 11-16.
Holdsworths, The. Pastor's, N. Y. C., 4-9.
How & Thies. Godfroy's, Grand Rapids,
3-9.
Holt, Alf., Moss & Stoll Tour, England.
Holmen Bros. Pain's, Memphis, Tenn., 4-9;
Pain's, Cincinnatt, 11-16.
Howard Bros. Pain's, Memphis, Tenn., 4-9;
Leeds, 11-16; Empire, New Castle, 18-23; Empire, Leeds, 11-16; Empire, New Castle, 18-23; Empire, Des Moines, Ia., 11-16.
Holmes, Taylor, Proctor's, Newark, N. J., 4-9.
Holmes, Taylor, Proctor's, Newark, N. J., 4-9.
Holmes, Taylor, Proctor's, Newark, N. J., 4-9.
Hoston & Dallas, Central Park, Allentown, Pa., 4-9.
Histon & Dallas, Central Park, Allentown, Pa., 4-9.
Hylands(3), Lagoon, Ludlow, Ky., 4-9; Plimmer's
Park, No. Adams, Mass., 11-16.
Hyde, Mr. & Mrs. Rollie, Orphium, Springfield
Masse, Ed., & Nettle, Proctor's, Albany, N. Y., 4-9
Madderns, The, Manhattan, Norfolk, Va., 4-9;
Maston & Deane, Pinehurst Park, Worcester, Mass., 4-9.
Mecall Trio, Electric Park, Kamsas City, Mo., 3-9; Empire, Des Moines, Ia., 11-16.
McCarver Bamboo Trio, Chicago, 4-16.
McCarver Bamboo Trio, Chicago, 4-16.
McCarver Bamboo Trio, Chicago, 4-16.
McCarver Bamboo Trio, Chicago, 4-9;
McKinnon & Reed, Olyunje, Springfield, Ill., 4-9;
Price's O. H., Moberly, Mo., 11-16.
McCrea & Poole, Henderson's, Couey Island, N. Y., 4-9.
Maston & Deane, Pinehurst Park, Worcester, Masso, 4-9.
Marion & Deane, Pinehurst Park, Worcester, Maston & Deane, Pinehurst Park, Wo

Everetts, The, Gurernator's, Atlantic City, N. J., 49.
49.
Exposition Four, Majestic, Chicago, 4.9.
Fantas (2), Dreamland, Coney Isaland, N. Y., 49.
Farter, James & Bonnie, Montgomery, Ala., 49.
Farter, James & Bonnie, Montgomery, Ala., 49.
Farter, James & Bonnie, Montgomery, Ala., 49.
Fark, No. Adams, Mass., 11-16.
Hydron, R. & Mrs. Rollie, Orphian. Springfield, O., 49.
Falzer, Dearwing, Marchael, Congress of Control of Cont

Moon, Ed., Grand, Michigan City, Ind., 4-9. Morton & Diamond, Proctor's, Newark, N. J., 4-9. Moore, Kelsey, Spring Grove Park, Springfield, O., 4-9. e's Cockatoo Circus, Young's, Atlantic N. J., 4-16. rl, La, Touring Austria, 4-30. Bon, Spring Lake Park, Trenton, N. J., 4-9.
Morris, Clara, Orpheum, St. Paul, 4-9.
Morello Bros., Sohmer Park, Montreal, Can., 4-9.
Moore, Tom., H. & S., N. Y. C., 4-9.
Monte Myro, Troupe, Guvernator's, Atlantic City,
N. J., 4-16.
Modoc & Modoc, Coney Island, Cincinnati, 4-9.
Mirphy, Thompson & Murphy, Carnival, Bayonne,
N. J., 4-9; White City, Binghamton, N. Y., 1116.

N. J., 4-9; White City, Binghamton, N. Y., 11-16.

Musketeers (3), Family, Scrauton, Pa., 4-9,
Mulvey, Ben L., Bijon, Duluth, Minn., 4-9,
Murray, Clavton & Drew, Lagoon Park, Albany,
N. Y., 4-9; Pastor's, N. Y. C., 11-16.
Murray, Elizabeth, Chutes, San Fran., Cal., 4-9.
Musketeers (4), Folly, Chicago, 4-9,
Mullen & Correlli, Ramona Grand Rapids, Mich.,
3-9; Celeron Park, Jamestown, N. Y., 11-16.
Nasmirh Duo, Park, Jamestown, N. Y., 11-16.
Nem & Miller, Proctor's, Albany, N. Y., 4-9.
Nelsons, The, Empire, 8t. Paul, 4-9.
Neman, Harry, A. Irdome, Topeka, Kan., 4-9; Alrdome, Hutchinson, 11-16.
Nevins & Arnold, Steeplechase Pier, Atlantic City,
N. J., 4-9.
Niblo & Riley, Keith's, Boston, 4-9; Keith's,
Phila., 11-16.
Nibbe & Bordenux, Pastor's, N. Y. C., 4-9.
Nohrens, The, Dominion Park, Manney, Monrens, The, Dominion Park, Manney, Manney, Monrens, The, Dominion Park, Manney, Ma Phila., 11-16.
Nibbe & Bordeaux, Pastor's, N. Y. C., 4-9.
Nohrens, The. Dominion Park, Montreal, Can., 4-9.
North. Bobby, Mason O. H., Los Angeles, Cal., 4-16.

Pririns, The, Luna Park, Washington, D. C., 4-9.
Brien & Havel, Proctor's, Albany, N. Y., 4-9.
Neill, Thos. H., Pt. Gratiot Park, Dunkirk, N. Y., 4-9.

Y., 4-9.
Ordway, Laura, Keith's, Phila., 4-9.
Otto Bros., Wells Circuit, 4-July 21.
O'Toole, Jack, Bilon, La Crosse, Wis., 4-9.
Ozaws, The, Mannion's Park, St. Louis, 10-16.
Papinta, Ingersoil Park, Des Moines, Ia., 3-9.
Parish, Orphium., Springfield, O., 4-9.
Parry, Charlotts, & Co., Moore's, Portland, Me.,

4-9.
Pattersons, Bounding, Empire, Johannesburg, S.
A., 4-30; Tivoli, Cape Town, July 1-25.
Patty Bros., G. O. H., Plitsburg, 4-9.
Paliftey & Hoefier, G. O. H., Plitsburg, 4-9.
Paulinetti & Piquo, Wintergarten, Berlin, Ger., 4-30. Pero & Wilson, Oak Summit Park, Evansville, Ind., 3-9, Pepser Twins, Lagoon, Ludlow, Ky., 3-9, Pelot, Fred & Annie, Springbrook Park, So. Bend, Ind., 4-9, Euson's, Chicago, 11-16, Person's, Camille, Four Mile Creek Park, Erle, Pa., 10-17, Phillips & Farlardcau, Victor, Col., 4-9, Philliphe Band, Luna Park, Washington, D. C., 4-9. 4-9.
Pierce & Opp. Auditorium, Lynn, Mass., 4-9.
Poirces (3). Street Pair, Cleveland, 4-9; Liucoln Park, Cleveland, 1-1-6.
Polk, Collins, & Carmon Sisters, Wells Park, Roanoke, Va., 4-9; Wells Park, Lynchburg, 11-16.
Powell & Co., Ingersoit Park, Des Molnes, Ia.,

3-9.
Post & Russell, Farm, Toledo, O., 4-9; Temple, Detroit, 11-16.
Pope, J. C., G. H., Eikhart, Ind., 4-9; Park, Michigan City, 11-16.
Powers & Tacobald, Crystal, Elwood, Iud., 4-9.
Probst, Chutes, San Fran. Cal., 11-10.
Price, Harry M., New Haven, Conn., 4-9.
Queen & Ross, Crystal, Milwaukee, Wis., 4-9.
Quaker City Quartette, Shea's, Burfalo, 4-9.
Quigley, Mackey & Nickerson, Fairyland Park, Paterson, N. J., 4-9; Electric Park, Newark, 11-16.
Ray & Taylor, Middletown, N. Y., 4-9; Boston. 11-16. av & Taylor, Middletown, N. Y., 4-9; Boston, 11-16.

11-16.
Raymond & Caverly, Alhambra, N. Y. C., 4-9.
Rapp, Mr. & Mrs., Cowan, Ind., 4-9.
Rauf, Claude, Ninewa Park, Peru, Ill., 4-9.
Rastus & Banks, Psince, Blarkpool, Eng., 4-9;
Empire, Islington, 11-16; Duchess, Balham, 1823; Pathice, Blackburn, 25-30.
Ravenscroft, Charlotte, Celeron Park, Jamestown,
N. Y., 4-9; Shea's, Buffalo, 11-16.
Ranter & Goudler, H. & S., N. Y. C., 4-9.
Radford & Valentine, Barrasford Tour, Eng., 4July 9.

Radford & Yaleutine, Barrasson,
July 9,
Ray, Fred, & Co., G. O. H., Pittsburg, 4-9.
Ray, Fred, & Co., G. O. H., Pittsburg, 4-9.
Rayls & Von Kaufman, Empire, PittsBeld, Mass.,
4-9.
Reeds, Musical, Bijou, La Crosse, Wis., 4-9.
Reded & Hadley, Oklahoma, Okla., 4-9.
Reeves, Florence, Olentangy Park, Columbus, O.,
3-9.

3.9.
Reno & Azora, Industrial, Moline, Ill., 4-9;
Mystic, Chicago, 11-16.
Reid Sisters, Henderson's, Coney Island, N. Y., Menz. Therese, Casino, Norfolk, Va., 4-9. Reno, Will & May, A. & S., Boston, 4-9. Reklaw, Reckless, Crystal, St. Joseph, Mo., 4-9. Reld Sisters, Henderson's, Coney Island, N. Y., Reid Sisters, Henderson's, Coney analysis, 4-9.

Reynard, Ed. F., Keith's, N. Y. C., 4-9; Ocean Vicw Casino, Norfolk, Va., 11-10.

Rentz (3), Auditorium, Norfolk, Va., 4-9.

Renz & Pantzer, Henderson's, Coney Island, N. Y., 4-9.

Refly, Johnny, Pavillon, Keyport, N. J., 4-9.

Rice Family, Guvernator's, Atlantic City, N. J.,

4-9.
Richards, Fairview Park, Dayton, O., 4-9; Idora Park, Youngstown, 11-16.
Rice & Prevosi Victoria, N. Y. C., 4-9.
Ritter & Foster, Henderson's, Coney Island, N. Y., 4-9.

Ritter & Foster, Henderson's, Coney Island, N. Y., 4-9.
A-9.
Richardson, Lavender, Utahna, Ogden, U., 4-9;
Yonig's, Sait Lake City, 11-10.
Rio Bros. (3), Athletic Park, Buffalo, 4-9; Electric Park, Baltimore, 11-10.
Rich, Jack & Bertin, Woodlyn Park, Camden, N. J., 4-9.
Richards, Grent, Island Park, Easton, Pa., 4-9;
Central Park, Allentown, 11-10.
Rossow Midgets, Forest Park, St. Lonis, 4-10.
Rossow Midgets, Forest Park, St. Lonis, 4-10.
Rosso Sisters, O. H., Delphos, O., 4-9; Orpheum,
Portsmouth, 11-10.
Royce, Ray L., Shea's, Buffalo, 4-9.
Rossel, Marvelous, Bijon, Bay City, Mich., 4-9;
Forest Park, Sedalla, Mo., 11-10.
Pobert, Check & Baum, Guvernator's, Atlantic

Rousell, Marvelous, Bijou, Bay City, Mich., 4-9;
Forest Park, Sedalla, Mo., 11-16.
Pobert, Check & Baum, Guvernator's, Atlantic City, N. J., 4-9.
Roses (3), Colonial, N. Y. C., 4-9.
Rosaire & Doretto, Temple, Detroit, Mich., 4-9.
Rosaires, The, Sans Sonci Park, Chicago, 3-9;
Fontaine Ferry Park, Louisville, 11-16.
Ross & Lewis, Blackburn, Eng., 4-9;
Palace, Hellfax, 11-16;
Fmpire, Brumley, 18-23;
Tivoli, Grimsby, 25-30.
Rogers & Lavine, Star, Atlanta, Ga., 4-16.
Rogers, Will H., Palace, London, Eng., 4-16.
Rowe, May C., G. O. H., Sherbrooke, Can., 4-9.
Rock Wm., Fontaine Ferry Park, Louisville, Ky., 4-9.
Robinson, Blossom, Grand, Pern. Ind. 4-9.

4.9. Robinson, Blossom, Grand, Peru, Ind., 4.9. Rogers, Wm G., Crystal, St. Joseph, Mo., 4.9. Russell & Held, Star, Milwaukee, 3.9; Folly, Chicago, 10-16. Russell & Held, Star, Milwaukee, 3-9; Foily, Chicago, 10-16.
Russells, Musical, Bijou, Shawanee, Okla., 4-9; Idle Hour Park, Pittsburg, 10-16.
Santoro & Marlo, Orpheum, Mausfield, O., 4-9; Cliffside Park, Portsmouth, 11-16.
Sayoy Quartette, Southern Park, Pittsburg, 4-19.
Saona, Chester Park, Cincinnari, 4-9.
Sato, O. K., Alcazar D'Ere, Parls, Fr., 10-July 20.
Sanders, Dean & Sanders, Orpheum, Lima, O.,

iers, Dean & Sanders, Orpheum, Lima, O., 4.9.
Santell, Great, Crystal, Detroit, Mich., 4.9; Empire, Atchison, Kan., 10-16.
Sawtelle, May, Orpheum, St. Paul, 4.9.
Salmon, The, Orpheum, St. Paul, 4.9.
Salmon & Chester, Keith's, N. Y. C., 4.9; G. O.
H., Pittsburg, 11-16.
Sabel, Josephine, Collseum, London, Eng., 4-July
31.

31.
Saunders, Florence, Park, Canton, O., 4-9.
Schepp's Dogs & Ponies, Casino, Toledo, O., 3-9;
Lakeside Park, Dayton, 17-23.
Schirhart, Anson, Crystal, Detroit, Mich., 4-9.
Schertz, Francis & Cg., Empire, Des Moines, Ia.,
4-9. Argencenti Trio, Chutes, San Fran., Cal., our & Dupree, Tivoli, Sydney, N. S. W., 4-July 31.

Searcy, Geo., National, Kansas City, Mo., 4-10.
Sears, Ramona Park, Grand Rapids, Mich., 4-10.
Sheldon, Wallace, Acme, Norfolk, Va., 4-9.
Selbini & Grovini, Pastor's, N. Y. C., 4-9.
Seeker, Wilkes & Rastus, Lagoon, Ludlow, Ky.,

"Sexion's Dream, The." H. & S. N. Y. C., 4-9. Seibini, Laila, Victoria, N. Y. C., 4-9. Sharrocks, The, Lyric Park, So, McAllister, I. T., 4-9. ones (4), duvernator's, Atlantic City, N. J.,

Shean & Warren, Keith's, Boston, 4-9.
Short & Shorty, Athletic Park, Buffalo, 4-9.
Sherman & Fuller, Spriog Grove Park, Spring-field, 0., 4-9.
Simms, Willard, & Co., Keith's, Phila., 4-9.
Sims, Reouble, Novelty, Bakersfield, Cal., 11-16.
Simon & Gardner, Proctor's, Newark, N. J., 4-9.
Shater, Master, Matestic, Chicago, 4-9.
Smirl & Kessner, Keith's, N. Y. C., 4-9; Keith's, Phila., 11-16.
Smith & Campbell, Proctor's 23d St., N. Y. C.,
4-9.
Smith, Chris., & Two Johnsons, Keith's, N. Y. C.,
4-9. 4-9.

Smith & Baker, Alameda Park, Butler, Pa., 4-9.

Smith, Peter J., Main St., Peorla, Ill., 4-16.

Snyder & Buckley, Keith's, N. Y. C., 4-9.

4-9. 4-9.

8 rage & Mack, Wallace Park, Paducah, Ky.,
4-9: Gennett, Richmond, Ind., 11-16.

Starr Sisters, Governators', Atlantic City, N. J.,

4-9: Gennett. Richmond. Ind., 11-16.

Starr Sisters, Guvernators', Atlantic City, N. J.,
4-9.
Steinert & Thomas, Coney Island, Cincinnati, 49: Lake Park, Dayton, 11-16.

Stapleton & Chaney, Society Circus, Piqua, O.,
4-9: Lorain, 11-16.
Stewarts, Musical, Henderson's, Coney Island,
N. Y., 4-16.

Stunet, Arthur, & Keeley Sisters, Oak Park,
Evansville, Ind., 4-9.

Stinson & Merton, Proctor's 23d St., N. Y. C., 4-9.

Stinson & Merton, Proctor's 23d St., N. Y. C., 4-9.

Stanley & Wilson, Olympic, Chicago, 4-9: Keith's,
Cleveland, 1-16.

Stark, Toble, People's, Excelsior Sigs., Mo., 4-9.

Stepner & Ahpel, Crystal, Elwood, Ind., 4-9;
Herter, Walash, 11-16.

Stanley & Leonard, Keith's, Boston, 4-9.

Sturant & Le Vardo, Lakemout Park, Jersey
Slore, Pa., 4-9.

Strickland & Dukesbury, Lafayette, Buffalo, 4-9.

Stevens, Edwin, Temple, Detroit, Mich., 4-9.

Stevens, Edwin, Temple, Detroit, Mich., 4-9.

Stewart, Mr. & Mrs. Cal, Emplre, Des Moines,
1a., 4-9.

Stanton, Herbert R., Boston, 4-9.

St. John & Le Fevre, Keith's, Syracuse, N. Y.,
4-9; Avon Park, Youngstown, O., 11-16.

St. Juliao, M., Star, Monessen, Pa., 4-9.

Swor & Westbrook, Unique, Minneapolis, Minn.,
4-9: Bijon, Duluth, 11-16.

Swor & Westbrook, Unique, Minneapolis, Minn.,
4-9: Bijon, Duluth, 11-16.

Swor & Westbrook, Unique, Minneapolis, Minn.,
4-9: Bijon, Duluth, 11-16.

Tan Ji Japs, Keith's, Phila., 4-9.

Tanner & Gilbert, Celeron Park, Jamestown, N. Y.,

Tan Ji Japs, Keith's, Phila., 4-9. Tanner & Gilbert, Celeron Park, Jamestown, N. Y.,

Tanner & Gilbert, Celeron Park, Jamestown, N. Y., 4-9.

Tanakas, The, Keith's, N. Y. C., 4-9.
Tanakas, The, Keith's, N. Y. C., 4-9.
Tasmanian Troupe, Havana, Cuba, 4-16.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 4-9.
Texarkana & Waiby, Havana, Cuba, 4-9.
Tennis Trio, Empire, Osklahoma, Okla., 4-16.
Thatcher, Eva, Empire, Des Moines, Is., 4-9.
Thompson Sisters, Blinn, Frankfort, Ind. 4-9.
Thompson Sisters, Blinn, Frankfort, Ind. 4-9.
Thurston, Great, Shanghai, Chinh, 4-30; Calcutta, India, July 1-31.
Thomas, Georgia, Star, Atlanta, Ga., 4-16.
Thomas & Payne, Atlantic Garden, N. Y. C., 4-9.
Tilley, Vesta, Colonial, N. Y. C., 4-9.
Toys, Musical, Star, Toronto, Can., 4-9.
Tomkins, William, Majestic, Chicago, 11-16.
Typer & Topsey, Athletic Park, Buffalo, 4-9.
Tulsa, Lima, O., 4-9; Piqua, 11-16.
Tyler & James, White City, Chicago, 4-9.
Varion, Perry & Wilber, Empire, Des Moines, Ia., 4-9.
Van Gofre & Cotrely, Wallace Park, Paducah, Ky., 4-9.
Vardaman, Unique, Minneapolis, Minn., 4-9.
Biley, Vardaman, Unique, Minneapolis, Minn., 4-9.

Van Gofre & Cotrely, Wallace Park, Paducab, Ky., 4-9.
Vardaman, Unique, Minneapolis, Minn., 4-9;
Bljou, Duluth, 11-16.
Valolis, Harry E., Novelty, Oakland, Cal., 4-9.
Vaughners, The, Majestic, Chicago, 4-9.
Valadons, The, Howard, Boston, 11-16.
Varden, Perry & Wilber, Empire, Des Molnes, 1a., 4-9.

Valpos, The, Crystal, Toledo, O., 4-9. Vedmars, The, Riverside Park, Montreal, Can., Valpos, The, Crystal, Toledo, O., 4-9.
Vedmars, The, Riverside Park, Montreal, Can.,
4-9.
Verona, Vere, Kelth's, N. Y. C., 4-9.
Vloia & Engel Kelth's, Phila., 4-9; G. O. H.,
Plitsburg, 11-16.
Vokes, May. & Co., Proctor's, Albany, N. Y., 4-9.
Ward, Grant, Acue, Norfolk, Va., 4-9.
Waterbury Bros. & Tenny, Casino, Norfolk, Va.,
4-9. Wayburn's Rain-Dears, Proctor's, Albany, N. Y.,

Wayne & Doane, Milwaukee, Wis., 4-16.
Washer Brox., White City, Chicago, 4-9.
Waitons, The, Unique, Ean Chaire, Wis., 4-9;
Waitons, The, Unique, Ean Chaire, Wis., 4-9;
Unique, Minneapolis, Minn., 11-16.
Waidman, Edward, & Co., Washington, Spokane,
Wash, 4-9; Star, Seattle, 11-16.
Waidorf & Mendex, Oakford Park, Greensburg,
Pa., 4-9.
Wagner, May, Empire, Springfield, Ill., 4-9.
Waish, Frank, Idea, Oshkosh, Wis., 4-9.
Weston Sisters, Pastor's, N. Y. C., 4-9.
Weish, Chas, & Jennie, Crystal, Frankfort, Ind.,
4-9.

4-9.
Welch, James & Cella, Haymarket, Chicago, 4-9.
Wells Bros. & Smith, Casino Park, Kalamazoo,
Mich., 4-9.
West & Powier, Ben's, Escanaba, Mich., 4-9.
Weston, Willie, Proctor's, Albany, N. Y., 4-9.
West, Rolland, & Co., N. Y. C., 4-9.
Weever & Lambert, Rou's Pavilion, Cincinnati,
4-16.

4-16.
Weston, Al. H., & Co., H. & S., N. Y. C., 4-9.
Webb, Harry L., Family, Sloux City, Ia., 4-9.
Welsh, Ben, Temple, Detroit, Mich., 4-9.
White, Stuart, & Co., Majestic, Chicago, 4-9.
Whitman Sisters (3), Proctor's 23d St., N. Y.
C., 4-9.
Whalley & Whalley, Gymnase, Montreal, Can.,
4-9. 4-9. Whiteley & Bell, Brookside Park, Athol, Mass., 4-9.

Whiteley & Bell, Brookside Park, Athol, Mass., 4-9.

Wills & Hassan, Keith's, N. Y. C., 4-9; Electric Park, Baito., 11-16.

Wightman, Alen, Wonderland, Wichita, Kan., 4-9.

Wickoff, Baby Irma, & Co., Hlawatha Park, Mt. Vernon, O., 4-9.

Wilkes, Mattle, Moss & Stoll Tour, Eng., 4-July 31.

Wilson, Walter C., Crystal, St. Joseph, Mo., 4-9.

Wilson Trio, Hopkins' Park, Louisville, Ky., 4-9.

Wilson Trio, Hopkins' Park, Louisville, Ky., 4-9.

Wilson & Heloise, Shea's, Buffalo, 4-9.

Winslow, Wynne, Foutaine Ferry Park, Louisville, Ky., 4-9.

Wilmotte-La Nole 'Trio, Park, Canton, O., 4-9.

Williams & Stevens, Calumet, Mich., 4-9.

Williams & Stevens, Calumet, Mich., 4-9.

Williams & Stevens, Calumet, Mich., 4-9.

Williamd & Hughes, Godfroy's, Grand Rapids, Mich., 4-9.

World's Comedy Four, Keith's, Phila., 4-9;

Keith's, N. Y. C., 11-16.

World & Kingston, Ramona Park, Grand Rapids, Mich., 4-16.

Wood, Francis, Keith's, Boston, 4-9.

Wood & Stone, Carniyal, Basona, N. J. C.

Mich., 4-16.

Nood, Francis, Keith's, Boston, 4-9.

Nood & Stone, Carnival, Bayonne, N. J., 4-9.

Worrell, I., Remson, & Co., Boston, 4-9.

Volf Bros., Glen Haven, Rochester, N. Y., 4-9.

Voodford & Marlboro, Irwin, Goshen, Ind., 4-9;

Crystal, Elwood, 11-16.

Voodward, V. P., Edgewood Park, Shamokin, Pa.,

4-9.

4-9.

4-9.

Woodward's Seals, Victoria, N. Y. C., 4-9.

Wyckhoff, Fred, & Co., Biverside Park, Saginaw, Mich., 4-9: Winona Park, Bay City, 11-16.

Wycekhoff, Magarert, Keith's, Cleveland, 4-9.

Yeager & Yeager, Paince, London, Eng., 4-July 31.

Youlan, Alma, & Co., Fontaine Ferry Park, Louisville, Ky, 4-9.

Zanoras, Cycling, Keith's, N. Y. C., 11-16.

Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 4-July 14.

Zimmerman, Al. & Pearl, Empire, Springfield, Ill., 4-16.

4-16.
Zimmerman, Willy, Ingersoll Park, Des Moines,
Ia., 4-9; Dominion, Winnipeg, Can., 11-1d.
Ziska & King, Park, E. Liverpool, O., 4-9; Park,
Toledo, 11-16.
Zonbouthskis, Orpheum, Webb City, Mo., 3-9; Lyrle,
Muskogee, I. T., 10-1d.
Zunelle & Boutelle, Farren, Toledo, O., 4-9.

### ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Butler, Helen May, and her Band, No. 1 (Helen May Butler, director).—Fort Smith, Ark., 3-9, Muskogee, Ind. Ter., 10-16.

Clark's Dog and Pony Show (Thos. Clark, mgr.)—East Liverpool, O., 4-10.

Ginnivan Dramatic (F. R. Glinnivan, mgr.)—Botkins, O., 4-9. Deshier 11-16.

Hargreave's Circus—Herkimer, N. Y., 7, Boonville 8, Carthage 9, Watertown 11.

La Barte Bros. Minstrels—Fredericton, N. B., 4-9.

Parker, C. W., Amusement, Co. (Pramos, A. Tale). 4-9.

Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Junction City, Kan., 11-16.
Robbins, Frank A.—Gardner, Mass., 11, Athol 12.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 4-23.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Fort Scott, Kan., 3-16.
Wills Musical (John B. Wills, mgr.)—Mobile, Ala., 11-July 1.
Wastburn & D'Alma's—New London, Conn., 11, 12. Westerly, R. 1., 13, 14.
Young, Edwin, Stock—Norwich, Conn., 9-14.
For London Letter dated May 19 see Page 430.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
May 26.

Two American successes, "The Lion and the Mouse" and "Shore Acres," were done for the first time in London this week, and while the local critics found, as usual, much will the local critics found, as usual, much goers are satisfied that the plays are well worth a view, and are flocking to the box offices of the Duke of York's and the Waldorf, the affendance at the former house being especially large.

An interesting statement was made at the annual meeting at Stratford-on-Avon of the trustees of Shakespear's birtiplace and of April 1985 and the Shakespear's birtiplace and the Interest of the Shakespear's birtiplace and the Interest of the Shakespear's birtiplace and the Interest of Terry's. The original cast, including Harry Fragson and May de Sousa, is to be found with the piece in its new home, and an additional engagement is that of E. Dagnall.

Martin Harvey, last Saturday night, had a warm return to London, when he opened at the Imperial, in "Boy O'Carrell." a new romantic drama, by B. M. Dix and E. G. Shath of the Shakespear's birtiplace period when the Cavallers and Roundheads were contending for the mastery. The Purltan Major Yarrington is fortunate enough to lay hands on the cavalier lieutenant, whose name is Brian O'Carroll, and who is as gallant in love as he is fearless in war. Brian has lost his heart to Lady Honora Vers, a charming widow, we shall be shaded to the strain of the Shakespear and the Brian O'Carroll, and who is an annual major's hateful had it steems are regarded by the important on a numer and the bridegroom to London as a prisoner already prepared for transportation to a part of the Prince of Wales, as successor the will appear are: Georg

ideas of his play from "The Coachman," and changed his charge to that of infringement only.

A matinee of "Captain Swift," with Beerbohm Tree in the name part, and Mrs. Tree, Mrs. Cecil Raleigh, Lettice Fairfax and Sybi! Carlisle also in the cast, was given at His Majesty's last Tuesday, in ald of the Royal Free Hospital. The matinec was under royal and distinguished patronage.

"His House in Order," under the title of "La Casa in Ordine," has just been produced at the Theatre Manzoni, in Milan, where it achieved a brilliant success alike with the critics and the public.

Tom B. Davis has arranged with Lewis Waller that his stay at the Lyric shall continue until July 14, and the continued popularity of "Brigadier Gerard" leaves little doubt that no change of bill will be required at that house until the date in question.

Next Wednesday afternoon Arthur Bourchier, in conjunction with Charles Frohman, will produce at the Garrick a rustic comedy in four acts, entitled "The Third Time of Asking." In it Mr. Sampson is to play the part of a village Sampson, a character, alike in manner and demeanor, completely removed from that of "The Fascinating Mr. Vanderveldt." The little piece is adapted from a short story bearing the same litle, and the scene is laid in a Lancashire hamlet.

Rejane's season at the Royalty will commence late in June, and her repertory will include Sardou's "La Plate," which was produced in Paris during the early part of the year. A new play by Pierre Berton, author of "Zaza," will also be done during the season.

"The Geisha" rehearsals are progressing favorably at Daly's 1 am wiven to under.

son.
"The Geisha" rehearsals are progressing favorably at Daly's. I am given to understand that May de Sousa will be the new Gelsha when the piece is revived at that house.

house.

Fuji-Ko, the Japanese actress, will produce in London this season a one act play, entitled "The Love of a Geisha," and presenting the doctrine of Nirvanna in a popular form.

The theatres and music hall committee of the London County council report that tests as to the fire resisting qualities of specially treated scenery have been made, and found

satisfactory. They propose, however, to undertake further tests in six months' time to see if constant use deteriorates the fire resisting properties.

Mr. Pinero, the author, is taking a long rest, and will not start on another play until the Antumn.

Harry Crocker, formerly stage manager of the Lyceum, and late of the Olympia, Liverpool, has been appointed stage manager of the Coliseum. A new edition of "The Revue" was introduced at the latter house last Monday, several new numbers and fresh business being introduced. At the six o'clock show Louis Bradfield is playing the part of Compere, three shows a day being too much for the same show Godwynne Earle plays Billie Burke's part. Commere.

A new ballet at the Alhambra is due in the course of a month. In it a revision is made to the strictly classical style of dancing. A novelty, still without a name, has been written and arranged by Charles Wilson, from a scenarlo, by Mrs. Hay-Ritchle, the music being the work of Francois Thome. The production will introduce two new dancers, Maria Bordin, premiere ballerina of La Scala, Milan, and Enrica Varasl, the premiere ballerina of the Opern House, Vienna, the second of whom is said to have secured a success in the ballet of "Copella," in New York.

Alexandra Dagmar, the popular comedication is not be successed as the second of the operations.

n success in the ballet of "Copella," in New York.

Alexandra Dagmar, the popular comedienne, is now on the Moss & Stoll tour, and occupying the headline position on the bills. She opens in London at the Tivoli on August Bank Holiday, and it is quite possible that she will visit New York during the coming Winter.

The Zanzigs called at the office one day this week. They are here on a short visit, after which they go to Denmark to visit relatives. They have given two or three private performances for the henefit of some of the leading managers and agents in this city.

of the reading meaning the city.

On Monday Maskelyne and Devant produced at St. George's Hall a new and original farce, with magical effects, entitled "Dr. Harley's Experiment."

duced at St. George's Hall a new and original farce, with magical effects, entitled "Dr. Harley's Experiment."

A special Harry Lauder matinee was given at the Tivoll on Wednesday. His present engagement at that house closes to-night, and many of his admirers requested the management to induce Mr. Lauder to reproduce some of his former most successful song sketches. He sang "Tobermory." introducing "Rocked in the Cradle of the Deep." "Stop Your Ticklin', Jock," "The Saffest of the Family." "She's My Daisy," "I'm Fou' the Noo," "Ma Scotch Bluebell," etc.

Sam Soda and Ida Gladstone, after a long stay on the Moss & Stoll tour, salled for the States early in the week, on the Carmania.

The Harmony Four, just back from their short tour in America, are going bigger than ever, and are now billed as "The Famous Harmony Four."

After a week at the London Shoreditch, the Islington Empire, and the Brighton Empire, Frobel and Ruge go to Paris for the month of July, with Leipzig, Berlin and Dusseldorf to follow, a month being spent at each place.

Collins and Hawley did go to South Africa after all. I received a letter from the former, malled at Marseilles.

Quite a merry party came over on the Minnetonka, which arrived at Tilbury Docks the middle of the week, Adgle, Mr. and Mrs. Adolph Glose, Miss Glose, Hal Godfrey and Mr. Jones participated in these concert, and I am told that the show was a very fine one. Adgle's lions amused the passengers, espécially a smail cub, which was taken by the well known trainer for a daily promenade on the deck.

Willie Pantzer, of the Pantzer Brothers, will sheekly meta, his anonarance in a new cill sheekly meta, big anonarance in a new cill sheekly me

and 1 am told that the show was a very line one. Adgle's llons amused the passengers, especially a small cub, which was taken by the well known trainer for a daily promenade on the deck.

Willie Pantzer, of the Pantzer Brothers, will shortly make his appearance in a new act, said to be entirely new and original. The billing matter will read Willie Pantzer and Company.

Heeley and Meely appear at the Marseilles until Monday, then they go to the Casino des Lilas, Bordeaux, for ten days. They return to England on June 18, opening at the Palace, Glasgow, with their capital offering, "Two Lucky Tramps."

The following write-up appears in a Brighton paper, and the writer must have dug up a dictionary: "A ridiculously comical ebuilition of negro humor drafted on in the apparently irresponsible person of a crisped hair nigger, called Harry Brown—who's by way of being a celebrity in his way, as he composes his own songs. Their cracked brained sentiments and the welrd antics of their concoctor would have knocked the proverblastoic off his perch. As he said, You've got to be baluny nowadays to get de money."

The balance sheet of the Oxford will be read to the shareholders on Monday. A ten per cent, dividend will be declared, which together with the bonus of three shillings, will bring it up to thirteen per cent. Apart from this six thousand pounds will be added to the reserve fund, oringing it up to forty thousand pounds. This brenks all financial records so far as the Oxford is concerned, and is a tribute to the able manner in which the directors have conducted its affairs, besides being a feather in the cap of Athert Gilmer, under whose management the prosperity of the Oxford has increased by leaps and bounds.

The Empire Comedy Four bottom the bill at the Glasgow Coliseum this week, and report meeting with great success, notwithstanding that they have played Glasgow three times since January. Next week they move into the Hippodrome, same town. The week of June 4 the Grand, Hanley, will be played. Conn and Conrad are s

meeting with the success deserving of the place.

Manager Ben Tieber has released Frederick Ireland from his contract to manage and produce spectacular, musical and sensational shows at the Apolio Theatre, Vienna, during the next three years. A difference of opinion regarding the flist production caused Mr. Ireland to ask for his release.

Ike Rose has been in town for the past ten days. Mrs. Rose (Saharet) "the money getter of the continent," is with her husband, and both are taking a well earned rest. Ike spends most of his time giving information to those contemplating a trip to the continent. And he can give valuable information. What he does not know about the continent is not worth knowing.

### OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT

Sydney, April 30.

The principal event in theatrical circles on Saturday night was Alfred Hill's new opera, "A Moorish Maid," which was produced for the first time in Australia at the Palace Theatre. Although the standard of this opera is not up to the cantata "Hinemoa," or the operas "Tapu" and "Lady Dolly," which were conducted at the very same theatre by Mr. Hill some years ago, still, from a popular standpoint, it is a great success, and received the hall-mark of public approval. The principals who contributed to the success of the production were: Rosina Buckmann, as La Zara: May Beatty, as Marie; May Garstang, as Mena; Edward Lauri, as Gastro, and Chas. McNaughton, as Gideon Gay.

Her Majesty's Theatre on Saturday night saw the revival of "The Orchid." The choruses, as usual, were excellent, and the piece met with an enthusiastic reception.

There was a great attendance on Saturday night at the Theatre Royal, where "Besieged in Port Arthur" entered upon its lest five nights. The war drama went smoothly, the destructions of the Ironclads and the final storming of the fortress exciting especial enthusiasm. On Saturday next Bland Holt will produce Hall Cain's "The Prodigal Son."

Every part of the Criterion Theatre was densely crowded when the curtain rose on "The Fatal Wedding" on Saturday evening, and the scene in which Jessie (little Maisle Posner) was temporarily arrested by the good-hearted policeman for the alleged theft of money from the adventuress, was followed with the closest sympathy. Meynell & Gunn have staged "The Fatal Wedding" richly, and the children's scenes, with the songs and marches, have been well rehearsed. The main feature of interest at the Tivoli Theatre on Saturday night was the appearance of a trio of American comedy people. Marguerite Keller, Homer B. Mason and Henry Travers. They presented a sketch entitled "Hooked by Crook," in which a philanthropic burglar, breaking in on a tete-atte between a young bachelor and his sweetheart, urges matrimony upon the young couple at the point of a revolver and then leaves them with his blessing and half a dollar, which he got from the man next door. The sketch is clever and original, and produced an excellent impression. Alice Raymond, the lady cornet player, contributed an enjoyable turn in association with John Kurkamp. Larola provided an amusing variety of acrobatic and balancing feats. The Dancing Gilberts, Slade Murray, Fred Bihert, the Three Lees, Tambo and Tambo, Rochfort and Hart, Fanny Powers, Baby Watson and Rose Cabani also contributed to the success of the entertainment. The Eight English Primroses and the Two Bells finished their Sydney season with Rickards on Friday, and left for Perth, where they do a season

England. In Melbourne the audiences have been con-In Melbourne the auturnices have been consistently large and appreciative, the attraction being "Dorothy Vernoh." produced by J. C. Williamson's Co., headed by Tittel Runa

sistently large and appreciative, the aftraction being "Dorothy Vernon," produced by J. C. Williamson's Co., headed by Tittel Brune.

The last nights of "La Fille de Tambour Major," at the Princess Theatre, are now announced, and only a few more performances of that bright and tuneful piece remain before Wm. Auderson's "Australian" Comic Opera Co. leaves Melbourne to fill touring engagements booked some time ago.

At the Theatre Royal "The Midnight Mait" continues to draw large audlences, who evince the lievillest interest in the exciting episodes of the melodrams, and the piece should retain its hold upon the public for quite as long as its season lasted in Sydney.

Those excellent drawing room entertainers, Leslie Harris and Madame Yeamans-Titus, made her last appearance at the Athenaeum Hall on Saturday evening, where their clever and humorous sketches have amused large audlences for the last fortnight.

At the Opera House, matinee on Saturday afternoon, the Radium Girls, a team of dancers with the latest novelty stage effects, made their first. Melbourne appearance with Mr. Rickard's company, the other members of which, including Martinetti and Grossi, Nada Moret, and the Miles-Stavordale Quintette, will alse contribute fresh specialties during the coming week.

The Lazarus, a clever troupe of acrobats, join F. M. Clark's company at the Galety Theatre, and another item in the change of the programme on Saturday night was a new biograph film, entitled "The Hen that Laid the Golden Eggs."

Kansas City.—At the Willis Wood, Nat Goodwin, June 7-9, will close the season of

C. Goodwin, June 7-9, will close the season of the house
GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Buster Brown" came to big bustness. Master Glovani, as Buster, scored a hit. This closed the season at the house.
GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Dora Thorne" played to good business. The company remained over for Sunday, June 3, and the house then closed.

for Sunday, June 3, and the house then closed.

CENTURY (J. J. Barrett, manager).—Last week the New Century Girls had good business, and closed the house.

AUDITORIUM.—Last week the Woodward Stock Co. started a Summer engagement, presenting "The Cavalier" as the first offering. Eva Lang. Geo. Farren, Will Davis, Harry Long and John Davies, all old favorites, received warm welcomes, and the new people were: Albert Morrison. May Hill, Rose Curry, Isadore Martin, Marie Hudon, John Todd, Frank Meyers, Chas. Schofield and N. Jackson. All scored a bit. This week, "In the Palace of the King." "The Little Minister" next.

Electric Park (Sam Benjamin, manager). — Ellery's Band is still drawing big crowds. In the German village this week's bill includes: Maud Rockwell, the McCoy Trlo, Margaret McBride, and the Hawes Sisters.

FOREST PARK (Lloyd Brown, manager).— Last week, the Royal Hungarian Hussar Band opened a limited engagement, and was well received. In Hopkins' Theatre the bill this week includes: The Rossow Midgets, the

well received. In Hopkins' Theatre the bill this week includes: The Rossow Midgets, the Baader-La Velle Trio, Le Martyne and Nellson, and Anna Franklin.

FAIRMOUNT PARK (Ben Rosenthal, mauager).—This beautiful natural park opened to a record breaking crowd Sunday, May 27, and all were thoroughly delighted with the many changes Manager Rosenthal has made. Hiner's Military Band, forty strong, scored a big hit in the natural amphilheatre. In the theatre the Imperial Comedy Co. gave 'King Zero,' to delighted audiences. The company numbered seven clever comedians, with a chorus of thirty. There are many new concessions this season.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) the Lyceum Stock Co. is doing good business. "The Middleman was the bill week ending June 2. CRYSTAL THEATRE (Fred Cosmon, manager).—Business continues good. For the opening week of Crystal Park, June 3, the bill is: The De Forests, Wm. G. Rogers, Chas. and Katherine Gibson, Reckless Reclaw, Walter C. Wilson, Kenton and Lowaine, and Cosmon's moving pictures.

NOTE.—Work on the New Crystal, corner Fifth and Charles Streets, is being pushed. When completed it will have a senting capacity of 1,500. This house will be opened Sept. 16.

### WEST VIRGINIA.

Wheeling.—At the Court Theatre (F. B. Franzheim, manager) moving pictures of the San Francisco earthquake and fire, May 29, 30, had fair business. This theatre has closed its doors for the season.

BIJOU (H. W. Rogers, manager).—The house is closed for the season.

WHEELING PARK CASING (Geo. A. Mc-Laughlin, manager).—Sarah Beruhardt, in "Camille," June 1, had good business.

CONEY ISLAND (H. W. Rogers, manager).

Owing to some trouble Conterno's Band closed May 27. On account of this closing, the people at the Bijou Theatre filled the engagement, and owing to the cool weather, business was light..... The Heraid Square Opera Co., in repertory, week of June 4.

ADGIE arrived in London, May 24.

### NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They ark requested to return them to this office at once, for renewal for 1906-1907.

### WISCONSIN.

Milwaukee.—The Brown-Baker Stock Co., which opened an indefinite run at the Davidson May 28, has captured the town. At every performance it was necessary to remove the orchestra, and put in extra chairs. Large numbers were turned away at several performances. Messrs Brown and Baker are certainly to be congratulated. "Greustark" was the opening offering, and the company included all of the old favories—James Durkin, Albert Brown, Lee Baker, Riley Chamberlain, Colin Campbell, Reginald Parry, Grace Mae Lambkin, Blanche Crozier and Edith Evelyn. Also May Louise Algen, who was recalled as one of the most popular members of the old Salisbury Stock Co., and who scored one of the biggest hits in the history of stock productions in this city in the role of Fanny La Grande, in "Sapho." "What Happened to Jones" June 49.

"Sapho." "What Happened to Jones" June
4-9.
BLJOU.—"As Told in the Hills," last week,
fared exceptionally well, all things concerned,
Manager John R. Pierce offers "When Knighthood Was in Flower" 3-9, "The Old Clothes
Man" 10-16.
STAR (F. R. Trottman, manager).—The
Star Show Girls, last week, drew well filled
houses. The Folly Burlesquers 3-9. Sunday, 10, has been set aside as a grand amateur performance.

day. 10, has been set aside as a grand amateur performance.
CRYSTAL (F. B. Winter, manager).—Business continues excellent. People week of 4: Fuller. Rose and company, Raymond Teal, Earl and Wilson, Queen and Ross, and Lewis Guyman. The Crystalgraph continues.
WONDERLAND.—Season to date has not been up to expectations, on account of weather conditions. However, several big days have been in evidence. Manager Thos. Whaling feels assured of a good season. Following for week of 4: Dare Devil Dash, Benton and Benton, Belle Gordon, and Sadie Helf.

Eau Claire.—At the Unique (Wm. Armond, manager), bill for May 27 and week: swor and Westbrook, Della Watson, Claude Austin, Wm. Armond, Vardona and Dunn, and Francis Co. gave an excellent performance and immense business.

Note.—William J. Gilman, contracting agent for the Campbell Bros. Shows, was here 27, making arrangements for the attractions, which will exhibit here June 16.

La Crosse.—At the Bijou (Al. Schuberg, manager), bill for week of June 4: Freeze Bros. Garnellas, the Musical Reeds, and Jack O'Toole.

### CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) E. S. Willard drew crowded houses May 28-31. House is now closed.
Academy of Music (Walter Greaves, manager).—Richards & Pringle's Minsetreis had fair attendance, and closed this house for the season, last week.
Royal (H. C. Egerton, manager).—Good houses greeted the London Galety Girls last week from the Bowery Girls June 4-9.
Francais (F. W. Le Clair, manager).—"The Holy City" came to big attendance. "A Mad Love" 4-9, "For His Brother's Crime" 11-16.
National Francais (G. Gauvreau, manager).—The permanent French stock company, in "Rollan Le Maudit," drew fair attendance. Martyne 4-9.

in "Rollan Le Maudit," drew fair attendance. Martyne 4-9.

SOHMER PARK (Lavigne & Lajole, managers).—Fair attendance for opening week. The bill last week included: Three Nevarros, Waltonbergs, Kenny and Delgarmo, the Golden City Quintette, and Bimm, Bomm, B-r-r.

Golden City Quintette, and Bimm, Bomm, Brith.

RIVERSIDE PARK (Al. E. Read, manager)—
Cool weather affected the attendance during the past week. The bill: The Sidonias. Le Roy and Le Vanion, Miller's elephants, and Selbini and Grovini.

Dominion Park (H. A. Dorsey, manager).

—This park opened 2, with Duss and his Band, the Nobrens, and the Wizard Brothers.

Gymnase (J. Bedard, manager). This yaudeville theatre had fair attendance during the past week, with French burlesque, Rae Corrie, and Whalley and Whalley.

Winnipeg:—At the Dominion (D. Doug-is, manager), the bill for week of May 28: he Three Armstrongs, Arthur Deming, Leo and Chapman, Kerne and Cole, Jno. W. World and Mindell Kingston, Haldu Veston, and

and Mindell Kingston, Haldu Veston, and kinodrome.

Bijoti (Nash & Burrows, proprietors).—
Following for week of 28; Addison and Livingstone, Geo. A. Clark, Bobby Mack, Thelma De Verne, Allen Doone, and Edna Keeley and motion pictures.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager). "The Royal Slave" had a fair house May 28. The theatre had a successful season, and is now closed for the Summer.

Cole Brothers' Circus June 4.

ROSALER OF THE PAWNEE BILL MEDICINE
CO: We opened in Pittsburg, under canvas, May 3. Business has been good, and ali members of the company are enjoying good health. Dr. C. Hill, proprietor; Happy Jack Sampselle, manager and singing and character comedian; Harry St. Germaine, lecturer; Mr. and Mrs. De Gibonoise, and musical sketch: Laure De Gibonoise, monologist; McDowell Bros. (Jim and Billy), monologist; McDowell ROSTER OF THE PAWNEE BILL MEDICINE
CO.: We opened in Pittsburg, under carvas.
May 3. Business has been good, and all
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Sampselle, manager and singing and charncter comedian; Harry St. Germaine, lecturer; Mr. and Mrs. De Gibonoise, comedy
and musical sketch: Laure De Gibonoise,
monologist; McDowell Bros. (Jim and Billy),
comedy acrobats; Bud La Yuer, magic and
Punch and Judy; the De Gibonoises, illustrated songs and moving pictures; Frank
Bates, pianist. All are happy, and we enjoy reading the Old Reliable every week.
The Manolo Family, which closed with
the Trevino Circus at the City of Mexico.
May 28, have signed with the Cincinnati
Amusement Co., at Lexington, Ky.
Albert and Frieda Kitz write: "While
playing Marinette, on the Bijou circuit, week
of March 19, the male members of the team
contracted a severe case of small pox, which
compelled us to cancel all our Michigan time.
We joined Cook & Rock's Shows May 8, for
the Summer season, and our act is the feature attraction."

Jack And Clara Fellows and D. M. Rockwell opened in Camp with a brand new outfit,
using a 200x10ft, side wail, with a stage
10x19, and a full set of scenery. We are
playing in Missourl, to a good business. Our
company consists of seven people: Jack Fellows, lecturer; D. M. Rockwell, plano; Mrs.
Clara Fellows, treasurer: Charles Estep,
dancer: Frank and Orna Mizzen, sketches,
and Geo. Godlup, comedian.

Notes prom the Lyman H. Howe Moving
Picture Co., No. 3, Western.—We will close
Wednesday, June 6, at Butler, Pa., after a
very successful season of forty-one weeks.
The company includes: Robert A. Brackett,
business manager: Wm. C. Pfluger, booking
agent: Harry Farringer, advance agent: Jack
Carleton, stage director: Fred H. Rogers,
electriclan: John J. Saunders, musical director. Mr. Brackett expects to spend his Summer vacation at Los Angeles, Cal.: Mr.
Rogers and John J. Saunders will go to New
York City. All members have signed contrac

### NEW JERSEY.

Newark.—At Proctor's (F. F. Proctor, manager), the bill week of June 4: Maude Lambert, Carter De Haven and Flora Parker, Simon and Gardner, Abdul Kader and his three wives, Blockson and Burns, Taylor Holmes, Morton and Diamond, and Gus Leonard.

Holmes, Morton and Diamond, and Gus Leonard.

COLUMBIA (M. J. Jacobs, manager).—The Fenberg Stock Co. ended its engagement 2, and the house closed.

BLANEY'S (J. H. Bucken, manager).—"Tracy, the Outlaw," wound up the season for this theatre 2. Manager Bucken receives a benefit 4, when a long vaudeville programme will be given.

WALDMANN'S (W. S. Clark, manager).—The season closed here 2, when the Moonlight Maids played their final week, to fair houses.

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houses.

OLYMPIC PARK (C. K. Wefers, manager).

This family resort opened the season auspiciously May 27, with the Aborn Opera Co.,
in "Mascot." The opera was well rendered,
and held the attention of a large audience.
The various attractions are receiving good
business. The Aborn Opera Co. has been
engaged for the entire season, and appears
in 'The Pirates of Penzance,' June 4-9.

Electric Park (C. A. Dunlap, manager).

This park was formally opened for the
season May 27. The most novel and interesting feature for the current season proved to
be the pyrotechnic display, "The Eruption of
Vesuvius." All the other attractions are getting into shape.

Hillside Park (M. A. Tolla, manager).

This resort was opened May 27, for the season, with Olive Swan's Equestrienne and Hippodrome. The balloon ascensions continue
each Sunday, and draw good crowds.

Note.—Plans for extensive alterations to
the Empire Theatre have been submitted to
the city building committee. They provide
for changes to cost \$50,000. The house, when
completed, will be called the Shubert. The
top gallery and mezzanine floor will be eliminated and the other floors readjusted.

Atlantic City.—At the Savoy (Fred E. Moore, manager) George M. Cohan played to big business May 30-June 2, presenting "The Governor's Son." Viola Allen 4, Brandon Couriney's Players 5-9.

Young's Pier Theatre (W. E. Shackelford, manager).—Vaudeville continues to repeat its success here. Sarah Bernhardt comes 6, for one performance. Bill week of 4 (except 6): Montague's trained cockatoos, Leo Carrillo, Gartelle Brothers, Deery and Francis, the Alvin Brothers, Mr. and Mrs. Jimmy Barry, the Elite Musical Four, the Rose De Haven Sextet, kinetograph.

Steeplechase Pier (G. W. Clements, manager).—The Summer season opens 4, with Chas. Howard. Nevins and Arnold, Mr. and Mrs Browning, Malvene and Thomas, James and Davis, Ed. Mora, Koppe and Koppe, and vitagraph.

Givernator's (Sidney Fern, manager).—This house reopens for the Summer 4, under the same management as in the past. The bill: Gardner and Golden, Mirto and company, the Everetts, Two Musical Monarchs, Berry and Mottesk, Mrs. C. Leslie Evans and company, the Great Lynch, Ben Franklin and Toodles, the Three Jacksons, Kennedy and Wyble, Buch Bros., Starr Sisters, Rice Family, Robertcheck and Baum, Four Shannons, and Monte Myro Troupe.

Camden.—Wood Lynne Park (H. D. Le Cato, manager), this pretty resort made its 1906 bow on Memorial Day. The enlarged theatre, in which vaudeville shows are given nightly, has played to capacity since the opening. Manager La Cato, who took hold last season when the park was commencing to lose caste, has, in one season, done marvels, enlarging the theatre and making it a place that one enjoys visiting. Tony, Baker, of black face fame, is looking after the stage management of the theatre. Seen here during the opening week were: R. Clinton Seeley, Bob Garnella and Mae Shirk, Edward Tanner and Clara Glibert, R. Thomas Miller, Jules Harron, and Famous Acme Four. Professor J. Nugent is musical director.

### MICHIGAN.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) an excellent bill played to fine business. For week of June 4: Claude Gillingwater and company, Edwin Stevens, Bedini and Arthur, Rosaire and Doreto, Findlay and Burke, Ben Walsh, Mailory Bros., Brooks and Halliday, Josie and Willie Barrows, and the kinograph.

LYEUM (E. D. Stair, manager).— The Vaughn Glaser Co., in "Miss Hobbs." Next week the same company, in "When We Were Twenty-one."

WHITNEY (E. D. Stair, manager).—"When the World Sleeps" played to good business. The Holden Co., in "Nobody's Claim," 4-9.

AVENUE (Campbell & Drew, managers).— The Tiger Lilies played to fair business. The Avenue Girls 4-9.

CRYSTAL (J. J. Nash, manager).— A fair bill played to good business. Week of 4: Al. Joison, John and Alice McDowell, Casad and De Verne, Mexias and Mexias, Marie Ceclow, Anson Schirhart, and the kinodrome.

Grand Rapids.—At the Ramona Theatre (Lew Delamater, manager) attractions for week of June 3 are: Coin's dogs. Fleurette Sisters, Marion Garson, Marshall and Loraine, Mexican Tourists Quintet, and Mullen

and Correlli.

GODFROY'S (Chas. Godfroy, manager).—
Week of 3: Holland and Vernon, Hope and
Thels, Klein and Klein, Andy Rice, and Willard and Hughes.

CARL HAGENBAUK'S SHOW comes 8.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Mme. Mantelli and company sang "Il Trovatore" to a highly pleased audience May 26. Blanche Walsh, in "The Woman in the Case," pleased a good house 28. Henrietta Crosman was the closing attraction at this house, 31.

BIJOU (W. S. Butterfield, manager).—A satisfactory bill for week of 28 included June James, Clifford Wikins, George Hillman, Tempest and Sunshine, Fred Hayden, Wiley-Ferris and company, and the clinetoscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Hi Henry's Minstrels played to good houses May 30. Henrietta Crosman closed the season at this theatre June 1.

Bijou (W. S. Butterfield, manager).—Business continues good. Bill for week of 4: Vara and company, Casey and Crany, Figaro, juggler: Jennie Colborn, the Five Andrews, Louis Boombres, and Gurney Cisler.

HAGENBECK'S SHOW comes 9.

Manistee. At the Ramsdell (R. R. Ramsdell, manager) the theatrical season closed May 31, with "What Women Will Do." The

house will remain dark until the latter part of August or the first of September. NOTE.—There will be no vaudeville at the park this Summer, the pavillon having been changed into a dance hall.

### KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "A New York Giri" drew fair business May 28.

BIJOU AIR-DOME (C. E. Oleson, manager).

—People for week of June 4: Ahern and Baxter, De Von Sisters, Nat Blossom, Essie Davis and Bijougraph.

WONDERLAND PARK THEATER (J. T. Nuttle, manager).—The Bill for week of 4: Dedrick Bros., Wells and Sells, Ferry, Whiteman, U. S. Government Indian Band and moving pictures. pictures.
WALLACE SHOWS packed the tent May 26.

Vaudeville and Minstrel.

J. Goleman informs us that he lost only three of his dogs while at the Orpheum, San Francisco, during the earthquake.

The Bradpfords (colored) are booked to appear at Hurtig & Seamon's, N. Y. City, week of June 1].

Mas. Alice McCann, professionally known as Alice MicCann, professionally known as Alice MicCann, professionally known as Alice MicCann, who was with the Jackson High Class Vaudeville Show, and was in San Francisco. or near there, when the earthquake occurred last April. His uame is Archie P. McCann, and he is a black face monologist and bone sololst.

Rockville, Conn., Notes.—Our Trolley Week celebration closed Saturday, May 26, and was a big success in every way for the Mockville Business Men's Association. Thousands of people villed here for the first time, and were well entertained. Band concerts were given every night, free trolley rides, finest electric Illuminations ever seen in this vicinity, a good midway, and free vaudeville every afternoon and night made it a gala week in every respect. Frank A. Robbins Circus did good business on Friday, and gave the best of satisfaction. Mr. Robbins kindly gave the use of his Banda Rosa for a special concert in the park, and it was by all means office of the best concerts ever given in Rockville. We received a big bunch of letters in answer to our advertisement in The Chipper, from which we selected a excellent bill. The free vaudeville acts were all first class. Mile. Mabel's animals made a big hit. Humes and Lewis, comedy knockabout act, went great; Klein and Klein, eccentric trick and novelty clowns, were favorites; Sully and Boyce, acrobatic barrel jumping act, was excellent, and Major Murphy, comic juggler on the wire, had a good act.

Albertus and Millar, according to a card dated May 18, were then enjoying the beauties of Monte Carlo scenery.

McCarver Bamboo Trio, which closed May 26 with Orrin Bros. Circus, will play a few park dates.

Maris Le Blanche (formerly known as cleedra), who does "a slide for life" hanging by the teeth, fell Monday ni

MURRAY, CLAYTON AND DREW report hav-

Emmett having to undergo an operation this week.

Murray, Clayton and Drew report having closed a very successful season with the Moonlight Maids Co., and will play Pastor's week of June 11. They will sail for England in September, for a run of thirty weeks.

Joe K. Kelly and Virginia Kelsey are in their third week as burlesque producers at the Lyceum Theatre, Boston, and report giving the best of satisfaction. Mr. Kelly is handling comedy roles. Marion Blake handles all the big numbers. The following people are there week of June 4: Kelly and Kelsey, Gardneir, West and Sunshine, Harry La Marr, Bob Van Osten, Grace Celeste, Frank Cohan, Bohannon and Corry, Harry Kohler, Pearl Reid, Louis Powers, Tillie Cohen, Marlon Blake, Marshal and King, the Grant Sisters, Beatrice Lane, Alice Barbour, the Misses Rich, Burns and Peinze, and Barrie and Stuart. The opening burlesque is "The Four Knights of the Road," and the finish is "Clotilde's Dreum."

"Money! Money!! Money!!" a new vandeville comedy, was presented at Pastor's Theatre, on Memorial Day, by Louise Marlon, who has been known as an emotional actress. Miss Marion, who is the author of the sketch, is reported to have done excellent work as the character woman, and was ably supported by L. Witstock. The sketch has four characters and a lively plot.

The Mignant Family closed the season with the Orrin Circus, and returned to New York June 2. They will play the Summer parks with their clever musical act.

W. H. Davis, of James and Davis, was a Chipper caller last week, and wishes us to state that the team did not play Austin & Stone's, Boston, week of May 28, and that the team has never played the house, and has never been booked there.

Leslie T. Downey writes: "I was a victim of the San Francisco earthquake, losing everything I possessed, barely escaping with my life. I am at present resting at my home, 141 Ninth Street, Lincoln, III.

Mas. C. Leslie Evans writes: "We are booked for the entire Summer season. Have received word from Oakland, Cal., that all of our e

will be known in the future as Pinard and White.

SID WINTERS AND TOM BISSETT have just closed a successful season of forty weeks with the High Rollers Burlesque Co., and are booked for fourteen weeks in Frank Melville's parks, opening at Johnstown, Pa., June 4.

McDonald and Honyman are at the Pavilion Theatre, Clinton, la. Indefinitely.

The Siddon Bros. closed their work in vaudeville houses at the Bon. Ton. Philadelphia, where they were a feature act. They open their Summer park season at Shelipot Park, Wilmington, Del., June 4, with the Lycum, Philadelphia: Baltimore and Atlantic City to follow, and are booked solid until September.

Viola AND Engel are playing the Keith circuit, and report meeting with success. Mr. Engel met with a little accident afternoon of May 22, as they were doing their act, but was able to appear again on Thoraday. They will have a new act for next season.

J. Theodore Murphy, principal comedian for Al. Reeves' Big Beauty Show, closed a very successful season of forty weeks May 19, at the Casino, Philadelphia, and opened the following Monday at the Lychum Theatre, Philadelphia, as a stock comedian. He will rehearse a new act for next season, with Frank L. Wakefield, which they will produce with the Al. Reeves Co. They will carry special scenery and electrical effects, and will be featured in the olio. They will also do the principal comedy roles in both the first part and burlesque.

Notes from Gorton's Minstrels.—We closed our thirty-ninth consecutive season at Attica, N. Y., May 26. The season just finished was one of the most successful in the history of the organization, and covered a period of forty-three weeks. The litnerary embraced the Eastern and central territory, and business was uniformiy good throughout. Our next season will open early in July, with an entirely new company and equipment, new and elegant costumes have been ordered, also an entirely new line of pictorial printing. The route, which opens in the East, will include a trip to the coast, and comprises some of the best cities in that territory. Several novesties of established merit have been engaged, and Manager Pearl feels confident that next season will be a winner. The company at closing included: J. Gorton, J. Gorton Jr., Jake Welby, C. C. Pearl. Cloone Pearl-feel, Sam W. Lee, Al. Newton. Frank Newton, W. Moran, W. Gossanz, Arthur Füflon, Will Frank, R. G. Howland, Lewis Briggs, R. Leonard, W. Bowman (Bom Billy). Dave Thomas, Cam Mathews, Bernard M. Graw, H. H. Gorham, George Haskins, John Monroe, Geo. Huntley, Don Alexander and Willis Germon, with C. W. Vreeland, agent.

Denn's Sullivan, clog dancer, is dangerously ill with typhoid pneumonia in a private hospital in Topeka kan. and would like some of his friends who are in Topeka to call on him.

J. C. Murchy closed his season with Dr. A. C. Jones' Modern Concert Co., touring Tennesse. He reports a Drosperous season.

J. C. Murphy closed his season with Dr. A. C. Jones' Modern Concert Co., touring Tennessee. He reports a prosperous season. Burton and Rankin were recently given a verdict before Justice Croun, 4n St. Louis, in their suit against the Interstate Amusement Co., for two weeks' salary. The case was appealed.

Maryland I. Tyson is resting at her parents' (Frank L. Tieman) country home, Arlington, Md., after a successful season. Her sister, Mrs. J. G. Jermon's (Lillian Tyson) Bon Ton Family Theatre, Philadelphia, will reopen the latter part of August, after extensive alterations. A gallery will be added during the Summer months. Mrs. Jermon's fast recovering her health, after a severe attack of typhold pneumonla, and intends to spend the Summer months Mrs. Jermon is fast recovering her health, after a severe attack of typhold pneumonla, and intends to spend the Summer months at Atlantic City, N. J.

Virginia Tyson has returned to New York, where she will remain until her seasons opens with the Golden Crook Co., of which she is leading woman.

J. Montonery Crane, the English coster singer, writes that he has a new lot of English songs, and is meeting with great success. He will close a successful season in two weeks, and will have a full booking for next season, for which he is planning an act with six English galety girls, introducing the latest London novelty songs and dances. He will be here in August.

Dave Denden, musical comedian, is playing a return engagement over the Bifou circuit, having played the circuit last March. Worcester, Mass.

La Clajra and West closed their regular season's bookings at the Howard, Boston, week of May 14, and have lost one week out of forty weeks. They opened their park season May 28, at Baltimore, and are booked for six weeks, after which they will go to their Summer bome at Sea Isig City. N. J., for July and August. They open their regular season about the middle of September.

Gray and Graham. "The Musical Bellioy and the Military Mail." write that they just received the smallest

with an electric theatre, at the Lagoon, Ludlow, Ky.

FRED MILLER. comedian, was taken suddenly ill while in Muscatine, Ia., and is under the care of physicians.

"THE BILLPOSTER" is the title of a new sketch which will introduce Edwin Baker into vaudeville. Mr. Baker has been comedian with Richard Carle, in "The Tender-toot" and "The Mayor of Tokio" for several seasons past.

CLINT A. ROBEINS, of Clint and Bessle Robbins, has recovered from his recent surgical operations, and will open with the Chase-Lister Co. at Sedalia, Mo. The company remains the same as last season, with two exceptions, and will play twelve weeks in open air theatres in Sedalia, Springfield and Jopila, Mo.; Pittsburg, Channte and lois, Kan., appearing for two weeks in each city.

WILSON AND DAVIS are the special feature act in the concert with the Campbell Bros. Shows.

DAY J. Harrington, ventriloquist, writes.

withson and Davis are the special teature act in the concert with the Campbell Bros. Shows.

Dan J. Harrington, ventriloquist, writes that he has met with his usual success the last three weeks at the Richmond Theatre, North Adams, Mass. the Richmond Theatre, Portland, Me., which makes thirty-five consecutive weeks he has played.

Daly and O'Brien inform us that they finished their regular season on May 26, and after two weeks rest at St. Paul. Minn., will begin their park work on June 10.

MISSES BUSKE AND URLINE, who opened on the Crystal circuit. May 7, at Marion, Ind., report meeting with success in presenting their "Automobile Girls" act.

The Carl. Bros., after playing forty successful weeks on the Pacific coast, will return East, opening in Idaho, with Colorado time to follow.

HI HENRY'S MINSTRELS closed on May 31, at Benton Harbor, Mich., forty-two weeks of the most successful season known in the history of that company, losing only one night during the season, and that was crossing the lake from Ludington, Mich., to Mankowoc, Wis,

Martine and Martine (Harry and Mabel).

Mis,
Martine and Martine (Harry and Mabei),
who opened on May 20, at Leavenworth,
Kan,, a ten weeks' engagement, on the J. E.
Jackson circuit, report meeting gratifying
success. Week of 27 they were at the Lyric
Theatre, St. Joseph, Mo.

'Cyclists, closed Saturday, May 19, with the Dot Karroll Co., finishing a successful season of forty weeks. Week of 20 they played the Globe and Majestic Theatres, Hoston, Mass., and opened on the Keith circuit 28. They have signed for next season with Abe Leavitt's, Reats-Santley Buriesque Co., for a term of fosty-two weeks.

JACK AND BERTHA RICH, after playing at Central Park, Allentown, will open for eight weeks on the Keith circuit, starting June 25, at Boston. They report their comedy singling and dancing skit a big success.

The Berg Sisters have signed for prominent roles in musical comedy, with Hurtig & Seamon for next season.

HARRY, BURNS, beg puncher, has joined Steve, Finn, formerly of Burke and Finn. Their initial performance took place at Trocadero Theatre, Fort George, where they were the laughing success. On Sunday, May 27, they played Curtin and Buil? benefit at London Theatre, to tremendous success. They have glenty of park time, and a good show for next season to follow.

Williams' Idrak Extravaganza Co. Notes.—This is the forty-fourth consecutive week that we have been out, and we have played from coast to coast. We opened in the Academy of Music, Pittsburg, July 26 last, closing at the Dewey Theatre, Minnespolis, May 26, Business has been phenomenal, and we have played to S. R. O. on several occasions. We have not made on change in our show since the opening date, the cast remains the same. No sickness of any kind. The "ghost" has been walking regularly. They have alleknamed Sim Williams "the candy manager," who will be interested in several attractions next season. He will put out these shows stronger than ever. The following people have been re-engaged for the Ideal Extravaganza-to: Frank O'Brien, Katherine Kine, Clayton Frye and big European sensation act. We will carry fifty people, will open July 28, at the Academy of Music, Pittshug, and run the entire season of forty-four weeks.

Louis vecks.

Louis Williams, Che condined to her bed during the past five months in a precarions conditi

note.

WE ARE INFORMED that on and after June 1 the Risteen Bros., acrobats and hand balancers, and Bezner and Lamont, comedy sketch team, will combine their efforts and finances for putting out a big vaudevile show of fiteen acts. There will be, our informant states, special paper made, and nothing but the best of everything will be used. The show will be booked through one of the New York agents for forty weeks.

SAM AND IOA KELLY, and Summers and Winters are playing the Ammons circuit through Indiana, and report success.

The Thinge Kofeins, after their week at Spokane, Wash, are coming East. They have been playing return dates on the circuits of the Pacific coast for three years, also including Mexico and Central America. They were in the San Francisco earthquake.

MASTER WILLIAM ZIEGLER writes: "I placed an ad. in your paper May 6, and got work with the G. R. & K. C. Minstrels. We are playing in Camden, N. J., and I am making good with my baton and gun juggling act. I am engaged with the 'Boy from the West' Co. for next season."

The Thompson Sisters report success with their act. They recently completed a tour of the Kohl & Castle houses, and will play the parks this Summer for the Western Vaudeville Association.

Harry Jacobs, agent for Lamont's Opera Co., writes: "Chas. F. Hofman, well known in circus, variety and minstrel circles, who has been ill at the home of his aged mother since Nov. 2, with kidney trouble, is in a serious condition, with little hopes of his recovery. Any act of kiadness will reach him at Ashinad, Pa., Box 166."

O HANA SAN returns to America next season. in a new dancing act, supported by four Geisha girls.

Dan A. Anderson and Ruby Reynolds report meeting with success in their comedy singing and talking act. They are in their fifteenth week for the Western Vaudeville Managers' Association, and have five more weeks to follow, after which they join Kilroy & Britton's "Chook of Girl" has been compelled to cancel her partnership and all dates on account of poor health. She has been

tions.

The Marquands, Victor and Laura, aerial cyclists and tight wire performers, report big success with their act. They open on the Harold Cox fairs Aug. 6, and later will join the Lindsey Stock Co., as one of the vaude-

"When Daddy Sings the Little Ones to Sleep." HENRY P. VOGEL. Words by HARRY D. KERR. A Beautiful Ballad with Quartette Chorns, One that Strikes Home and Will Win Your Audience at Once.

"DON'T SAY GOOD-BYE," SWEET ELINORE.

HENRY P. VOGEL. HARRY D. KERR. BLUE EYED MARY (MY MARY DEAR).

A Rip Roaring March Song with a very smooth, eatchy and swinging ch

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ATLIBERTY for next season, Rep., H. Blosser Jennings, Leads and Heavies. Last three seasons with Jere McAulife. Good wardrobe. Have scrips and can direct. Responsible Managers only. Add. H.Blosser Jennings,211 Main St., Lewiston, Mc.

WANTED, Versatile Med. Sketch Team that can make good. One must play organ or plano. No managers; live on lot; state all; lowest salary. No time to dicker. Booze fighters, save stamps. MODERN MED. CO., Foresman, Newton Co., Indians.

MEDICINE PERFORMER WANTED.
Al Irish or Dutch Comedian, or a Magician preferred. Can use good Banjo Singer. Don't write if you booze or chase. Money sure. State your lowest salery. Join by wire. DR. J. SPIEGEL, Sharon, Pa., June 4-13. WANT ORGANIZED REP. CO.; work under nne canvas theatre. Week stands, must have six good fills; plenty of specialties. Summer salaries, but you get it. Med. show. Write all quick. DB. M. F. CHAMBERLAIN, Grand Island, Neb.

. WANTED-For Brook's Vandeville Circuit. SPECIALTY ACTS OF ALL KINDS. Houses a Hammond, Ind.; East Chicago, Ill.; Whitting, Ind.: Crown Point, Ind.; Pulman, Ill. Address to Harvey Brooks, Mgr., Grand Theatre, Hammond, Ind.

AT LIBERTY—Sketch Team. Change for week. Both work in Acts: Wife does Singles. I do good Comedy in Acts. We have High Dive log. Address. LE ROY & HAZELTON, Gen. Dely, Morgantown, W. Va.

WANTELD—Versatile Performers. Change for week. Singing and Dancing Sketch Team. Plenty of Doubles and Singles. Plano Player, Irish and Durch Comedians. Explain all. State if you play organ. Reed's Western Novelty Co., Aurors, Ia.

WANTED—Opers or Rep. Company for Mon-treal and Quelvec City. Vica versa every two weeks, or Montreal alone. July and August. No theatre opposition. M. L. BELCHER, 2 Andrews St., Rochester, N. V.

ville features. Their Summer time is booked up solid through the Pennsylvania Summer park circuit, of Philadelphia. They inform us that they are doing the neatest and most sensational slack and tight wire act before the public. Continuing, they say. "Our rimless unleyele (of which we are the originators) is meeting with success wherever we use it. We have in preparation two new ideas of bicycles, which we will produce (on the slack wire) with the Lindsey Stock Co."

Addistra Rehan has just closed a successful season with Morrell's Merry Makers Co., through Maine and Canada, and has returned to Philadelphia, where she will spend the Summer. She has good work booked for next season.

Beach & Bowers' Minstrels Notes—We have our show almost booked solid for next season. The management has signed some of the best talent obtainable, so as to put up one of the best talent obtainable, so as to put up one of the best minstrel shows on the road. Our band will be much larger than last season, and all newly uniformed.

Maurice J. Burns and Ed. J. Morris, who recently closed thirty-five weeks with the Parisian Belies Burlesque Co., playing the Empire circuit, have a new three act written by Frank Kennedy, which they will produce at the Summer parks.

Chas H. Palke, formerly of Falke and Semon, musical comedian, who for the past two years has been in the hotel business at Webster, Mass., has decided to return to vandeville next season.

SNDER AND BUCKLEY write: "We will finish our fourteenth season at Keith's, New York, and rest the entire Summer at our cottage at Rockaway, N. Y., where we will prepare for an entirely new act for next season, and will discard our old 'Blatz Wants a Drink' act. The new act will be along new lines in comedy and music. Our season starts Sept. 3, and we are booked up till following June."

Daye and Percie Martin inform us that their new act, "Harvest Time," is meeting

son, and will discard out old 'Blata Wants an Drink' net. The new act will be along new lines in comedy and music. Our season starts of the content of the c

THOS. I.. FINN'S BIG UNITED SHOWS. Wanted quick, Musicians in all lines, Performers who double brass, Good Contortionist, Aerial Acts, etc., people who do two or more acts. State lowest; to join on wire. No amateurs wanted. Sober Boss Canvas Man and another Bill Poster. Address Hoosick Falls, N.Y., or route in CIJPPEB. Route: Caldwell, N.Y., June 7; Luzerne, N.Y., June 8; Northville, N.Y., June 10.

WANTED—Gen. Business Man and Woman with Specialties. Good Planist. Double Stage one or two bills. State lowest. We pay expenses. No fares to strangers. Oan use one Talented Arnateur. Address. WELLS STOCK CO., Manchester, Ohlo.

WELLS STOCK CO., Manchester, Ohlo.

DIXIE IN OLD VIRGINIA reorganizing.
Wanted, Band and Orchestra Men, strong Cornels, Trombones, Baritone, Thibs, Clarinets.
Piccolo, Flute, Altos, Trap Drummer, Bass
Drummer, a Violin Leader; must arrange; \$10, those double B. and O.; others, \$9; double stage, Hunt Wilkes. O. K. when ready. Reeves, write.
Open July 2, under Pavillon. No fares, sent.
Kickers, knockers, gamblers, mashers, save stamps, Have five good months. Write at once.
BIXIE IN OLD VIRGINIA, Morrison Show, Print, Detroit, Mich.

WANTED, People, 2 or 3 comic turns. Small wagon show, Amateurs will do. For Sale, P. M. Stero., 3-8 inch reels, film about 2,000ft.; screen, gas gage, 55 slides, gas making outil, all complete, at \$135. High Diving Dog, Troupe Doves. PROF. HARRY SMITH, Gratz, Pa.

WANTED, REPERTOIRE PEOPLE. Man for Heavies and Gen. Bus., Character Woman and Soubrette, Plano to double brass. Band People who double stage or orchestra given preference. Other useful people, write. Show never closes. Must Join on receipt of wire. Add. De Hart Rep. Co., Winchester, Ill., 8-7; Beardstown, Ill., 8-9.

DR. X. W. WITTMAN, Huntington, Ind., WANTS S. & D. Sonbrette who can change and work in acts; B. F. Sketch Team and man with M. P. machine and firms; also, Physician, registered in Indiana. All first letter; open at once. P. S.—Engenia Wood, please write again.

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### BANJO PLAYER FINGER PICKER

MUST BE GOOD BUCK and WING DANCER, and SING (Black Face). Send programs and photoboth will be returned. SMALL person given preference. FRED LA VOUND, Cleveland, O. Care of Cleveland Yacht Club.

### WANTED, A1 Versatile Comedian

OR IRISH SKETCH TEAM, For Medicine Show. Must be Medicine people \$20 single and transportation. Must be able to change for two weeks. Unless you can deliver the goods don't write.

CHAS. D. CRAM, M. D., Canton, S. Dak.

### WILD AND RICH'S PLAYERS WANT

MAN WITH PICTURE MACHINE and Films, also MUSICAL ACT. Both to double stage. State lowest Summer salary (pay own) and full particulars. WM. C. WILD, Newport, Pa. Other Repertoire People, write.

### HAIRLESS HORSE.

A fully developed byr. old 1500th horse, foaled with absolutely no hair. A freak for any side show or menagerie. Would like a proposition show or menagerie. Would like a propositio from a circus or Wild West. Address EDWARD B. HOGATE, Manager, 2436 South 17th Street, Omaha, Neb.

### WANTED, TOM PEOPLE,

White and Colored, to strengthen Co. Gents must Double Brass or Concert. Musicians Doubling Orchestra or Stage. Good treatment; sure salary. BERT GILLMOR, Fremont, O., per add. Payne, O., June 7; Edgerton, Ind., 8.

### WANTED,

Strong Outdoor Attraction
(other than Balloon, High Dive or Wire Act), for
Thursday, June 21. State all first letter; mention
if special printing. ARTHUR C. YOUNG,
Mgr. Edgemont Realty Co., 325 Market St.,
Harrisburg, Pa.

### WANTED, For **BROWNLEE & REED'S SHOWS** Musicians, Circus and Vaudeville Performers Doing two or more acts. Can use Small Troupe Dogs. Also Working Men. Address VERONA, PA

WANTED, ACTS For HYATT PARK, Columbia, S. C. - - OCEAN CITY, N. J.

Sister Acts and Girl Acts.
CHAS. H. BREITBARTH, 1120 Chestnut St.,
Philadelphia, Pa.

### WANTED, FOR Ginnivan Dramatic Co.,

Piano Player, Sight Reader. One that doubled Brass preferred. Week of June 4, Botkins, O; week of June 11, Deshler, O.

F. R. GINNIVAN.

Pa. P. B.—Regards to

### WANTED, BAND LEADER

Eisenbarth-Henderson Floating Theatre. WANTED, DRAMATIC PROPLE; GENTS MUST DOUBLE BRASS. Address Charlestown, W. Va.

### At Liberty

MLLE. ESPANGNOLA (the Dancer), and JIM HUME (the Great Female Impersonator), in their great sketch, "A Bit of Nonsense," Pretty songs, lively dances; best of press notices. Per-manent address 414 Grand River Ave., Detroit.

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### CLEVER TOE DANCER Can play Ingenue Roles. Handsome costume Address LULU ALAIN, Gen. Del., P. O., Newark, N. J.

WANTED, MUSICIAN ATTENDANTS Brass, Reed and Drums. Others write. Commence \$25 a month, all found. State age and height. Wire or write MUSICAL DIRECTOR, State Hospital, Morris Plains, N. J.

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OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN. COLUMBUS, OHIO,

Will open for season of eighteen weeks on Sunday, May 13, with HIGH CLASS VAUDEVILLE. This is the finest theatre in any park in America, and will play the very best in vaudeville.

FOR SLOT MACHINES

keith's Theatre (E. F. Roger, resident banager)—A large audience welcomed the bill Monday, June 4, and continually expressed delight. The Four Fords offered their clerer dancing act, which won rounds of appressed felight. The Four Fords offered their clere and the state of the clere of the

was repeated 30. June 1 and matinee 2, "Carmen" was repeated matinee 30, 31 and night of June 2.

Savoy Theatre (Frank McKee, manager).—"The Girl Patsy" started its second week June 4. Savoy Theatre (Frank McKee, manager).—"The Girl Patsy" started its second week June 4.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Divey, in "The Man on the Bix" began his second week June 4.

"ssine (Son S. & Lee Shubert, managers).—"The Social Whirl" commenced its ninth week June 4. Adele Ritchie's part was played by Elizabeth Brice in the first net May 30. Miss Ritchie fainted, but was able to appear in the second act.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Henry Lee is a feature this week, offering his act, "Graat Men, Past and Present," and on June 4 the impersonations were given absorbed attention by the sudience, and Mr. Lee's artistic work was loudly applauded. The Five Lecussons, in their great riding act, which was for many weeks a most attractive number at the New York Hippodrome, made a hig hit. Their unique and effective feats on horseback kept the audience on edge, and won them rounds of applause. Smith and Campbell talked themselves into the good graces of all, and never went better, while the Whitman Sisters and Willie Robinson, in "Plantation Pastimes," brought forth an act that was unusually good, and conspicuous for its neathers. They proved exceedingly capable entertainers. The musical act presented by the Lasky-Rolfe Quintette was voted eminently successful, and Stinson and Merton had the audience with them at once. Ruth Allen, who made a big impression in support of Florence Roberts, in "The Strength of the Weak," in which she played with whitiwind effect the part of the breezy "Jack," made her first vaudeville appearance June 4. She appeared in Merritt Dwyer's one act play, entitled "The Girl," which proved a very quiet sketch, unenlivened by action. It tells of how Winifred Bing, an athletic girl, finally discovers that the man of her heart, who has taught her a!! she knows about outdoor sports, really loves her friend, Muriel Fair, fax, a typleal society girl, Miss Allen was capable, and although she had few opportunities, she made the most of them. She was alided by Miss Hart. Others on the bill were Mille Bertina and Florence Brockway, and Paul Bārnes. The motion pletures continue. American Theatre (J. M. Ward, manager).—The first metropolitan production of the four act melodrama, "The Gold Fledds of Newada," by Robert Crookes Jr., occurred June 4, the premiere taking place at the Lyric Millian should be stage management had evidently worked hard for effend, Dairy Blossom, a We

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan, ruthlessly energetic with the blue pencil, has taken his first great success on the legitimate stage. "The Governor's Son," and changed that promising youngster so that his own family wouldn't know him. The reconstructed play, which is in three acts, began its first New York engagement on this roof June 4, with the hard working, art. Cohan as the star. The pretty little elevated theatte was crowded, and everybody appeared to like the new songs and lines provided, which augurs well for the all-Suminer success of the production. Mr. Cohan's music is all good, and his lyries are also excellent. The music of one number, "Push Me Aong in My Push Cart." is almost identical with Mr. Cohan's song. "Forty-five Minutes from Broadway," but it is noue the less interesting on that account. In the second act the funny complications of the old play are retained to a great extent, as well as can be remembered, and the laughs followed one another fast, as the farcical situations were rapidly developed. Mr. Cohan sang several of his songs with the big success that usually attends his own peculiar vocal efforts, and his dancing, which in many ways defics limitation, was applauded energetically. Ethel Levy, in several stunning gowns, had her opportunity when she sang, and she availed herself of it, while Jerry J. and Helen F. Cohan played their funny scenes of honeymon storms with capital results. Julius Tannen, in a German dielect, was most, commeadable, and he introduced several of his famotis imitations in the song, "A Regular William Gillette," which was encored warmly, Truly Shattuck, looking charming, sang with fine effect, and William Keogh. John Conrov, Jack Webster; Webster, Frank MeNish; Johnson, Cleveland I. Nicholson; Messenger Boy, Nat Royster; Algy Wheelock, William Keogh; Dickson, Julius Tannen; Martin Mciovern, John Conrov; Bill Swift, Jack Webster; Webster, Frank Menish, and and her effect on the audiences at this house. June 4 a popular bill was effecte

Thalia Theatre (Sullivan & Woods, managers).—"In a Woman's Power," with True S. James as Fiddlestrings, and Louise Ripiey as Kavonna, is this week's attraction. The supporting company is cast as follows: Eugene Kingiey, John O. Hewitt; George Bernardo, Edwin Felix; the Shrimp, Chas. Carney; Kavonna's Butler, Gus Carney; Inspector Barnes, W. P. Kitts; Earl Kingley, H. Miller: Bruno, Silas Holmes; Vina, June Mathias: Grandma Mosely, Marlon Holcombe; Sarah Malone, Fanny Haliday, The house closes June D. Fred Harvey will again be business manager next season.

Paradise Roof Garden (Oscar Hammerstein, manager).—The ninth Summer season, here, aton the Victoria and Belasco Theatres, was inaugurated on Monday night, June 4, with an audience that filled the spacious place, and the splendid vaudeville bill presented was entirely fitting to the occasion. In pursuance of Mr. Hammerstein's policy of last year, the afternoon performances will be given in the Victoria Theatre, when all the features of the evening bill will be presented. The roof garden has been entirely renovated, and, as the patrons here well know, is glass inclosed, and fully protected. The first of Mr. Hammerstein's European performers, engaged for this Summer, made her American debut on Monday. Her name is Mile, Lalla Selbini, who is called "La Belle Baigneuse," because she appears in a bathing suit while performing her bicycle specialties. She is a pretty woman, is a rather clever bicyclist, and her reception was very cordial. The bill this week also lists: Rice and Prevost, in "Bumpty Bumps." Capt, Woodward and trained seals, Abbie Mitchell and her Tennessee students, in a musical act: Four Barta, female Juggler: Collins and Hart, comedy acrobats; the Kitabanza Troupe of Japs, Camille Trio, comedy bar act, and the Three Constantine Sisters, in acrobatic dancing, and last, but by no means the least attraction, Cliff Berzac's Novelty Circus.

Colonial Theatre (Percy G. Williams, manager).—The patrons of this beautiful theatre crowded it in every part at t

Roses, presenting a pretty musical number, and the vitagraph.

Huber's Museum (John H. Anderson, manager).—An excellent bill is seen in the curio halls this week, headed by Chief White Cloud and his troupe of North American Indians. Martha Wagenfuhrer, Prof. Newman and Prof. Bitter also attracted considerable attention. In the theatre a finely arranged bill is presented, to crowded houses, at every performance, and includes: Billy Barlow, italph Edwards, Dorothy Collins, McRay and Peelmer, and many others.

Atlantic Garden (W. Kramer's Sons, managers).—The Kalinovski Brothers, acrobats; Gaylor and Graff, comedy sketch team; Thomas and Payne, colored comedy due; Eddie Clarke, comedy juggler; Idilian Jeanette, vocal comedienne and dancer; moving pictures and the Elite Lady Orchestra are the attractions for this week.

Lyceum Theatre (Henry B. Harris, manager).—Then Lion and the Mouse" began its twenty-ninth week June 4.

Princess Theatre (Henry Miller, manager).—Henry Woodruff, in "Brown of Harvard," entered his fifteenth and last week June 4. The engagement will close 7, and the house will remain dark for the Summer.

Empire Theatre (Charles Frohman, manager).—Mande Adams began her thirty-first and last week June 4.

manager).—Mande Adams began her thirty-first and last week June 4.

Harlem.—The Harlem Opera House closed Saturday, June 2, thus ending the engagement of the W. J. Kelley Stock Co. After the performance Mr. Kelley was presented with a loving cup, and the entire stage was covered with flowers.

WEST END (George A. Blumenthal, manager).—A Summer stock, with George Ober as the star. opened 4, with "Dr. Jekyli and Mr. Hyde" as the bill. The supporting company, headed by Adeline Dunlap, is capable, and found favor with a large audience. Popular prices prevail with matinees daily. Next week, "Rip Van Winkle" will be the bill.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurilg, manager).—Business has been satisfactor during the warm weather, and there are no indications of the house closing at present. This week an excellent bill is offered, including the following people: Owen Hoffman and company, Roland Ware and company, Al. H. Weston and company, presenting a comedy sketch; Rennier and Gourdier, Tom Moore, Hill and Hill, Princess Chinquilla, and the new seenic church novelty, "The Sexton's Dream."

PROCTOR'S ONE HUNDERD AND TWENTY-FIFTH STREET THEATER (F. F. Proctor, manager).—The First Violin" was the offering 4 and drew one of the usual Monday crowds, which packed the house from top to bottom, despite the warm weather, and the audience was amply rewarded, as one of the best performances of the season was given. Paul McAllister and Beatrice Morgan divided honors in the leading roles, and were supported by Robert Lowe, George A. Lassey, William Norton, Robert Jennings, and Misses McVané, Jewell, Deshon and Scott. The vaudeville offers: Alpha Trio, Ida O'Day and new motion pictures. Next week, "The Private Secretary."

All-Mambra (Percy G. Williams, manager).—A well selected bill, with the Fays as prometal to the season of the season prometal to the season of the season promoted by Robert Lowe, George A. Lassey, William Norton, Robert Jennings, and Misses McVané, Jewell, Deshon and Scott. The vaudeville offers: Alpha Trio, I

motion pictures. Next week, "The Private Secretary."

ALHAMBRA (Percy G. Williams, manager).

—A well selected bill, with the Fays as prominent features, crowded this house for the last week of vaudeville this senson on Monday, 11. "Robin Hood" will inaugurate a scason of light opera, with a change of bill weekly. This week's bill: Couture and Gillette, Aurie Dagwell, Delight Barsch and her Broomstick Witches, Raymond and Caverly, the Black Hussars and the Fays.

Gottham (Sullivan & Kraus, managers).—

The Moonlight Maids is the closing attract on for this season, and a well filled house was in evidence, and all indications point to a profitable week.

Brooklyn.—Only two houses in the Western District of this berough are open now. At the Orpheum (Percy 6, Williams, manager) the Orpheum Opera Co., under the direction of Milton and Sargent Aborn, opened, on June 4, a four weeks engagement of Summer opera. Among the people engaged are; Harold Blake, Campbell Donald, Agnes Stone, Mefa Carson, F. S. Heck, Karl Stall, W. H. May, Maurice Hageman and a fine chorus. "Robin Hood" was selected as the cpeuling piece, and was heard by 2, large audience 4. Mr. Blake, as Robin Hood: Mr. Donald, as Guy of Gisburne: Miss Stone, as Dame Durden, and Miss Carson, as Annabelle, were well received. Miss Stone was

in good voice, and responded to several curtain cails.

Stan (Archie Ellis, manager).—The Bowery Rurlesquers are this week's attraction, and the two attractive vehicles in which the members of the company are given ample opportunity to display their talents, received hearty appliause from the large audience present, night of 4. The two burlesques are "A Gay Modiste" and "Two Hot Knights." The vaude-ville includes: Billy W. Watson, the funny German comediany Lizzie Freilgh, the Farrell-Taylor Trio, in a musical comedy skit; Mildred Stoller, with a budget of songs; Ben Jansen, Hebrew comedian; Tell Taylor, in songs; the Three Juggling Bannons, Carmelette D'Elcedere, French model, and Flo Russell, comedienne.

PAYTOY'S (S. S. Allen, manager).—In response to many requests, Mr. Payton and his house company this week present the "Pearl of Savoy," with a chorus of twenty voices. "Oyer the Hills to the Poorhouse" did well last week. "The Little Minister" next week. Brighton Beach Park, with the Ferati Wild Animal Kingdom and the many attractions along the Pike, is enjoying popularity. The Pike is flanked on either side by twenty odd shows of various descriptions. One of Mirth (Happyland). Lovers of roller skating will find a new rink, with something over 10,000 square feet of floor space, just off the board walk. Another novelty is the electrical steeplechase, and the big carousel is now running. The animal show is attracting a great deal of attention. The wild beast collection is large, comprising many fare, and valuable animals, June 14 is the date set for the opening of the Pawnee Bill Wild West and Far East Show.

Luna Park.—With Mundy's trained animals, Mine. Morelli is breaking in two new leopards, which she will add shortly. These leopards are unusually vicious. Mae. Louie has four fine performing lions. Major Crawford gives an extraordinary performance with five lions and lionesses. One of the latter he feeds a piece of meat which he holds between his teeth. Rey's performing pigs give a lively touch of comedy t

DREAMLAND.—Bill week of June 4, on the

and Herr Propescu, with his jockey bear, "Nicolai."

Dreamland.—Bill week of June 4. on the vandeville stage, includes: Louise Campbell, the La Saile Sisters, the Reynolds Brothers and others. The Nigara Brothers perform on the wire. The new spectacle, "San Francisco," is to open in a few days.

The Manhattan Beach Theatre season, under the direction of Edward E. Rice, opened on Decoration Day, afternoon. The opening attraction was the Black Patti Troubadouts, headed by Black Patti and John Rucker. The Black Patti engagement was limited to five evening performances, with matinees on Decoration Day, Saturday and Sunday. Many special features were added to the regular performance, including buck dancing contests and cake walks, with prizes for the winners.

Bostock's Animal Arena presents Galllerd's group of performing llons as a feature. Mr. Bostock states that "Baltimore," the famous man eater, is in this group.

Henderson's. Coney Island.—Bill week of June 4: Kriesel's Animals, Henry Evans, the Cravers, Lillian Maynard, Crawford and Manning, Renz and Pantzer. Dixie Serenaders. Reld Sisters, Ritter and Foster, Metropolitan Grand Opera Trio, McCrea and Poole, Klein, Ott Bros, and Nicholson, Three Bros. La Maze, and Hills and Wilson.

Note.—The testimonial benefit to James B. Mullen, night of 3, was most successful, and netted a neat sum for the recipient. Many noted people in the profesion volunteered their services. Among those who appeared were: The Weston Sisters, Joe McNity, Manning and Cooper, Three Roses, Will Tomkins, Chas. McAvoy, Four Sheas, Joe Maxwell, J. F. Reilly, Harry Breen, Nick Wright. The performance was under the dierction of Wm, Josh Daly, from the Wm. Morris office.

### NEW YORK CITY JOTTINGS.

JOHN FREES, the popular timekeeper of Dreamland, Coney Island, who managed the Andrew Mack Co. last season, has returned to his old stand at the entrance of Dream

to his old stand at the entrance of Dreamland.

HARRY KELLEX has been engaged by Chas.
Frohman for one of the Important roles in
'The Little Cherub,' which is to be produced
at the Criterion Theatre early in Angust.

HARRY SCHWAR, press agent for the Bostock Show, at Coney Island, is again in harness, after a six weeks' Illness.

THOMAN L. NELSON, treasurer of the
Princess Theatre, will spend a few weeks at
his mother's home, in Sait Lake City, Utah.

MARE A. LEUSCHER left the F. F. Proctor
business staff on June 3, and will branch out
as a manager on his own account. He has
been located at Proctor's Fifth Avenue Theatre the past season.

been located at Proctor's FIRTH Avenue Theatre the past season.

UNDER THE AUSPICES of the Actors' Church Alliance a reception was held on May 31, in St. Thomas' Church, which was largely attended. A musical programme was presented under the direction of Irene Ackerman. Among those to speak and entertain were: Chas. T. Catlin, Rev. E. M. Stires, Ralph Dayton Hausrath, Rev. Joseph Silverman, Mme. ton Hausrath, Rev. Joseph Silverman, Mme. Clara de Rigaud, Mr. Abercrombie, May Lynch, Alma Morrisan, Harriette Keyser, Judge Thomas W. Pittman, Edyth Totten, Hon. John N. Bogart, Rev. Francis J. Clay Moran, Rev. John Costello, Mary Hawes and Susanna Ottilia Rappold.

Susanna Ottilia Rappold.

Moran, Rev. John Costello, Mary Hawes and Susanna Ottilia Rappold.

THEATRES CLOSED ARE: The Knickerbocker, Manhattan, Bijou, Wallack's, Joe Weber's Music Hail, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Daly's, Madison Square, Fields, Herald Square, Criterion, Liberty, Murray Hill, Fourteenth Street, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkyille, Irving Place, Circie, Miner's Eighth Avenue, Miner's Bowery, Dewey and London, MEMBERS of "The Vanderbilt Cup" Co. Called on Elsie Janis at her hotel, June 4, and Henry V. Donnelly, acting as spokesman, presented her with a loving cup of silver. The cup is 11 inches high, weighs 37 onnes, is in the form of a champagne glass, and is engraved with an inscription that reads: "To Elsie Janis, in roumemoration of a pleasant companionship, from the members of "The Vanderbilt Cup' Co., June 4, 1906."

### ILLINOIS.

Decatur.—At the Bijou (A. Sigfried, manager) the regular season closed May 26. After remodeling and enlarging the seating espacity and stage, the next season will open

After remodeling and enlarging the seating capacity and stage, the next season will open Aug. 20.

DREAMLAND PARK THEATRE (J. F. Given, manager).—Bill May 27 and week: Edward Reno, Emily Reno, George Kale, Auline Reno, George Newark, Ruth Austin, educated dogs, and the moving pictures. Clara Allison is the planist.

NOTES.—Manager Jake Rosenthal, of the Rijou, Dubuque, Ia., was here May 30, to conter with Manager Sigfried, in regard to their hippodrome tent show. The tour will be for eight weeks, four in central Illinois and four in small towns around Dubuque, opening Jame 11. The programme will be about six big acts, with three shows daily, at popular prices. . . . The back wall of the Madison Opera House at Tuscola, Ill., was blown down during a severe storm night of 30, and crashed into the building, doing much damage to the stage and scenery.

MAURICE WHISH is notified of the serious illness of his mother, who is lying in the poor house at Dunning, Ill. She is very anxious to see him.

DEATHS IN THE PROFESSION.

opened at the Garrick Theatre, New York City, Dec. 5, 1904.

Mas. Robert Edeson, whose stage name was Ellen Berg, died on May 30, in the French Hospital. New York City, as the result of a surgical operation performed about a week previous. She had been in poor health for about two years, and had not appeared on the stage in that time. Mrs. Edeson was born in New York City, but when still a small child went to Germany with her parents, where her first professional appearance was made as Fanchon, in the little town of Hamm. She then appeared at the largest theatre in Hamburg, playing both in German and Frenci, thereafter playing an engagement in Berlin. Ernest Possart, the German actor, took her with him on his Russian tour, during which she played numerous leading roles. Ellen Burg came to the United States with Possart, and remained at Amberg's Theatre, New York, for two seasons, as leading woman of the stock company. Her American debut was made at Amberg's in 1889, in "The Great Unknown" Her popularity as a German actress was very great. In February, 1892, she made her initial appearance as an English speaking actress, as Kate Armitage, in "Incog," Robert Edeson being the Harry Winters. Her second English role was in a comedy curtain raiser to "Incog," in November, 1892, she and Robert Edeson were married, in Boston, while Mr. Edeson was leading man of the old Museum Stork Co. Miss Burg is well remembered for her work as the ingenue in "What Happened to Jones" and in "Children of the Ghetto." Her last appearance with her husband was in the role of Hope, in "Soldiers of Fortune, at the Snvoy Theatre, New York City, in 1902. The funeral services were held at the Stephen Merritt undertaking establishment, Nineteenth Street and Eighth Avenue, on June 2. The remains were cremated.

Lieo Shiller, a dancer, formerly with the Coliai Troupe, and lately with the Salvaggis troupe of dancers, was found dead in his room at 274 Indiana Street, Chicago, Ill. on May 31. His death was accidental, escaping gas in his room havin

was born in Vienna, Austria, and was twenty-nine years of age.

George: Page, formerly a well known clown, celebrated in his day as "Sawdust George," died in Rochester, N. Y., June 1, aged eighty-one years. He sustained injuries to his head which blunted his intellect, and forced him to retire from the show business while he was at the height of his popularity. He died a pauper.

The Body of Therman F. Simon actor, who was drowned at Oldtown, Me., on May S., was found on June 1. Interment was from his late home, 5040 Market Street, West Philadelphia, Pa.

9.

## ANDED, FOR A REAL SHOW,

Novelty Dancers and Comedy Imitations. anks to Managers for offers and good linck to our friends. Address. 207 E. 14th ST., or All Good Agents.

FLORA WHEELER, character woman and singer, whose name in private life was Mrs. singer, whose name in private life was Mrs. singer, whose name in private life was Mrs. singer, whose home a child, and was with on the stage when a child, and was with singer "Evangeline" Co. When still very young she went West and played in stock through the mining country. She was in San Francisco at the time of the earthquake, and the exposures she was subjected to at that time in fleeling from the stricken city resulted in her death. Interment was in Mountain View Cemetery, Oakland.

RICHARD WILD, an actor, died in bed on Thesday night, May 29, in a furnished room at 18 East Third Street, New York City. Death was said to have been due to alcoholism.

James Vernon, an actor, whose home was James York City, died at the Homeopathic Hospital. Pittsburg, Pa., on May 30, from pneumonia.

### World of Players.

MRS. JENNIE SWEATNAM, wife of Willis P. Sweatnam, the well known black face comedian, died on May 31, at the Hotel Belleclaire, New York City, from heart failure, Mrs. Sweatnam was never on the stage, but she was very popular with members of the profession, and was active in the Professional Woman's League. She was fifty-four years old, and was born in Williamsport, Pa., a daughter of Judge Appolls Woodward. She was married to Mr. Sweatnam on June 1, 1809. They had no children.

BLIOU FERNANDEZ was married to William L. Abingdon, an English actor, at Calvary Baptist Church, New York City, on Tuesday afternoon, May 29, Amelia Bingham and Louise Galloway Brander were the matrons of honor: Charles Richman was the best man. De Wolf Hopper, Wilton Lackaye, Vincent Serrano, Augustus Barrett and Ernest Lawford were ushers.

A MEMORANDUM was handed down by the Supreme Court on May 20, deelding that the valuable paintings purchased by the late Joseph Jefferson, belonged to the widow's share of the estate and, therefore, she was entitled to the proceeds of the recent auction sale of them in New York. The pictures brought about \$200,000.

Fay Davis, the actress, was married May 23, to Gerald Lawrence, an English actor, formerly in the company of the late Sir Henry Irving. The ceremony was performed quietly at No. 61 Columbia Road, Dorchester, Boston, Mass.

Louis A Earlie, manager of "Utah" Co., Lower of the stage of the stage with some water with a contract with the stage of the stage with the contract with t

23, to Gerald Lawrence, an Egista devolformerly in the company of the late Sir
Henry Irving. The ceremony was performed
quietly at No. 61 Columbia Road, Dorchester,
Boston, Mass.

LOUIS A. EARLE, manager of "Utah" Co.,
Lawrence & Earle, owners, writes: "We
opened our Summer season of one night
stands on the Cahn & Grant circuit most
successfully at Livermore Falls, Me., May
17, presenting Lem B. Parker's well known
Mormon play. 'Utah,' with an exceptionally strong cast, headed by William Lawrence, late of Denman Thompson's "Old
Homestead" Co. We have the best of New
England time, carry a lavish display of special printing, and a company that is second
to none for dramatic ability, judging from
the enthustiastic reception accorded us by
good sized audiences. Our cast consists of
Joe Caldwell, William Lawrence; Daniel
Strong, Spencer Charters; John Farnum,
Horace V. Noble; Frank Farnum, Ira E.
Earle; Bishop Gannon, Fred W. Coulter;
Abner Brown, M. H. Grotto; Joseph Peterson, Frank English; David Moore, Chas.
Martin; Faith Farnum, Tessie Loraine; Ma
Caldwell, Rene D'Arcy; Grace Caldwell,
Pears Ford. E. C. Andrews is press representative.

Erhel, Foster and her sisters have joined

Pears Ford. E. C. Andrews is press representative.

ETHEL, FOSTER and her sisters have joined McPhee's "U. T. C." Co., doing Ophelia, Topsy and Eva. Laura and Baby Mary are doing their singing and daucing specialties, Baby Mary being featured.

Hugh Bonner Keel, the past season with Madam Modjeska, and Harry Warner, who has been with the Olympia Opera Co., on the Paelfie coast, are visiting their parents at Gainesville, Tex.

OTTO C. Kamberger Jr., manager of Kamberger's Theatre, Brunswick, Md., closed his house for the season the week of May 14, with the J. L. Tempest Dramatic Co., and has now returned to his home in Baltimore, to arrange bookings for next season, and also to make arrangements to have his theatre remodeled in time to open up again in August.

Jewell, Kelly writes: "I have closed my season of forty-four weeks, and am at home. Knoxville, Tenn., preparing for the season of 1906-1907. The past season was a record breaker through the Southern cities. I have two scenic artists at work preparing productions for my repertory of pays will be new to the South, including the play "The Blood of the Father," which I recently purchased. Twenty people will be carried, also a carload of scenery and effects. Season opens July 15, in Kentucky."

Notes and Roster of Chunn's Greater "Uncle Tom's Cabin" Co.—Our business

load of scenery and effects. Senson opens July 15, in Kentucky.

Notes and Roster of Chunn's Greater "Uncle Tom's Cabin" Co.—Our business has been good since the opening, April 28. We haven't turned them away, but the show is doing a nice business and giving the best of satisfaction. Everything is bright and new. We travel in our own private car, the accommodations being first class. Everybody is well and everything looks good for a prosperous senson. Our new water proof canvas is just about the real thing. This is not the largest "Incle Tom" show on the road, but we are pleasing the people. The following people are with the company: J. D. Chunn. sole owner and proprietor; V. C. Westland. business manager; Lou Brooks, stage manager; Robert Norberg, band leader, with twelvemen; Prof. Gus Kellmer, leader of orchestra, with eight soloists; Mrs. V. C. Westland. Mrs. Marie Brooks, the Russell Children, Nettle Moberly, J. Moberly, H. H. Hart, F. S. Putman, Dave Jerkes, W. J. Stone, Geo. E. Robinson, James Westland, R. Herron, A. Horsfall, Joe Carter, A. M. Plerce, R. G. Booth, John B. Lett, Ralph Love and Little Gerald. H. B. McCorkle has charge of the canvas, with eight assistants. The ghost appears every Sunday, and The Old Rellable.

Watkyns Douglas and Marian Westhave closed their engagement with the

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Is never late.

WATKYNS DOUGLAS AND MARIAN WEST have closed their engagement with the Lyceum Comedy Co., and have retired to their Summer home among the pines, at Huguenot, N. Y. They expect to take out their own company in the Fail.

FRITZ ADAMS has been engaged as leading man with the stock company at Thunderbolt Casino, Savannah, Ga., opening May 14. He reports meeting with great success.

LOUISE FRASER recently made a successful debut with the Columbus Stock Co. at Chicago.

LOTISE FRANCE recently made a successful with the Columbus Stock Co. at Chicago.

GEO. F. COTTER writes: "I closed a very successful season with the Crescent Comedy Co., May 19, and am now in stock at Lake Niew Park, Augusta, Ga., playing principal comeds with the Peruchi-Gypzene Co."

ELWIN STRONG is being featured with the

Thos. H. Serwick has been re-engaged for the part of Sam Grant, in "The Ninety and Nine" Co., for next senson.

S. E. Arnold writes: "I closed a season of twenty-eight weeks in Hamilton, Ont., last week, and leave for my home in Detroit, Mich., where I will begin booking and preparing seenery for my new play, "Will-o'-the-Wisp," a musical farce comedy of the day, which will use thirty-five people. Virginula Lee Pelletier will play the title role, and while the paper is not yet out of the printer's hands, it will be the best obtainable, in twenty-one styles. I expect only to book the largest one night and week stands."

Notes from Gordon & Bennett's "Royal, Slave" (North).—We 'closed in Springfield, Ill. Reginald Knorr and Eleanore Relia left to Join Wood & Thompson's "Struggle for Gold" Co., Miss Relia to do the ingenue, and Mr. Knort the heavy. Miss Relia's mother. May Treat Relia, has been with "Struggle for Gold" Co., for the past sixteen weeks, doing the Biddy, and has received great praise both from her managers and the public. Mr. Knort is one of the four people who opened and closed with "The Slave" company this season, having been with the company forty-three weeks, and twelve weeks' season previous with "The Holy City."

C. A. Clarke has signed as representative with the De Pew-Burdette Co., opening in July. The West and Southwest will be toured. The company will number eighteen people. A repertory of plays new to that territory will be produced with elaborate scenery for each. The season will be forty weeks, thirteen weeks are already socked. Among the vaud-ville features already secured are: The Pepper Twins and Minnie Du Pree, buck and wing dancer.

JACR 'CAMPBELL, business manager for E. J. Carpenter's "A Little Outcast" last season, is spending the Summer at his home in Minneapolis, Minn., and has signed with Mr. Carpenter for the same position for next season, when the show poses to the Coast.

JOSEPH C. McGory will fill a Summer engagement with the North Bros. Comedians, as advance agent. Mr. El

his home at Niagara Falls, for the Summer, Martin Bowers, comedian and vocalist, closed a forty-one weeks' engagement with Jas. T. McAlpin's "Hans Hanson" Co., on May 26, at Blair, Neb. He reports that the show has been to the coast and back, and business has been good. He will rest at his home in Chicago all Summer, with his folks. Morron the Chicago all Summer, with his folks. Morron that possibly could be secured by a repertory company has been booked by us for next season, which opens Aug. 1, near Chicago, and goes South over the Chamberlin, Crawford, Greenwall and Klaw & Erlanger circuits as far as Charleston and New Orleans, returning North in the Spring, closing the season Saturday, June 1, at Bay City, Mich. This will be the second season, the past one being very successful, due to the presentation of well known plays carefully staged under the direction of Douglass Morran and Lou Harrington. A number of well known successes have been secured for next season, for which special scenery is now being painted. The company will number twenty people, including L. Bertint Sweet's lady orchestra, also a number of well known vaude-ville acts.

J. S. Garside, proprieter of the Garside Stock (Co. is seneding the Summar with his

season, for which special scenery is now being painted. The company will number twenty people, including L. Bertini Sweet's lady orchestra, also a number of well known vaudeville acts.

J. S. Garside, proprietor of the Garside Stock Co., is spending the Summer with his wife (Emma Warren), in New York, at their city residence. Rebecca Warren Stock, at Indianapoiis, playing the title role in "Dr. Jekyll and Mr. Hyde."

OLA HUMPHREY has signed with J. C. Williamson, to go to Australia to play leads in "The Virginian." "The Souaw Man," and other plays Mr. Williamson secured during his recent visit here. Miss Humphrey left May 26, for San Francisco, and will sail for Australia from that city.

Cohan & Harris have engaged Willis P. Sweatnam for the part of Eaton Ham, in "George Washington Jr.," for next season.

Liosel Barry and the stage, and will spend next Winter in Paris, studying art.

Lielian Blanvelt has announced his intention of leaving the stage, and will spend next Winter in Paris, studying art.

Lielian Blanvelt has company for next season, and will appear in light opera, which will form the first section of the bill at the Music Hall next year.

"Frank S. Davidson's "The Folks up Willow Creek" Co. closed a successful season of forty weeks at Abion, Ind., May 23, Manager Davidson will spend the Summer at Cleveland, O., opening the next tour near that city Aug. 13. New printing and scenle equipment is now being prepared, and the well known attraction will go out in better form than ever, we are informed.

Properce Davis will again star in "The Player Maid" during the early part of next season. Her new play, now being written by a well known author, will be placed in rehearsal during the holidays, Frank T. Kintzing will direct both tours.

Notes from Rentfilow had the casino decorated in the colors of the order, and the performence was witnessed by over a thousand people. All voced it the best company ever seen at popular prices of parts. J. E. Males, manager of the park, makes things pleasant for all compa

ELESA HARRIS, who last season cleverly portrayed the role of Mrs. Tiger, in "Running for Office," has been engaged by M., B. Raymond for the role of Baroness, in support of Knute Erickson, in "The Seminary Girl." Miss Harris will also be heard in two feature numbers, supported by a large chorus.

AFTER LONG NEGOTIATION, Manager Rudoiph Aronson has succeeded in procuring the famous orchestra from La Scala, Milan, to accompany Leoncavallo during his tour in the United States and Canada next Fall, when only the works of that popular composer will be performed with a company of distinguished vocalists, now being chosen in Italy.

CHARLES M. THALL has been re-engaged by Harry Doel Parker for next season, to go in advance of the Eastern "Under Southern Skies" company. Frank M. Chapman has also been re-engaged as acting manager for the same company, which opens its season at Hallfax, N. S., Aug. 16. Mr. Parker has hiso re-engaged E. J. Buckley as business manager of his Western "Under Southern Skies" company, which opens its season Aug. 23. at Wheeling, W. Va. Lottie Blair Parker's successful dramatization of "David Corson" will be one of Harry Doel Parker's several road productions next season, opening Sept. 17.

ABE LEAVITH has been given the verdict in his suit for divorce against Charlotte Levy (Lottle Elliott). The case was tried in the Supreme Court, before Justice Dugro and a jury. Mr. Leavitt will now ask for a divorce. "The Dog And The Yard," a song, by Marle Doro, has been accepted by Charles Frohman, and will be sung in London by Ellaline Terriss.

Mas, Fiske and Emily Stevens left for California May 22, where they will spend the Summer. Mrs, Fiske's next season will open in the West, in "The New York Ideas".

THOMAS Ross will star in "The Governor's Son," under the management of Sam H. Harris and George M. Cohau.

LULE GLASER has signed contracts with the Bobbs Merrill Co. for the dramatic rights of "The House of a Thousand Candles."

W. M. Gravy And Mason Persens have acquired the rights to "It Happened i

Sammer at the Theatre Francais, Montreal, Can.. and for next season with Chas, E. Blaney's "Across the Pacific," to again play "Madge."

The Theatre Cal. National, Bank will open in Chicago, in June, with a paid up capital of \$1.000,000. The headquarters will be in the Majestic Theatre Building, and Charles E. Kohl and Martin Beck are interested.

The Stock Company, at the Mohawk Theatre, Schenectady, N. Y., recently used as a cartain raiser, "A Lesson in Economy," written by Ralph Kellard, at present appearing with David Warfield, in "The Music Master," at the Bijon Theatre, N. Y. City, and William E. Bonney, well known for his work in "The Eternal City." Mr. Bonney will appear in the playlet as the Marquis of Westover, and Ethel Wright will appear as the Marchioness. Thimarks the first of a series of one act plays written by Mr. Kellard and Mr. Bonney, that will be "tried out" by this company during the season at this house.

Notes from the Jeavons' Big Stock Co.—We opened at Pitcairn, Pa., April 19, under canvas, for ten days, and packed the tentench inglift. The company is headed by Trene Jeavons, under the management of Thos. Jeavons, we carry twenty-six people in all. Following is the executive staff: Thos. Jeavons, advance representative: Jas. Bossart, treasurer: Bob Jenkins, master of properties: (Friday) Wilmont, boss canvas man; Harry Sylvus, hostler, and Jack Stanley, electrician. The roster of the company is: Irene Jeavons, Helen De Vere, Little Irene, Dolly Barry, Florence Sterling, Thos. Jeavons, Calleden E. James, Dick Barry, Thos. Duncan and Fred Bushnell. Our repertory numbers twenty up-to-date comedy dramas, including "In Old Vermont," The World Against Him. "Land o' Cotton," "Lighthouse Robbery," etc. Our specialies are introduced between the acts by Dick and Dolly Barry, Gladden E. James, Al. C. Wilson and Stanley's moving pictures. Business has been fine since the opening night, and we have not lost a night, notwithstanding storms and cold weather.

Ada Rehan is very ill at her home, 164 We

CHARLES FROHMAN has engaged Marie Tempest and Ellis Jeffreys to star jointly in America.

Anthur W. Pinero has selected Margaret Illington to play the leading part in the production in New York of "His Home in Order."

The Corinne Runkle Stock Co. opens its second season at Lakewood Park. Durham, N. C. May 31. The company was very popular there last Summer, and is always welcomed by the Durhamites.

WM. STANFORD closed a twenty eight weeks' engagement with the Irene Myers Co., at Newport, R. I., and is with the Henley Stock Co. (under canvas). for the Summer, playing comedy and doing his dancing specialities. He will close Aug. 1. to take the management of C. Jay Smith's "A Pair of Country Kids" No. 1 Co., which opens the middle of August, near Chicago.

KITTY KERWIN GRIFFITH and Baby Gertrude Griffith have just returned to New York having been severe sufferers in the San Francisco earthquake.

Roy Dee joined the Henley Stock Co., at Conneaut, O., May 19; for general business and to do his sluging and talking speciality.

Marte Gilmer, who is restling at her home, Chattanooga, Tenn., after closing on May 19; very successful season as leading woman with the Cradoc-Neville Co., has been re-engaged by Manager Cradoc for next season.

HARRY F. WINSMAN, manager for Joe W. Spear's "The Irish Pawnbrokers" Co., writes that after a most prosperois season of forty four weeks, the show will close at St. John, New Brunswick, Jane 6, and open again about the middle of August. Mr. Winsman will spend the Summer at Atlantic Cliff and Asbury Park, N. J., until his season opens.

The Unity Daamatic Co. will close its season June 23, and opens again early in the Fail.

Notes from Bert Imson's Bis Co.—We opened our tenting season May 23, to turnaway business, in spite of bad weather, and look forward to a big season. The show made a decided hil, and one of the features is Prof. Fred Beiner's family band and orchestra. Roster: Burt Imson, sole proprietor and manager; Roy E. Hogan, advance: J. R. Duvog, second man; Howard Case, stage manager and director; the stage of the

Mark Jocob, an employe of Cummins' Wild West Show, which was en route from Batavis, N. Y., to Senaca Falls, while passing through Canandaigua on the moraing of May 23, was thrown from the train in the Northern Central Railroad yards, and was so seriously injured that he was taken to the Memorail Hospital, where it was found that he had sustained a broken arm, a concussion of the brain and a scaip wound.

Notes from Chaners New Model Show.—We are just returning from our Winter trip South. Business has been great down there with this show. Will finish the season in Michigan. Our roster remains the same. Kentucky was our best State. This show will be enlarged next season at Saginaw, to twice its present size.

C. S. Canny, of Local No. 4, closed with car No. 1 of the Barnum & Balley Show at Boston, May 28, to accept a more lucrative position with a new amusement enterprise to be opened shortly at Atlantic City, N. J. Harry L. Hanson, black face comedian, writes: "I am meeting with big success, as is also Bert Huwe, rube character impersonator with Hargeneyes' Rig. R. R. Shows. Business is good, norwithstanding inclement weather. The Old Reliance renches us all every week."

Roster of advertising car No. 1, Frank A. Robbins' Circus: W. M. Goodwin, car manager: Vernon Smith, boss bill poster; J. E. Sisler, boss lithographer; Chas. Goss, Harrey Johnson, Chas. Mildrum. Dr. McCann and Judd Spicer, oill posters. Uncle Bill Good win is cook.

Notes from Anner.—Shoe our opening, April 28, this department, under management of Will T. Miller, has been doing an excellent business. We have one of the strongest side shows ever carried by a wagon show. Following is the roster: Madam La Nora, fire queen and human bomb: Spauldie, trained dog: Clios snake charmer, featuring her 1911, boa constrictor; the Great Perrino, lion act, May Glen, second sight—act; Will T. Miller, magic, ventriloquism and Punch and Judy. Our cub lion (three mothrs old) arrived May 24, occupying a cage with a tamb and a dog. Notes from the weeks in Italy, B

week, and if its very witcome.

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Hann'N Herer Germa comedian, closes

Her Bown, Co. June 29, at New Haven The
Bry New Haven, Conn.

"The ring week the Intily was simply." Im

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Harvey, Frank J. (Geo, A. Sullivan, bus, mgr.)—Catskill, N. Y., 4-9.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 4, indefinite, N. R. 4-6, season ends.

"In a Woman's Power" (E. C. Andrews, bus, mgr.)—N. Y. City 4-9.

Jeavons Bly Stock (Thos. Jeavons, mgr.)—Leechburg, Pa., 4-9, Apollo 11-16.
"Joshua Simpkins"—Cowansville, Can., 6, Granby 7.

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—

by 7.

Knotl, Roselle (Sweely, Shipman & Co., mgrs.)—
Eastport, Me., 5. Calais 6, St. John, N. B., 7-9,
Fredericton 11. Springhill, N. S., 12, Amherst
13, Hallfax 14-16.
Kinsey Komedy Ko.—Napoleon, O., 4-9,
Keystone Dramatic (Max Arnold, mgr.)—Waterville, Me., 4-9,
Lonegan Snow Stock—Memphis, Tenn., 4, indefinite.

Livingston Stock—Toledo O., 449.
Livening Comedy (F. H. McEvoy, mgr.)—Oldtown, Me., 749. Newport 11 13, Pittsfield 14 16.

'Lion and the Mouse, 'Eastern (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.
'Lion and the Mouse, 'Western (Henry B. Harris, mgr.)—Chicago, Ill., 4, indefinite, 'Lion for the Mouse, 'Western (Henry B. Harris, mgr.)—Chicago, Ill., 4, indefinite, 'Lift(E Outeast') (Hanks & MacVitty, mgrs.)—'Toronto, Can., 449. Montreal 11 16.

Mann, Loubs, and Chara Lapman (Shubert Bros., mgrs.)—Chicago, Ill., 449.

Melville Rese 43, B. Stirling, mgr.)—Pittsburg, Pa., 449, season ends.

Mystle Harcher, Shock, Southern (Latimore & Mystle Harcher)

Melviller Rose 4.5. R. Stirling; mgr.)—Pittsburg,
Pa. 4.9, season ends.
Myrkle Harder Stock. Southern (Latimore & Leigh, mgr.)—Kookuk, la. 4.22.
Marks Stock (Tom Marks, mgr.)—Hancock, Mich.,
4.9, Calumet 11-16.
Mattice Stock (W. B. Mattice, mgr.)—St. Thomas,
Out., 4. Indefinite.
Maher Stock (Phil Maher, mgr.)—Bellows Falls,
Vi. 4.9, Whitehall, N. Y., 11-16.
McCullum Stock (W. B. McCullum, mgr.)—Porttand, Me. 4. Indefinite.
Mitchell Stock—Lancaster, Pa. 4. indefinite.
Moore Stock Mochester, N. Y., 4. indefinite.
Multibla"—Philadelphila, Pa., 4-9.
"My Friend Hogan" (W. J. Holmes, mgr.)—Lake
Placid, N. Y., 6-9.
Neili Stock (James Neill, mgr.)—Rochester, N. Fin
Y. 4. indefinite.
New England Players (Braybam & Lapolut, mgrs.)
Gol

. 4. Indefinite. England Players (Braybam & Lapoint, mgrs.) Cambridge. N. Y., 4-9. Keeseville 11-13,

Cambridge, N. Y., 4-9. Keeseville 11-13, Devier 14-16. Oher, George, N. Y., City 4, indefinite, Seymour, mgr., C. Chicago, Ill., 3-9, Milwaukee, Wis, 19-16, senson ends, Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla. 4, indefinite, Payton Sisters (C. S. Payton, mgr.)—South Mc-Alester, Ind. Ter., 11-30.
Peruchi Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 4, indefinite, Frangle, Johnnie Portland, Ore, 4-9.
'Prince Chap' (W. N. Lawrence, mgr.)—Chicago, Ill., 4-23.

Prince Chap' (W. N. Lawrence, mgr.)—Chicago, 111. 4-23.

Postmaster's Daughter',—N. Y. City 11-16.

Ruble Theatre (C. D. Hesse, mgr.)—Tonopah, Nev., 4-24.

Rentfrow's Jolly Pathünders (J. N. Rentfrow, mgr.)—Shreveport, La., 3-16.

Royal Slave, East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Ingersoll, Can., 6, Parls T. Stratford S. Simcoe 9.

\*Rip Van Winkle, 'Western, W. A. Eiler's—Wallace, Ida., 7.

\*Rip Van Winkle, 'Southern, W. A. Eiler's—Wallace, Ida., 7.

\*Rip Van Winkle, 'Southern, W. A. Eiler's—Amarillo, Tex., 6, Channing 7, Dalhart S.

\*Runaway Match' (Percy C. Peek, mgr.)—Thonderoga, N. Y., 6, Whitehall 7, Rutland, Vt., 8, Bennington 9.

Southwell, Marjorie (Don J. Dorris, mgr.)—Washingtonyille, N. Y., 6, Gardiner 7, New Paltz S. Glasco 9, Madalin 11, Red Hook 12, Pine Plains 13, Tivoll 14, Cairo 15.

Southern, Chauncey (Roland A. Osborn, mgr.)—Goldsboro, N. C., 4-6, New Bern 7-9, Wilmington 11-16.

Standing, Gay, Comedy (Luckett & Standing, mgrs.)—Washington, D. -C., 4, indefinite.

ton 11-16

Standing, Guy, Comedy (Luckett & Standing, mgrs) — Washington, D. C., 4, indefinite,

Stuart Stock (Ralph Stuart, mgr.)—Minneapolis,
Minn. 4, indefinite,

Swain Fheatre (Mack Swain, mgr.)—Seattle,

Swain Theatre (Mack Swain, mgr.)—Seattle, Wash, 4, indemnite, "Struggle for Gold" (A. J. Woods, mgr.))—Madissum Achr. 6, Norfolk 7, "Scort's Revenge" (Rice & Couley, mgrs.)—Amarillo, Tev. 6, 7, Canyon City S, Hereford B, Terico, N. Mex. 11, Portules, 12, Roswell B, Terico, N. Mex. 11, Portules, 12, Roswell B, Telico, Stock, (Clarence T, Boykin, ingr.) Tyler Colorie Stock, (Clarence T, Boykin, ingr.) Washington, D. C. 4, Indefinite, Canada City, U. 4, Indefinite, Compact Dramatic (J. L. Tempest, mgr.)—Harper's Fritz, W. Vas, 4-9.

"Utah" (L. A. Earle, mgr.)—Old Town, Me., d. Machias 7, Eastport 8, Calais 9, Fort Fairneid 11, Houlton 12, Woodstock, N. B., 13, 14, St.

Machias 7. Eastport 8. Calais 9. Fort Fairfield 11. Houlton 12. Woodstock, N. B., 13, 14, 8t. John 15-16.

"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Bay Side, N. Y., 6.

"Uncle Tom's Cabin," Terry's—Dumont, Ia., 6.

Parkersburg 7. Dike 8. Tracer 9.

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 3-30.

Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 4, indefinite.

Warren, Rebecca, Stock—Indianapolis, Ind., 4, indefinite.

Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., J. indefinite.
Warren, Rebecca, Stock—Indianapolis, Ind., 4, indefinite.
Winninger Bros.' Own (Frank Winninger, mgr.)—Oconto, Wis., 4-9, Escanaba, Mich., 10-17.
Warner Comedy (Ben R. Warner, mgr.)—Mc-Gregov, Ia., 4, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Stoux City, Ia., 4, indefinite.
Wallace Theatire (Dublinsky Bros., mgrs.)—Rock Island, Ill., 4, indefinite.
When Women Love' (Spltz & Nathanson Amuse.
Co., mgrs.)—Woodstock, N. B., 4, Fredericton 5, Chatham 6, Sydney, N. S., 9-11, Giace Bay 12, North Sydney 13, Antigonish 14, Pictou 15, Joggins Mine 16.
"Weary Willie Walker" (Spltz & Nathanson Amuse. Co., mgrs.)—Newport, Me., 4, Dexter 5, Bover 6, Guilford 7, Greenville 8, Sangerville 9, Milo 11, Millinocket 12, Fort Fairfield 13, Carlbou 14, Grand Falls, N. B., 15, Woodstock 10, 2002 (MIL)

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Hilton, N. J. 4, indefinite,
"Alcayde" (J. K. Hackett, mgr.)—Chicago, Ill.,
24-July 14

Butler, Helen May, and her Band (J. L. Spahn,
mgr.)—Galveston, Tex., 4-Sept. 12.
"Beggar Prince" Opera (F. A. Wade, mgr.)—
Galveston, Tex., 4-16.
Carle, Richard (Chas. Marks, gen. mgr.)—Boston,
Mass., 4, indefinite.
Cohan, Geo, M. (Sam H. Harris, mgr.)—N. Y.
City 4, indefinite.
Cosino Opera (Graves & Adde, mgrs.)—Chattanooga, Tenn., 3-9, Birmingham, Ala., 10-16.
Chamberlain and his Band—Binghamton, N. Y.,
4, indefinite. MUSICAL.

Dooga, Tenn., 3-9, Birmingham, Ala., 10-15. Chamberlain and his Band—Binghamton, N. Y., 4. Indefinite.
Canadian Jubilee Singers (W. T. Garey, mgr.)—Dawson, Minn., 6, Clarkfield 7, Morton 8, Franklin 9, Indefinite.
Conway's Ithaca Band—Cincinnati, 0., 4-46.
Duss and his Band (Frederick Phinney, mgr.)—Montreal, Can., 4-15, Syracise, N. Y., 10-22.
Fisher's Opera (John C. Fisher, mgr.)—Baltimore, Md., 4, Indefinite.
Fischer's Milliary Band (Chas, M. Fischer, mgr.)—Chleage, Ill., 4-16.
Herald Square Opera (Frank T. Kintzing, mgr.)—Wheeling, W. Va., 4, Indefinite.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 4, Indefinite.
Imperial Opera (Garrison & Turner, mgrs.)—Asbury Park, N. J., 4, Indefinite.
Kilties Band (T. P. J. Power, mgr.)—Erie, Pa., 6-8.
Liberati's Band—Washington, D. C., 4, Indefinite.

Killies Band (T. P. J. Power, mgr.)—Erle, Pa., 6-8.
Liberati's Band—Washington, D. C., 4, Indefinite, May, Edna (Charles Frohman, mgr.)—London, Eng., 4, Indefinite, "Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 4, Indefinite, Orpheum Opera—Brooklyn, N. Y., 4-30.
Royal Opera—Des Moines, Ia., 3, Indefinite, Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 4-Sept. 16.
"Rosalie" (Nixon & Zhumerman, mgrs.)—Philadelphia, Pa., 4, Indefinite, Stewart Opera—Rochester, N. Y., 4, Indefinite, Stewart Opera—Rochester, N. Y., 4, Indefinite, "Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 4, Indefinite.

Social Whirl' (Shubert Bros., mgrs.)—N. Y. City 4, Indefinite. Student King" (Henry W. Savage, mgr.)—Chicago, III. 4, Indefinite. empleton. Fay (Klaw & Erlauger, mgrs.)—Chicago. III. 4, Indefinite. Tourists" (Shubert Bros., mgrs.)—Boston, Mass., 4, Indefinite.
Three Graces" (Lyman B. Glover, mgr.)—Chicago, III. 4, Indefinite. Umpire" (M. H. Sluger, mgr.)—Chicago, III. 4, Indefinite.

indefinite. . Musical (John B. Wills, mgr.)—Vicksburg. Miss., 4-9.
Weber's, John C., Military Band—Pittsburg, Pa.,
4-16.

BURLESQUE AND VAUDEVILLE.

BURLESQUE AND VAUDEVILLE.
Baltimore Beauties (Sof Myers, mgr.)—Philadelphia, Ps., 4-9.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.
Horn's Vaudeville (W. N. Horn, mgr.)—Paris, Tex., 4-9.
Lyceum Theatre Stock Burlesque (Chas. E. Taylor, mgr.)—Washington, D. C., 4, Indefinite, Runaway Girls (Peier S. Clark, mgr.)—Baltimore, Md., 4-9.
Sullivan, John L. (Frank Hall, mgr.)—Virginia, Minn., 4, 5, Colquet 6, Washburn, Wis., 7, Vano's Vaudeville (Wm. H. Vano, mgr.)—Rye Beach, N. Y., 4-9, Savin Rock, Conn., 11-16.
MINSTRELS.
Dumont's—Pittsburg, Pa., 446.

Duniont's—Pittsburg, Pa., 4-46,
Donnelly's, Tommy (Jack W. Stokes, mgr.)—
Fitchburg, Mass., 4-9, Ruthaud, Vt., 11-16,
Harkness & Fox's (Roy E. Fox, mgr.)—Doe Run,
Mo., 4-6, Herenlaneum 7-9, Festus 11-13, Ste.
Genevieve 14-16,
New York (G. J. Silver, mgr.)—Virginia, Minu.,
6, Grand Rapids 7, Binidjl 8,
TENT SHOWS.

Barnum & Balley's—Troy, N. Y., 6, Rutland, VI., 7, Burlington & Montpeller 9, Holyoke, Mass., 11, Waterbury, Coan., 12, Bridgeport 13, New Haven 14, Hartford 15, Springheld, Mass., 16. Mass., 16. Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Huftehinson. mgr.)—Vlenna, Austria, 4-14. Bonbeur Bros.'—Liberal, Kan. 8, Meade 9, Buck-lin 11, Greensburg 12, Haviland 13. Campbell Bros.'—Hartington, Nebr., 5. Wake-nield 6, Le Mars, la., 7, Luverne, Minn., 8, Worthington 9, Lesuer 11. Cumplus' Wild West—Worcester, Mass., 6, Fitch-burg. 7

burg 7.
Ely's. Geo. S.—Alex, Ind. Ter., 6. Purcell 9.
Forepaugh & Sells Bros.'—Kenton, O., 4. Findlay 5. Sandusky 6. Adrian. Mich. 7. Coldwater
8. Goshen, Ind., 9. Indianapolis 11. Marlon 12,
Peru 13, Lafayette 14, Kankakee, Ill., 15,
Strator 16.

lay 5. Sandusky 6, Adriam Mich. 7, Coldwater S. Goshen, Ind., 9, Indianapolis 11, Marton 12, Peru 13, Lafayette 14, Kankakee, Ill., 15, Strator 16.
Finn's, T. J.—Caldwell, N. Y., 7, Luzerne S. Northville 10.
Gollmar Bros.'—Huron, S. Dak., 6, Lake Preston 7, Madison S. Canton 9, Scotland 11.
Gav's—Toronto, Ia., 6, Lowden 7, Wheatland S. Calamus 9, Calamus 9, Gardian 11, Gav's—Toronto, Ia., 6, Lowden 7, Wheatland S. Calamus 9, Calamus 9, Hagenbeck's, Carl.—Alma Mich., 6, Greenville 7, Grand Rapides S. Kalamazoo 9, Lititz 11, Manheim 12, Pine Grove 13, Tremont 11, Manheim 12, Pine Grove 13, Tremont 11, Manheim 12, Pine Grove 13, Tremont 11, Melbern's—Ponco, Nebr., 4, Jefferson, S. Dak., 5, Westheld, Ia., 6, Akron 7, Hawarden S, Hudson, S. Dak., 9, Sloux Center, Ia., 11, Hull 12, Doon 13, Lester 14, Larchmont 15, Valley Springs, S. Dak., 16,
Mackay's, Andrew—Akron, O., 4-9.
Norris & Rowe's—Seattle, Wash., 4-6,
Pawnee Bill's Wild West—Oswego, N., 4, Watertown 5, Rome 6, Little Falls 7, Amsterdam S, Troy 9, Poughkeepsie 11, Rrighton Beach 14, indefinite,
Ringting Bros.—Olean, N. Y., 6, Bradford, Pa., 7, Warren S, Erie 9, Ashtabula, O., 11, Oil City, Pa., 12, Sharon 13, New Castle 14, Warren, O., 15, Mansfield 16, Centerville 11.
Robbins', Frank A.—New Bedford, Mass., 6, Lawrence 7, Attleboro S, Worcester 9, Silver's Gert Silver, mgr.)—Altona, Michs., 6, Morley 7, Howard City S, Coral 9, Sun Bros.—Pendleton, Ind., 8, New London 40, 11.
Wallace's, B. E.—Ottumwa, Ia., 6, Muscatine 7, Rock Island, Ill., 8, Davenport, Ia., 9, Brunswick 11, Bowdoulaan 12, Gardiner 13, Sunswick 11, Soxdoulaan 13, Gardiner 13, Sunswick 11, Soxdoulaan 14, Gardiner 13, Sunswick 11, Sunswick 11, Sunswick 11, Sunswick 11, S

MISCELLANEOUS

Bostock's Animal Arena (Frank C. Bostock, mgr.)
—Coney Island, N. Y., 4, Indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)
—Schenectady, N. Y., 4-July 4.
Cruikshank—Fort Kent, Me., 7-9.
Cooke Comedy—Oyster Bay, N. Y., 4-9, Hicksville ooke Comedy Oyster Bay, N. Y., 4-9, Hicksville 11-16. corgla (von Shonters (H. La She, mgr.)— Odanah, Wis., 6, Saxon 7, Bessemer 8, Wake

neld 9.
Reyes'-Moving Pictures (Frank A. Moore, mgt.)
-Ottawa, Can., 4-6. Youngstown, N. Y., 11-16.
Martz's Specialty (Al. Martz, mgt.)—Houlton,

POSTALTELEGRAPH

**COMMERCIAL CABLES** 

TELEGRAM

The Postal Telegraph Cable Company (Incorporated) transmits and delivers this message subject to the terms and canditions printed on the back of this blank 56 WESTE STREET

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Lynn Mass May 21

NEAR BROADWAY MAY 21 1906

Chas K Harris 31 West 31 St NY "Somewhere", at the Lynn Auditorium Theatre was a veritible sensational success the applause was deafening and long continued you have the song success of your career . The truth and nothing out the truth congratulations.

J Aldrich Libbey .

Me., 6, Danforth 7, Haynesville 8, Wytopit lock 9, Parker, C. W., Amusement, (Cramer & Televille)

Me. 6, Danforth 7, Haynesville 8, Wytopit-lock 9.

Parker, C. W., Amusement (Cramer & Tyler, mgrs.)—Great Bend, Kan., 4-9.

Pain's "Last Days of Pompeit"—Cincinnati, O., 11-23.

Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Bristol, Va., 4-9, Pocahontas 11-16.

Raymond, H. S. (Jack West, mgr.)—Waukesha, Wis., 4-6, Sheboygan 7-10, Manitowoc 11-13.

Sevengala (Walter C., Mack. mgr.)—Marion, O., 4-9, Upper Sandusky 11-16.

Southern Octopoonse (H. P. Sharpe, mgr.)—Tully, N. Y., 7, Dryden S. Groton 9, Moravia, 11.

Uniou Springs 12, Elbridge 13, Baldwinsville 14.

### NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

### NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Jessie Bonstelle and members of the stock company present, week of June 4, "The Frisky Mrs. Johnson." "Mistress Nell" was well staged and patronized.
Lyczuk (J. Laughtin, manager).—"Shall We Forgive Her?" is the offering 4 and week. The stock rendered "East Lynne" in a most acceptable manner, and drew fairly well last week. Two performances are given daily. Lyman Howe's moving pictures are Sunday features.

CONVENTION HALL (H. L. Meech, custo-

Lyman Howe's moving pictures are Sunday feetures.

Convention Hall (H. L. Meech, custodlan).—Creatore's Band did well May 27, although Creatore was too ill to appear.

Shea's.—The list week of June 4 includes; Robert Hilliard and company, in "As a Man Sows;" Ray Royce, J. A. Kiernan, Winona Winters, Quaker City Quartette, John and Bertha Gleason, Tony Wilson and Amoras Sisters. Margaret Wycherly made a profound impression last week.

Academy (P. C. Cornell, manager).—"The Factory Girl" 4 and week, after which the theatre closes for the season. "A Little Outcast" did fairly well.

Lapayette Stock Burlesque Co, holds forth from now on to the Dog Days. Included in it are: Beatrice Harlowe, Three Himans, Strickland and Dukesbury, J. C. Hart, Chas. Barrett, Wm. Willams, Edna Aleene, Janet Lamont, Lester Howard and a chorus. The Utoplans and some amateurs did nicely last week.

Linn's Museum.—Current appearances are:

week.
LINN'S MUNEUM.—Current appearances are:
Murtha and Hoey, May Nellson, Lillian Doug-las, Probasco, and Chas, Wilson. A beauty show of all nations is an added feature in curio hall.

show of all nations is an added feature in curio hall.

ATHLETIC PARK (R. H. MacBroom, manager). — Notwithstanding cold weather, the many attractions here have been getting their share of attention, and the various concessions are meeting with favor. The Nelson Farnum Acrobats give exhibitions in front of the grand stand. In the theatre, week of 4, are: Rio Bros., Short and Shorty, Chas. D. Lawier and daughter, Tops and Topsy, and Tom Gillen.

Notes.—Barnum & Bailey's Circus did a substantial afternoon business, and turned

Notes,—Barnum & Bailey's Circus did a substantial afternoon business, and turned them away nights, May. 28, 29. The exhibition met all expectations..., W. J. O'Hearu, originator of the "valet system" store here, is frequently seen in a winning vaudeville sketch and is a Shea booking for week of June 25, in the sketch. "A Romance of Killarney.".... Dr. Frederich C. Priess, well known in the profession, died 30, after an operation..... Margaret M. Brennan, mother of Chauncey Olcott, died at her home here 28.

ONTARIO BEACH PARK (dis., tanky, amusement director).—The formal opening here occurs June 4.

GLEN HAVEN PARK (B. E. Wilson, manager 1.—This beautiful resort opened to throngs May 28, and seems as popular as of old. At the open air theatre June 3 and week, are;

### Fine Custom Clothes AT MODERATE COST.

A trial is the most convincing proof that the materials and workmanship are high class, at about half the price other tailors usually charge. Order your garments, and if you have any cause to think otherwise they remain Special lot of the new blue serges in self-stripes and overplaids, also thirty styles of fine imported cheviots. Suits to order, \$25. Coat and trousers, \$21. May we send samples and our illustrated booklet, "Elegance at Moderate Cost," to your address?

### BROADWAY & NINTH ST., NEW YORK.

Eckel and Warner, Geo. A. Hardman, Gal-lagher and Reynolds, the Elwood Co., and Wolff Bros.

SEA BREEZE PARK (Bert E. Wilson, managert.—Fifty-fourth Regiment Band (local)
June 3.

Albany.—At Harmanus Bleecker Hall (H. R. Jacoos, manager) Summer stock was begun with considerable success May 28 and week. Melbourne McDowell and his company appeared in "Gismonda," and gave a brilliant presentation, to large audlences Melbourne McDowell, assisted by Laura Nelson Hall, will present, June 4 and week, "La Tosca," at popular prices.

Proctor's (Howard Graham, resident manager).—Bill week of 4; May Vokes and company, Neff and Miller, O'Brien and Havel, Wille Weston, McIville Ellis, Ed. and Nettle Masse, Bettina and Brockway, and Ned Wayburn's "Rain-Dears,"

Al-Tro, Park, the succesor to Dreamland, between Albany and Troy, had a successful opening Decoration Day. Between 25,000 and 30,000 people visited the park that day. Several sof the large attractions were not quite ready, but Manager Max Rosen is hastening every feature to speedy completion. The Gondolier Band and Weedon's lion act, at the theatre, are the chlef attractions. A change of programme every week at the theatre. at the theatre, are the enier attractions, change of programme every week at the the

atre is promised. ELECTRIC PARK, Kinderhook Lake, Albany's ELECTRIC PARK, Kinderhook Lake, Albany's Summer rescrt, opened for its seventh season on Decoration Day, with complete success. Gartland Military Band gives concerts daily and Sundays. The rustic theatre opens with big vaudeville features 11.

Jamestown.—At the Celoron Theatre (J. J. Waters, manager) the opening bill, May 28, included: Duryea and Mortimer, in "The Imposter;" the Three Mareenos, McCrea and Poole, Johnny Johns, Charlotte George, and Labelle. Excellent bill and business was fair.

Notes.—J. J. Waters, the new manager of the Park Theatre, is local manager of the Samuels' Opera House. ... The Royal Vienna Band has been engaged to give concerts throughout the season...... Ringling Bros. Circus appears in Warren, June 9.... The Celoron Theatre has been painted and renovated throughout for this season..... ... Lyman Howe's moving pictures had S. R. O., at the Armory, 28.

Utica.—At the Majestic (Wilmer & Vincent, managers) Frawley Stock Co. is drawing big and will remain over another week.

DEWEY MUSIC HALL (David Barry, manager).—This week: Ed. and Merrill Russell, May Wilson, Mike Scott, May Plane, Kitty Authers, Kane Sisters, Hellen Ryan and Mamile Curtere.

May Wilson. Mike Scott, May Plane, Kitty Authers. Kane Sisters, Hellen Ryan and Mamie Curtere.

UTICA PARK (Scram & Donohoe, managers).—Dancing and concerts.

SUMMIT PARK (P. A. Baker, manager).—Dancing and band concerts. The dancing pavillon has been greatly enlarged.

STATE ARMORY.—Duss' Band drew a large audience June 1.

BARNUM & BAILEY'S CIRCUS drew big June 1.

Troy.—At Proctor's (William H. Graham, esident manager) the vaudeville season losed June 2, and week of 4 Mr. Proctor's lifth Avenue Dramatic Co. will open in "Lady

Windermere's Fan."
LYCKUM (Burns Gillam, manager).—The stock company played to big houses last week, in "Mistress Nell," second week. Bill for 4 and week, "The New Magdalen."

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) crowds attended. In the theatre payllion the programme lass week included: The Marvelous Howards, Haywood, Conroy and Haywood, Al. Lawrence, Count De Butz and Brother, Wahlund and Techla, and the ever popular kinodrome. FAIRYLAND PARK (Guy S. Lemmon, manager).—"The Man from Mexico" drew well. All the members of the stock gave satisfaction, The outdoor attractions are actively patronized. For week of June 3, "When We Were Twenty-one."

BLIOT (B. M. Stainback, manager).—"The Convict's Daughter," last week, played to fair business, and the performances pleased. As an additional attraction, pictures of the San Francisco disaster were offered. Max Hoffman's vaudeville 4-9.

Knoxville.—At Chilhowle Park Theatre (C. D. Peruchi, manager) the Peruchi-Gypsene Co, continues, and business remains big.

MINNESOTA.

Minnenpolis.—At the Metropolitan Opera House (L. N. Scott, manager), Swedish Dra matic Club May 27-30. Nat. C. Goodwin, in "The Genius," preceded by "In a Blaze of Glory," 31-June 2, had large houses. Week beginning June 3, and during the Summer, the Ferris Stock Co., their first presentation being "The Great Ruby." "An American Citizen" 10-16.

Bijou Opera House (T. L. Hays, manager).—"When Knighthood Was In Flower" and well last week. "My Wife's Family" 3-9. "As Told in the Hills" 10-16.

Lyceum (I. C. Speers, manager).—Raiph Stuart Stock, Co. last week, in "Confusion," drew fair houses. "A Stranger in a Strange Land" June 3-9, "Monte Cristo" 10-16.

Unique (John Elliott, manager).—Bill for 4 and week: Vardman, Dunn Francis and company, Swor and Westbrook, the Campbells, Claude Austin, illustrated songs and motion pictures. Fair business. Minneapolis .- At the Metropolitan Opera

company, Swor and westorous, the campbells, Claude Austin, Illustrated songs and motion pictures. Fair business.

St. Paul.—At the Metropolitan Opera House (12 N. Scott, manager) Nat C. Goodwin played to very large audiences May 28-50, and pleased leamensely. Florence Stone and the Ferris Stock Co. In "The Great Ruby," had very good business 31-June 2, concluding the season at this house.

Grand (Theo. L. Hays, manager).—"My Wife's Family" played to very good business last week "As Told in the Hills" 3-9. The house will be dark week of 10. George Fawcett's company will begin a season of several weeks' duration on -17, not concluding until some time in August, when the house will be closed for decorating.

Orphelm (Charles Fereck, manager).—Business was good last week. New people week of 4: Bailey, Johanson and King, Helen Mignon. George Barrett. Jarrett and La Rose, Clara Norris, May Sawtelle, the Samuels, Addison and Livingstone. Those who continue are: Henriette Roberts, May Crawford. Dot Hederick, Empa Mason, Sadie Manning, Theresa Kemp, Flo Patterson, and Lou Douthit.

EMPIRE (A. Weinholzer, manager).—Business was very good last week. New people for week of 4: Mabel Carroll and the Nelsons. Those holding over: Vera Stanley, Debble Vedder, May Brunswick, Vera Lorain, Bertle Van Hauk, Lillie Garnett and the Great Denby.

MENTION.—Payne Avenue, in the eastern part of the city, had a carnival and sireef lair last week that was well attended. The entertainment consisted of high diving-vauiting, the voicano, the Aerial Bishops, and plaiform acrobatic acts..... Wonderland, in Minneapolls, received a big impetus in St. Paul patronage, by the opening of the third interniban line of street cars last week. My high the lakeside resorts will receive a big boost in attendance by reason of the nice weather that we are enjoying. This will apply to the parks as well, the weather hitherto having been unseasonably cold and miserably wet. The lakes around the Twin Cities are full to overflowing, many of the features at Wildwoo

Duluth.—At the Metropolitan. L. Nishum gave one performance of the new Yiddish "Faust," June 3. Mahara's Minstrels 9, 10. BLIOU (Joe Maitland, manager).—Bill for 4 and week: Laurel and Southern. Ben Mulvey, Robt. Eldridge, the Fishers, Morey Long Jas. McLeilan, and the moving pictures.

NOTES.—The ground where the Metropolitan Theatre stands was sold to the Wisconsin Central R. R. Co., as they have bought two blocks for a depot. The house will be torn down next Fail. Manager Marshall says he will have another house. Burlesque and vauderille will be the style of performance given...... Ringling Bros.' Circus will be here the latter part of July.

### CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the Hunter-Bradford Players presentation of "The Cowboy and the Lady" was in every ways satisfactory last week. "Trilby" June 4-9.

Polit's (L. E. Kilby, manager).—Polit's Stock Co., which is an exceptionally good one, gave an intelligent interpretation of "At Pluey Ridge," during the past week, to excellent business. "The Charrity Ball," with Margaret Pitt and Campbell Stratton in the leads, 4-9.

Barnum & Bailey's Circus 15.

Foot Guard Hall (W. H. Ellsworth, manager).—Sarah Bernhardt, in "Camille," 5.

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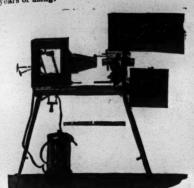
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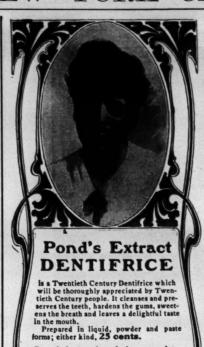
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CANADA.

Ottawa.—At Britannia-on the-Bay (J. E. Hutchison, manager) the bill last week was good and drew crowded houses, with Patching Bros.. McCarthy and Spencer, E. T. Camally, Burtin's dogs and moving pictures. Bill week of June 4: Bimm-Bomm-B-r-r-, Francille and Lewis, Pamtening Bros., and moving pictures.

Note.—The Canadian Theatre Managers' Association opened its first annual convention in the Russell Theatre, May 28, and continued 29, 30. The delegates in attendance were: A. J. Small, Toronto; C. A. Pyne, Woodstock; J. W. Cowan, Toronto; C. H. Wilson, St. Catharines; F. X. Korman, Quebec; J. D. Metcalfe, Halifax, N. S.; A. O. Skinner, St. John, N. B.; W. A. Edwards, Montreal; A. Brandenberger, Stratford; L. Shupe, Galt; R. H. Bradburn, Peterborough; T. J. Naylor, Deseronto; O. B. Shepherd, Toronto; S. E. Carman, Belleville; F. I. Ritchle, Brockville; A. R. Louden, Hamilton; F. C. Johnson, Brantford; D. A. McIntyre, St. Thomas; G. L. Higgins, Guelph; Frank Ford, Berlin; J. E. Linton, London; Peter Gorman, Ottawa; John Powell, Barrie; A. B. Thompson, Orillia; D. B. Brannigan, Kingston. The convention elected officers and also saw the minister of customs regarding custom charges. Hon. Mr. Paterson, minister of customs, promised that the changes suggested would be given careful consideration. The following officers were chosen: President, A. J. Small, Toronto; first vice president, M. A. Edwards, Montreal; second vice president, D. P. Branigan, Kingston; secretary, J. E. Turton, London; treasurer, J. W. Cowan, Toronto; executive, C. A. Pyne, Woodstock; R. H. Bradburn, Peterboro; F. H. Brisco, Chatham; C. H. Wilson, St. Catharines; P. Gorman, Ottawa; A. R. Loudon, Hamilton. A dinner was held in the Russell House on May 29, and was a most enjoyable affair. At the close of the convention, as a slight token of esteem, Peter Gorman, manager of the Russell, was agreeably surprised when the members of the association presented him with a handsome gold headed silk umbrella. It was decided to hold the next conventio

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Stock Co. closed a two weeks' engagement May 26, ith a good performance of "Dangers of a Great City," to good business. During the company's engagement big business ruled. On 24 (Victoria Day) the company gave two performances, to S. R. O. The Connors Stock Co. opened a week's engagement 28, presenting "Lost in the World." Eva Scott, Nick Judels, J. J. O'Donnell, the Murrays, moving pictures, and Madame Flower, "the bronze Melba," furnished specialites. Madame Flower was specially engaged for this engagement, and deserves mention. Repertory for rest of the week included: "The Little Heiress" and "The Country Girl." "The Irish Pawnbrokers" 4-6, "When Knighthood Was in Flower" 7-9. "Sweet Clover" 11-14.

York (R. J. Armstrong, manager).—The Gage Stock Co. closed its engagement May 26, with a performance of "Charley's Aunt." The engagement was terminated ten days earlier than originally intended. "The Convict's Daughter" June 7-9, "Fabio Romani" 14-16.

Notes.—Ed. Barnstead Jr. is business manager with the Connor Stock Co., and, as

14-16.
Nores.—Ed. Barnstead Jr. is business manager with the Connor Stock Co., and, as usual, is hustling......Kirk Brown received word while here of the death of his grandmother, at McKeesport, Pa.

London.—At the Grand (J. E. Turton, manager) the Chicago Stock Co. closed a week's engagement May 26. One of the last bookings of the season was "A Royal Slave," June 1, 2.

Notes.—Manager Turton left for Ottawa, to attend the convention of Canadian theatrical managers.... A moving picture machine may occupy the Grand during June.... Sam Loughrey, of the Grand staff, Joined the E. S. Willard Co. here, as stage carpenter, for the rest of the season..... Chas. Efner. of Bennett's Vaudeville Theatre, Joined "The Holy City" Co. here, as stage carpenter.... Manager C. W. Bennett is in Montreal... Owner Harvey, of Bennett's, has about closed the sale of his theatre to the Bennett Theatrical Enterprise Co.... E. C. Horne, of New York, a builder of playhouses, was in London last week, going over the plans for the remodeling of Bennett's into a ground floor house. He was also shown plans for the houses to be built in Ottawa and Montreal..... No shows will be put on at Springbank Park this Summer. will be put on at Springbank Park this Sum-

Toronto.—At the Grand Opera House (A. J. Small, manager) week of May 28 Madame Mantelli English Grand Opera Co. drew packed houses, and closed a successful season for the house.

MAJESTIC (A. J. Small, manager).—"Fighting Fate" drew well. "A Little Outcast" June 4-9.

SHEA'S (J. Shea, manager).—A good card and packed houses last week closed a very successful season for the house.

STAE (F. W. Stair, manager).—Parisian Belles and San Francisco earthquake pictures played to packed houses last week. Star Theatre Stock Co. 4-9.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Henrietta Crosman, in "Mary, Mary, Quite Contrary," is the bill June 4 and week. Nat C. Goodwin, in "The Genius," follows.

ELITCH'S GARDENS (Mary Ellitch-Long, proprietor).—The first week's business was large, the stock company giving an excellent presentation of "Cousin Kate." "The Other Gir!" 3-9. Walter Clark Bellows is directing the productions, with Harry Stubbs as stage manager, and Frederick Paulding as director. EMPIRE (J. E. Clifford, manager).—Good business, and the audiences were pleased with the stock company in the two burlesques, "The Sultan's Favorite" and "Tonopah," last week. Kate Coyle is a favorite. In vaudeville Ricardo, "the Master of the Wheel," was a feature.



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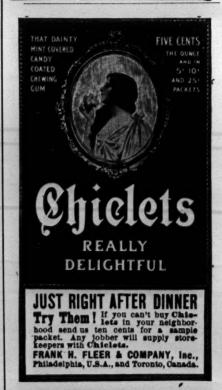
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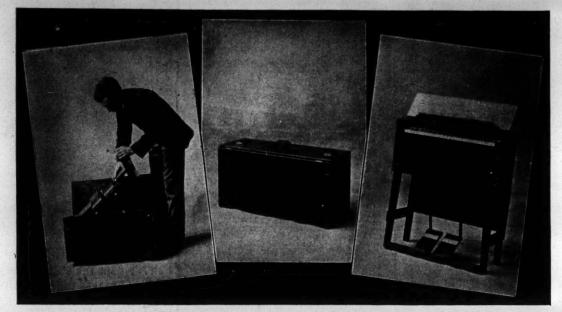
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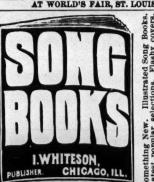
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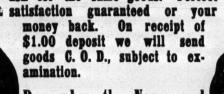
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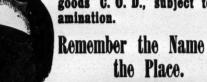


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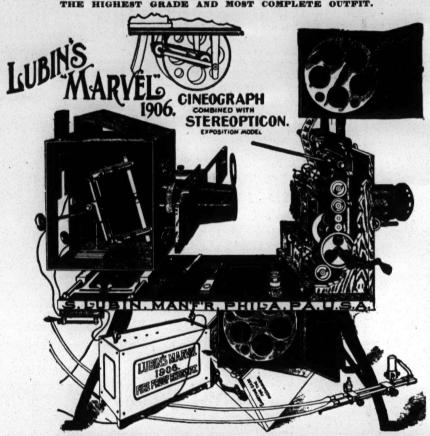
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